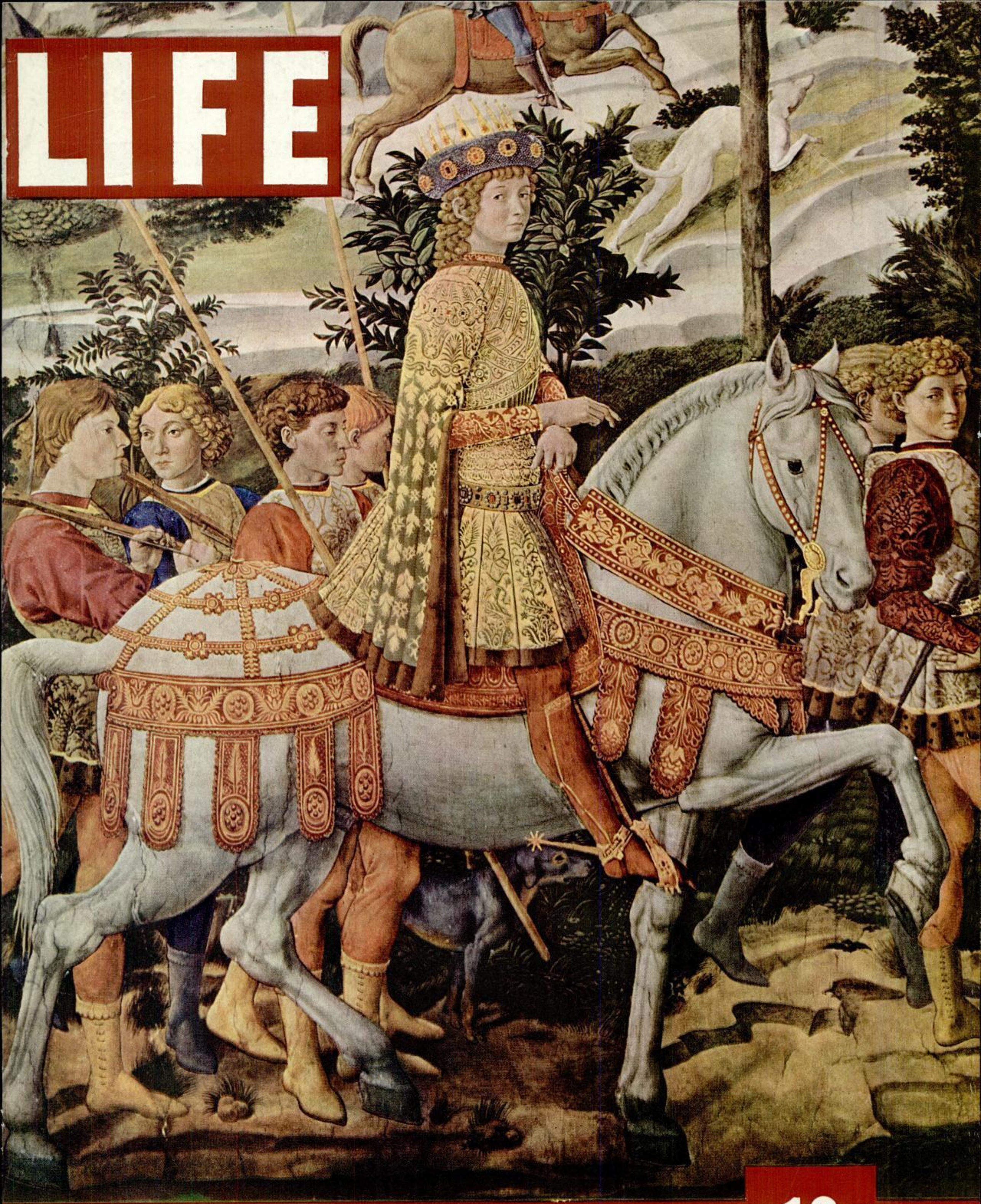
LIFE



Procession to Bethlehem

FIRST COMPLETE COLOR OF MEDICI PALACE

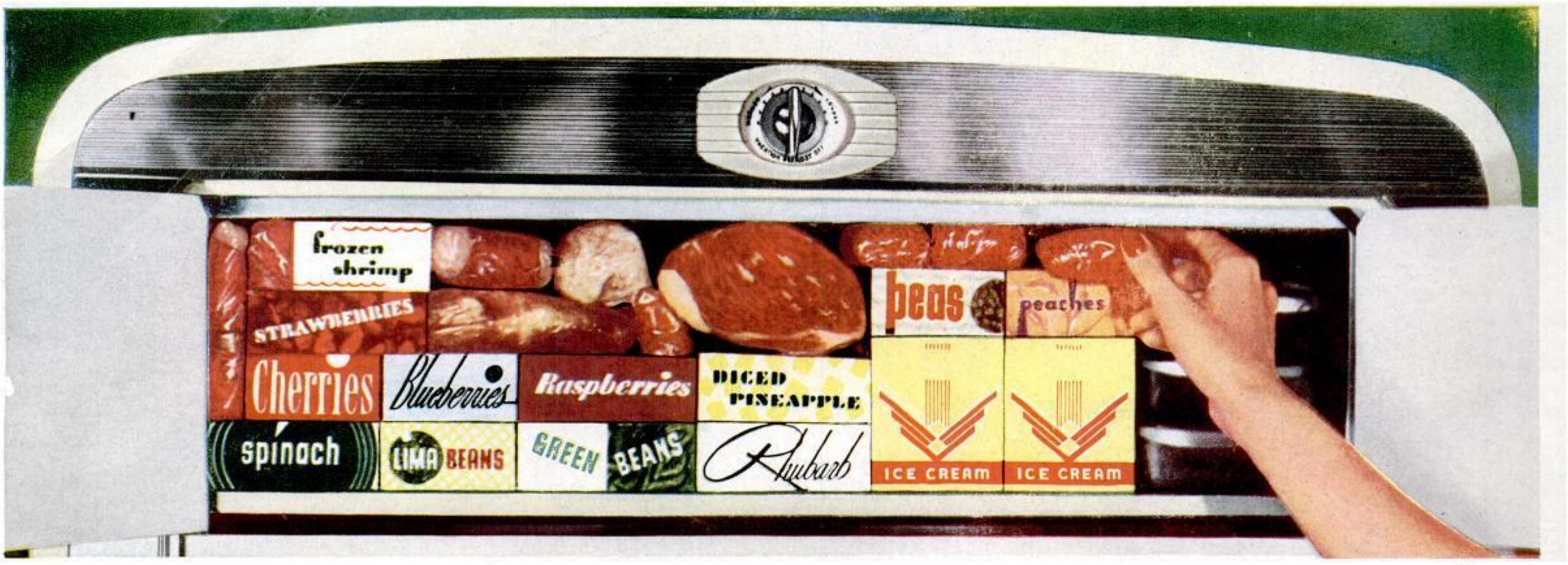
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It's a Frozen Food Chest!



It's the Moist-Master Refrigerator!



● To the millions of women who are frozen food conscious, here's what you've been waiting for. A big, deep, Frozen Food Chest that holds as much as 38 pounds of frozen foods . . . *combined* with the Kelvinator Moist-Master Refrigerator . . . *both* in the same cabinet.

● *Look how much the Frozen Food Chest will hold!* A 5-lb. fresh ham, 3 thick porterhouse steaks, a 3-lb. sirloin steak, 2 lbs. of chopped steak, 2 breasts of chicken, 16 boxes of frozen fruits and vegetables and two quarts of ice cream. Plus big Hi-speed ice trays which are removable for still more frozen storage.

● *It's the Moist-Master Refrigerator, too!* With a big, roomy, glass-enclosed, Cold-Mist Freshener compartment to dew-freshen garden vegetables and fruits, keep uncovered leftovers tasty and appetizing. With still another zone of cold to guard butter, milk, eggs, soft drinks and citrus fruits at just-right temperature. There's even a dry storage bin for root vegetables. Yes, now, *combined in one*, you get super-safe frozen storage *and* super-moist cold, *plus* dry storage too!

● *There are three other beautiful big Kelvinators* to fit every family budget. *All* packed with exclusive features, *all* designed to give you the best in modern refrigeration, *all* powered by the famous "Polarsphere" cold-making unit to give you money-saving, year-round trouble-free service.

See your Kelvinator Retailer today.

KELVINATOR DIVISION, NASH-KELVINATOR CORPORATION, DETROIT

It's both combined in One!





See the new Kelvinator "Automatic Cook" Electric Range. It's self-starting, fast-cooking!

Watch for the new Kelvinator Home Freezer coming soon to your Kelvinator Dealer's!

TUNE IN!

Wednesday nights 10:30 Eastern Time, Kelvinator's new musical hit starring the Andrews Sisters. CBS all stations.

Get the Best things First..Get Kelvinator

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SOONER THAN YOU DARED HOPE...

...The day will come when you can choose from a breath-taking array of Stromberg-Carlson radios and radio-phonographs an instrument that really measures up to all you've looked forward to in tone, beauty, and performance.

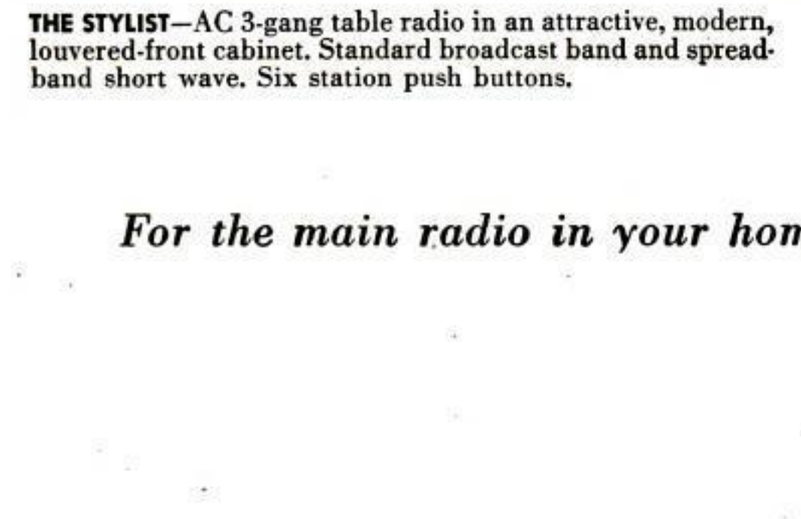
You may have heard that finer tone and reproduction were many months away . . . *but with Stromberg-Carlson that is not the case.* All we say is . . . go to your dealer's and listen the day his new Stromberg-Carlsons arrive!

You may have read that real advances would be few in the first models . . . *but* just take a look at the swifter, quieter, smoother Stromberg-Carlson record changers! See how much more big set selectivity and fine tone have been built into even the smallest table models! How advances engineered into Stromberg-Carlson FM receivers will assure you breath-taking reception on both the present and newly approved FM frequencies and put you in a position to make the most of coming Stromberg-Carlson Wire Recording developments in FM type receivers.

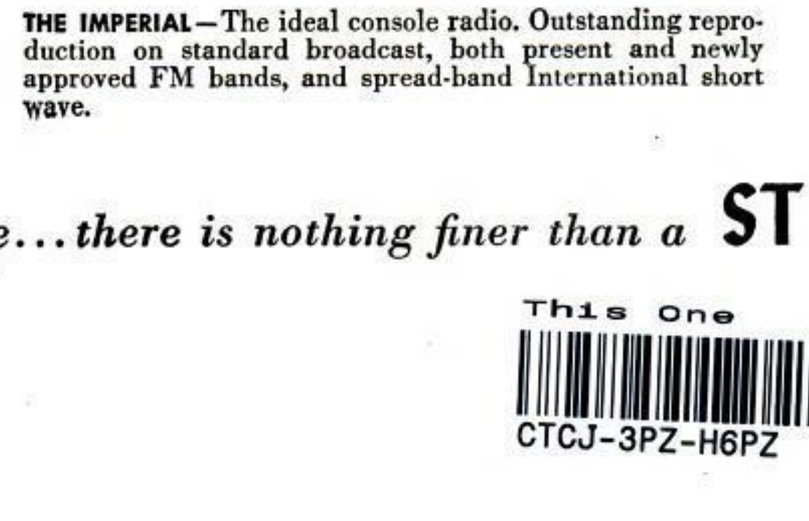
Yes . . . new wartime technological advances and 51 years of experience are working wonders at Stromberg-Carlson. You will have them sooner than you dared hope . . . and they'll be available over a range of prices which will make it possible for every family to enjoy all that Stromberg-Carlson alone can offer.

THE NEW WORLD—Pan-American in the trend of its pattern, with uniquely original disappearing doors, this automatic radio-phonograph contains all the famous technical advances. Receives on standard, two FM bands, and short wave with spread-band tuning. Phonograph engineered for wire recording.

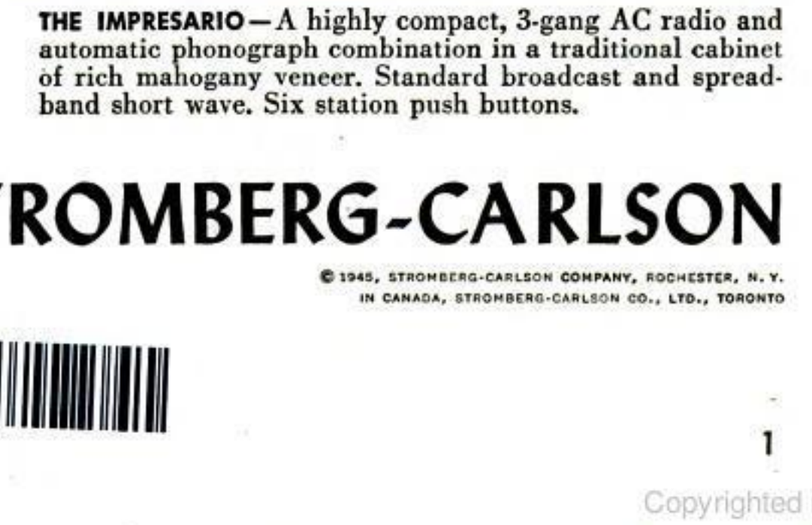
SOON AT YOUR AUTHORIZED DEALERS . . . THESE FINEST STROMBERG-CARLSONS IN HISTORY



THE STYLIST—AC 3-gang table radio in an attractive, modern, louvered-front cabinet. Standard broadcast band and spread-band short wave. Six station push buttons.



THE IMPERIAL—The ideal console radio. Outstanding reproduction on standard broadcast, both present and newly approved FM bands, and spread-band International short wave.



THE IMPRESARIO—A highly compact, 3-gang AC radio and automatic phonograph combination in a traditional cabinet of rich mahogany veneer. Standard broadcast and spread-band short wave. Six station push buttons.

For the main radio in your home . . . there is nothing finer than a **STROMBERG-CARLSON**

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This One
CTCJ-3PZ-H6PZ

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fabrics with a pedigree . . .







Season's Greetings . . .
from the Stafford stallion . . .
symbol of those famous Stafford fabrics . . .
loomed in Pennsylvania, printed
in the little Connecticut town
for which they are named

GOODMAN & THEISE, INC.
16 East 34th Street, New York 16, N.Y.
Stafford Springs, Conn., Scranton, Pa.

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"Love Is A Merry-Go-Round"

Jam-packed with entertainment! Chock-full of talent!

A singing, shining romance... brimming with youth, laughter and song!

COLUMBIA PICTURES presents

TARS and SPARS

"Love Is A Merry-Go-Round"
"I'm Glad I Waited For You"
and other great songs!

STARRING Janet BLAIR · Alfred DRAKE (Singing Star of "Oklahoma!")

with MARC PLATT · JEFF DONNELL

and introducing SID CAESAR

Screenplay by John Jacoby, Sarett Tobias and Decla Dunning

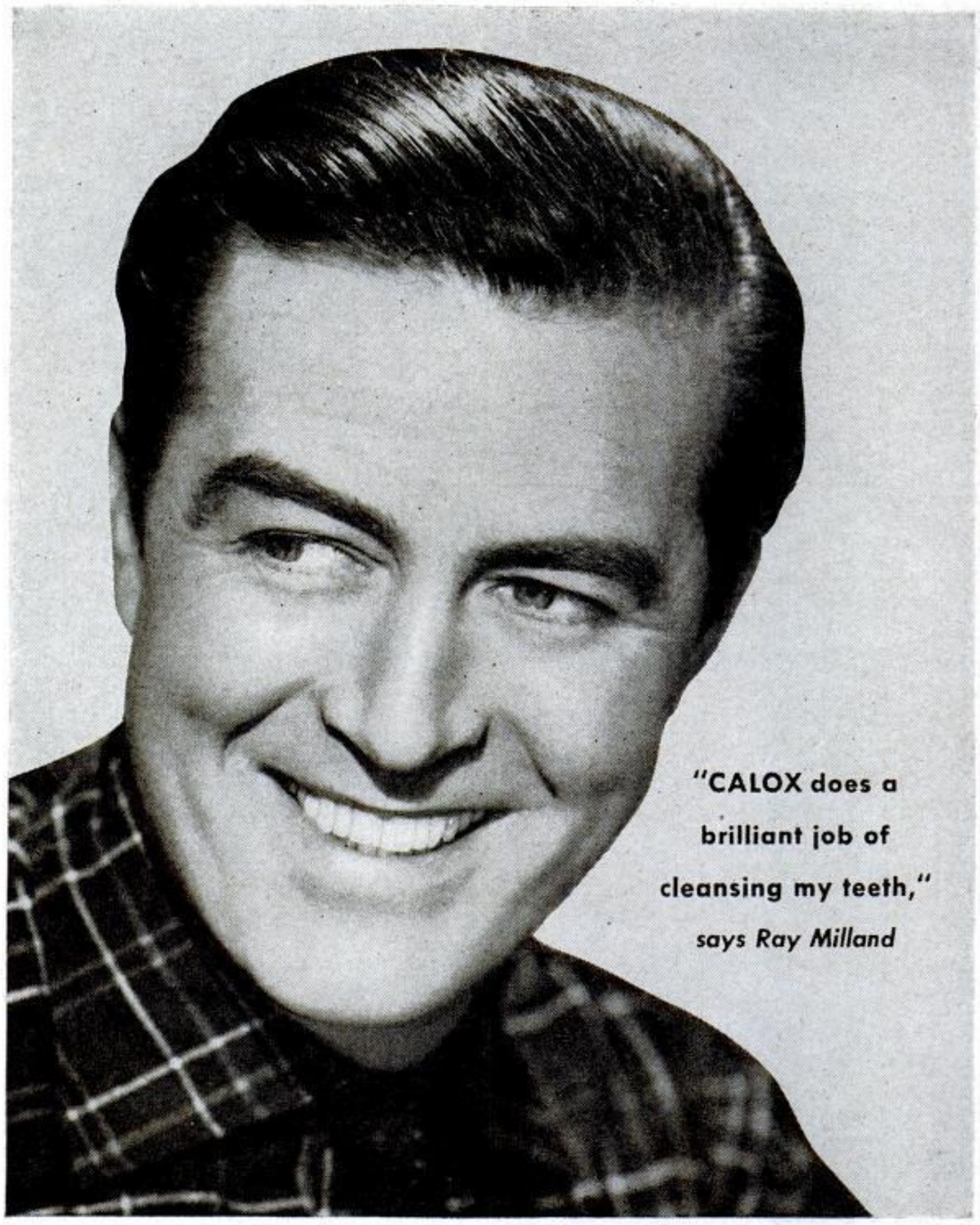
Produced by MILTON H. BREN · Directed by ALFRED E. GREEN

Lt. Comdr., USCGR

Produced in cooperation with United States Coast Guard

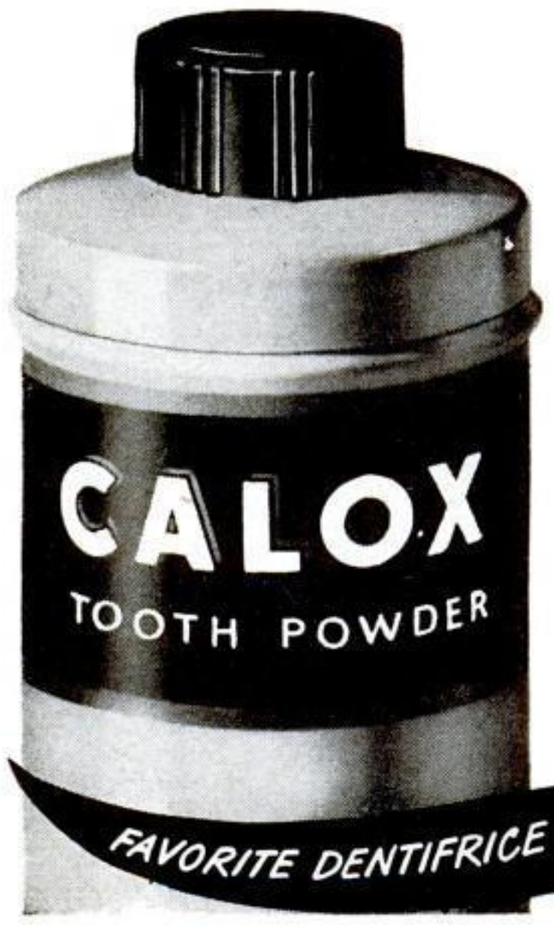
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RAY MILLAND *currently starring in the Paramount Picture,* **"KITTY"**



Fresh, Tingly Flavor of CALOX Tooth Powder

protected again by a metal can!



Calox Tooth Powder, the favorite dentifrice of many famous movie stars, is back again in the handy, sturdy metal container that seals in the flavor.

Now the cool, clean taste of Calox . . . the fine, soft consistency . . . are locked in to stay!

A multiple-action powder, Calox contains five different cleansing and polishing ingredients . . . to help remove all kinds of surface stains and bring out all the natural lustre of your teeth. Buy a can of Calox today! Made in the quality-famous laboratories of McKesson & Robbins, Inc., Bridgeport, Conn.

Guaranteed by Good Housekeeping

FAVORITE DENTIFRICE OF MANY HOLLYWOOD STARS

LETTERS TO THE EDITORS

AMERICAN LEGION, by MAULDIN

Sirs:

A million roses to Bill Mauldin and his coverage of the 1945 American Legion convention (LIFE, Dec. 3). I think Legionnaires are the biggest bunch of bull slingers I've ever met and I've known a lot of GIs in this war.

M/Sgt. James C. Gordon, AAF
San Antonio, Texas

Sirs:

When Bill Mauldin says that because he went to the national convention at Chicago for a few days he is qualified to pop off about the Legion, he is wrong. When Bill wrote *Up Front* he didn't write just about the leave areas. He went out among the GIs in the foxholes and found out what they thought and felt. Because of that he wrote a good book about them. If Mauldin wants to follow the same honest standard in observing the Legion, it might be a good idea for him to see some of its thousands of posts, large and small, all over the U. S. Even though the Legionnaire from Alabama he talked to didn't have any ideas about the atomic bomb, poll tax or unified command, there are those who do. . . .

James R. Durfee
Antigo, Wis.

Sirs:

No matter how badly we manage America's future, it has to be an improvement on the job our elders did. . . . Time and time again I've heard the civilians of this country tell me, "It's up to you fellows to make this a better country. There are enough of you if nothing else." There is a lot to that, but we'll never get anything done if we are influenced by the ones who failed to do it when they had the opportunity.

Pfc Gene Howard
St. Albans Naval Hospital
Jamaica, N.Y.

LIFE'S COVER

Sirs:

In LIFE (Oct. 22) you ran an article about Ohio State's star halfback, Paul Sarringhaus, and put his picture on the cover. The Ohio State chapter



of Delta Upsilon, of which Sarringhaus is a member, used the cover idea as decoration for its house the week-end of the Ohio State-Illinois game. We won second prize.

Jay Wagner
Columbus, Ohio

SYMPATHY FOR JAPS

Sirs:

The photographic essay "Life in Tokyo" (LIFE, Dec. 3) was interesting enough, but the pictures showing GIs kissing the Japanese dancers are perfectly disgusting to me! How can they treat these Japanese girls so kindly if they still remember the way other U. S. soldiers were treated by the Japs?

It is maddening! . . .

Marie S. Abbott
Akron, Ohio

Sirs:

First the French, then the Germans and now the Japanese. Fine thing!

Shirley Johnson
Hartford, Conn.

Sirs:

Can't some of the Wacs and Waves be sent over to entertain our boys?

Betty Jayne Copeland
Jeannette, Pa.

THE MODERN HOUSE

Sirs:

I can't stand this foolishness about modern housing any longer. Practicality! Heaven help us if this is the best our modern architects can do.

Judging by the looks of the modern house as designed by George Nelson and Henry Wright, authors of *Tomorrow's House*, (LIFE, Dec. 3), it is for a medium income—*i.e.* neither the very rich nor the very poor. Yet the family must eat in the kitchen, no matter what. Have the architects never been in a kitchen when cabbage was cooking and when the grease for frying got a little too hot and filled the place with smoke? Mix this with the smell of soapy water and you'd wish you'd never heard of food. True, ventilators help, but they do not solve the question. If you can't afford a dining room, that's one matter; if you can, for the love of Mike put a wall around it.

CONTINUED ON PAGE 7

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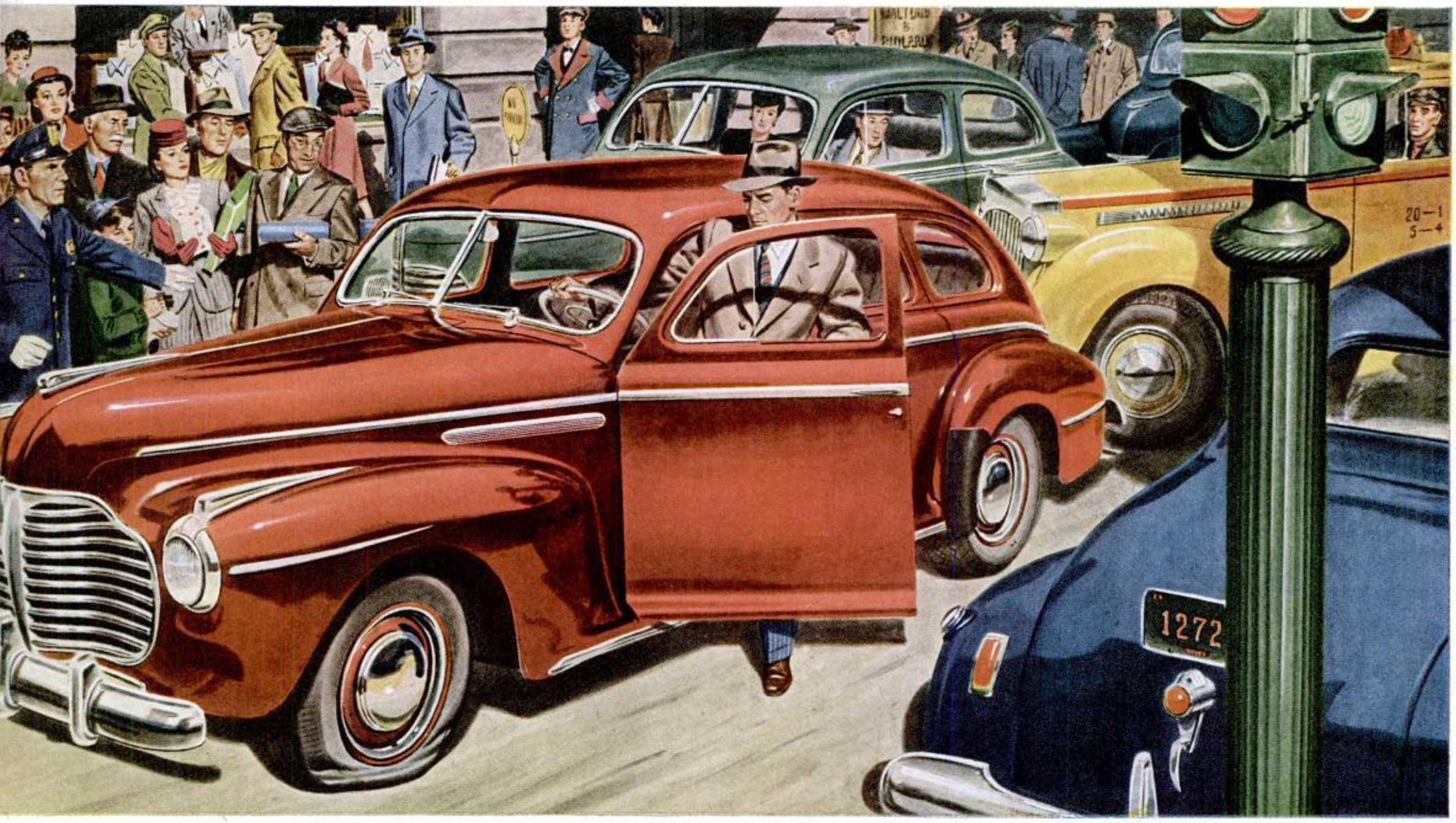
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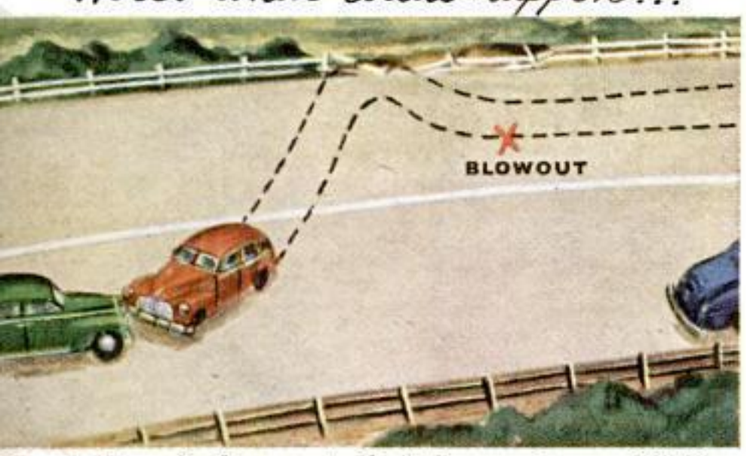
The blowout that may have saved a life

Strangely enough, here's one blowout the driver was *glad* he had.

He was glad because it set him thinking . . . thinking how lucky he was that the blowout happened when it did—just as he was coming to a stop!

For he knew that, if he ever had a blowout at a fast rate of speed, his life would be in real danger.

Here's what could happen...

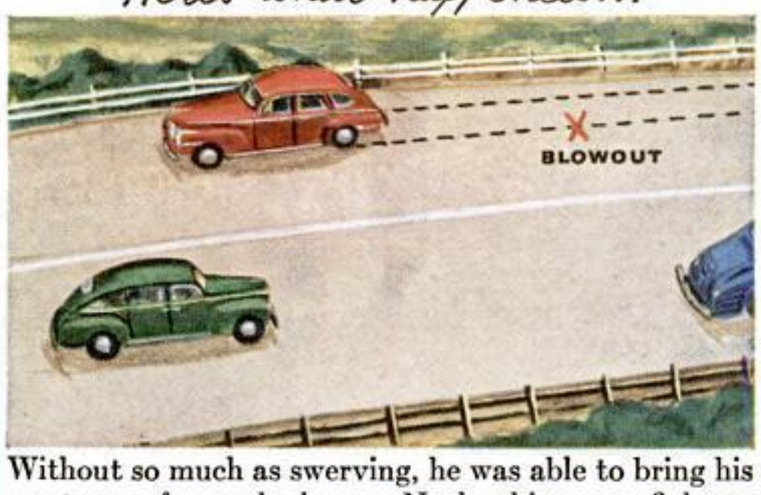


He might easily lose control of the car . . . go skidding wildly all over the road. The result might very well be a head-on collision like this! It's happened many times.

He knew, too, his tires might blow out again—at *any* time! So, being a careful and responsible man, he not only thought about it—*he did something!* He had his tires equipped with LifeGuards, Goodyear's modern safety successor to the conventional inner tube.

Shortly afterwards, he *did* have another blowout! And as he was rolling along on a highway, too! But . . .

Here's what happened...



Without so much as swerving, he was able to bring his car to a safe, gradual stop. No lurching—no fight to hold the wheel! All he suffered was the inconvenience of having to change a tire.

You, too, need LifeGuard Tubes, for *your* peace of mind. In sizes available, they can be used in any make of tire, new or now in service.

Here's how LifeGuard tubes protect you in case of a blowout:

WHEN TIRE WITHOUT LIFEGUARD TUBE BLOWS OUT



1. Ordinary tubes have but one air chamber. When tire blows, tube blows, too.



2. Instantly both tire and tube go flat, frequently throwing car out of control.

WHEN TIRE WITH LIFEGUARD TUBE BLOWS OUT



3. LifeGuard has two air chambers. In case of blowout, only outer chamber gives way.



4. Reserve of air in emergency inner chamber supports car long enough for a safe, gradual stop.

We're increasing production as rapidly as we can. So even if your Goodyear dealer doesn't have your size in stock, he'll take your order now—for delivery as soon as possible.

See your Goodyear dealer today—for your family's safety and your own.

LifeGuard—T.M.—The Goodyear T. & R. Co.

GOODYEAR

makes a blowout harmless with

LIFEGUARDS

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"Have a holiday...on a holiday...with Cheese!"

says Elsie The Borden Cow





Just add guests and celery and crackers!

Line up several varieties of Borden's Cocktail Spreads on a holiday tray (mighty pretty they look, in their handsome Swedish-style glasses!), and add crackers and crisp celery stalks. What fun for your guests—choosing their favorite among these tangy, temptin' spreads! What fun for you—with as little work to do as *anybody!*

BORDEN'S FINE CHEESES

IF IT'S BORDEN'S, IT'S GOT TO BE GOOD!

For a Man's Christmas



How to make a grown man believe in Santa!

Don't say a word! When it's dessert time, just bring on tawny-crusted Liederkranz.* Let him spread it on a cracker—tender crust and creamy center both together. Then watch him smile as he savors that golden mellowness, that deep, robust goodness! Why, he'll think Liederkranz was invented just for him! And so it was!

*T. M. Reg. U. S. Pat. Off.





Whisk these together...my, oh my!

Just spread toast shapes with Borden's *Plain* Wej-Cut Cream Cheese, and top with India chutney. The nip of chutney plus the oh-so-creamy smoothness of Borden's Wej-Cut Cream Cheese makes mighty fine eating! Use Borden's Wej-Cuts, too, to perk up a holiday salad dressing (mix 'em with the mayonnaise) or to make short-cut sandwiches on busy days.

★ **TUNE IN: Borden's great new Ginny Simms show—Friday evenings—CBS**

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LETTERS TO THE EDITORS

CONTINUED

The "room without a name" deserves none. It is nothing more than a cold, bare children's playroom finished off so it will be easy to clean.

Though this room is to have no rug, curtains are mentioned. Have you ever bought just one pair of curtains for an ordinary window? The cost of curtains and draperies for an entire wall of glass is staggering.

Prefabricated houses? Fine! Streamlined kitchens and bathrooms? Wonderful! But for Pete's sake let's have a little practicality in the rest.

GERTRUDE DU PONT

Newport, R.I.

● The authors of *Tomorrow's House* admit that noise, smells, etc. are problems but reiterate that the problems are all capable of solution.-ED.

INDIANAPOLIS BACK TO NORMAL

Sirs:

Your text and pictures of Indianapolis, Ind. in LIFE (Dec. 3) were a welcome sight for many a GI who has had the opportunity to visit there.

I, for one, wish to thank the people of Indianapolis for kindness shown us soldiers, and LIFE for reminding us of such a pleasant place.

PVT. E. A. LACOUME

Camp Shelby, Miss.

Sirs:

You make Indianapolis sound as stuffy, stodgy and uninteresting as it really is.

ELIZABETH MILNER

Indianapolis, Ind.

Sirs:

If you ask me, it's the most American article you've published for a long time. It took my mind off war and strife for a little while at least!

PHILIP E. SORENSEN

Logan, Utah

Sirs:

Your very excellent depiction of Indianapolis and its yokels at work and at play hits the nail right on the head. Naturally, the local folks and the local press are writhing under the photographic exposition of themselves as others see them, but their bleats will only advertise your magazine to more who ought to read it.

WILLIAM R. SIMPSON

Indianapolis, Ind.

● Reproving LIFE for its article, the Indianapolis *News* said editorially, "It is filled with petty contradictions. . . . LIFE saw only what it chose to see. There are many people here hard at work upon the very [world] issues which LIFE selected for contrast."—ED.

DISHONORED LADY

Sirs:

I don't think the British Major can ever "make an honest woman" of Emily Hahn. She certainly isn't very proud—having an illegitimate child and then broadcasting it. My! My! What's the world coming to?

HELEN WATKINS

Vernon, Texas

● Major Boxer and Emily Hahn were married in New Haven, Conn., Nov. 28, directly after his English divorce decree became final.—ED.

BALLET GIRL

Sirs:

I have tears in my eyes
For I now realize
The plight of the poor ballet girl.
She will skimp, she will save
From her cradle to grave
Because in a dance she must whirl.
Think how tough it must be
That she never is free
From thoughts of the wolf at her door.
In a week all that's paid
To this poor little maid
Is just sixty-one dollars—no more!
And out of this money
Our poor little honey
Must buy all her food and her clothes.
How pathetic it seems
But she still has her dreams
As she dances about in the shows.
Someday she will marry
A Tom, Dick or Harry
Who'll gladly pay all of her bills.
Then no more will she care
About bus or carfare
Or the cost of her life's little frills. . . .
I have a suggestion
Regarding this question.
I make it in tones that are meek.
Why not write up my life?
With four kids and a wife—
I get by on just fifty per week.

E. L. PATERSON

Matteson, Ill.

GREAT PYRAMID

Sirs:

In LIFE (Dec. 3) you stated that the Great Pyramid of Gizeh is still the heaviest stone structure in the world: 5,750,000 tons. What about the Great Wall of China?

ROBERT DE NICOLA

Brooklyn, N.Y.

● Unlike the Great Pyramid, the Great Wall of China is not made entirely of stone. The exterior is stone and brick but the wall's core is tightly packed earth. Also, the Great Wall is not a single structure but the amalgamation of a number of lesser walls.—ED.

MISS FIGHTING LADY RETURNS

Sirs:

In LIFE (Nov. 12) you gave an excellent picture story of the thrills experienced by Betty Jo Copeland, elected Miss Fighting Lady by the men of the carrier *Yorktown*. When Betty Jo returned here and resumed her duties

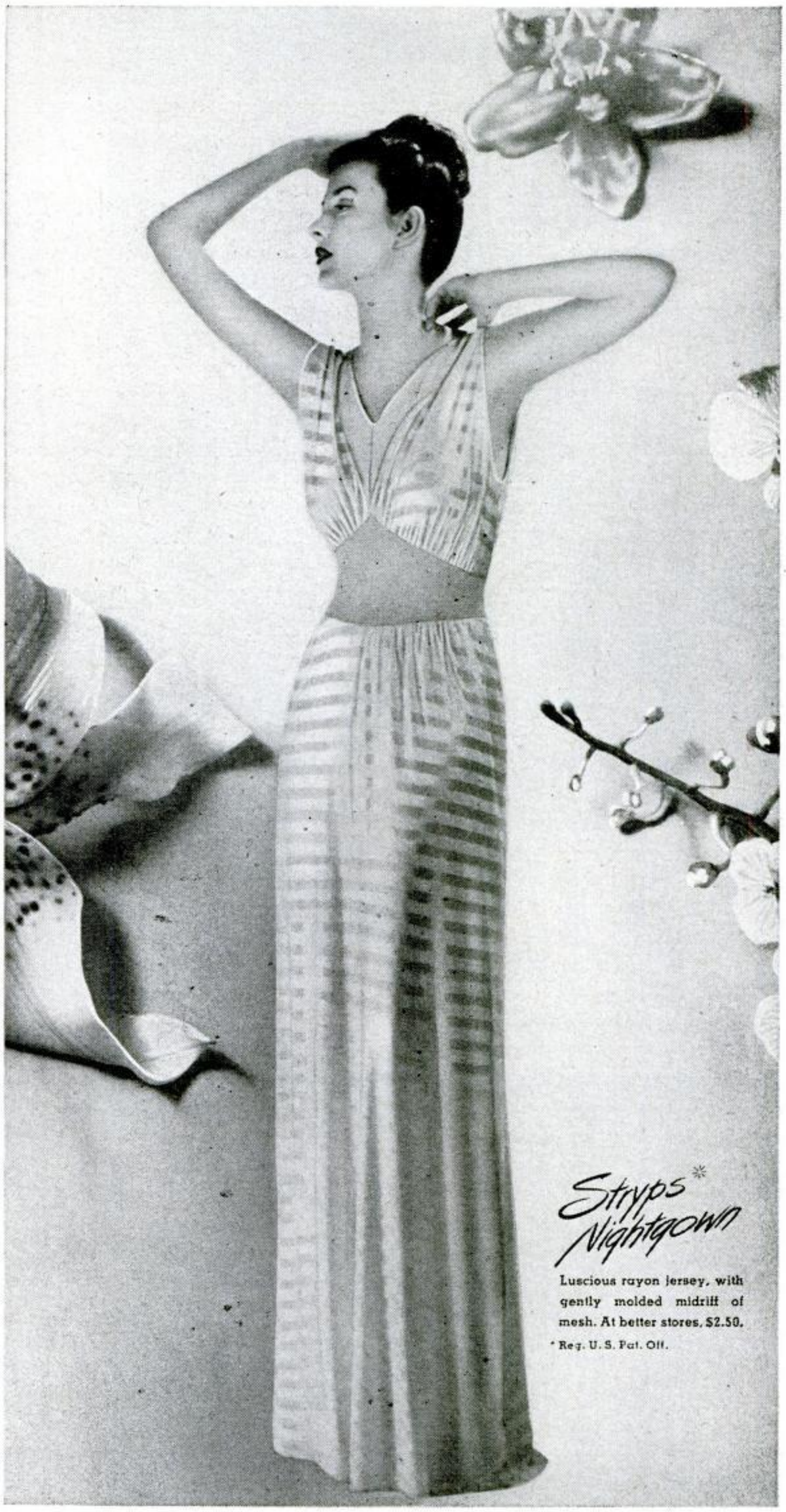


MISS FIGHTING LADY AT WORK

as switchboard operator at Container Corporation of America, congratulations poured in from all over, and the fan mail brought everything from eight-page proposals to Victory Bond sales ideas.

FRANCES HENDERSON

Fort Worth, Texas



Van Raalte

UNDERTHINGS · STOCKINGS · GLOVES

"BECAUSE YOU LOVE NICE THINGS"



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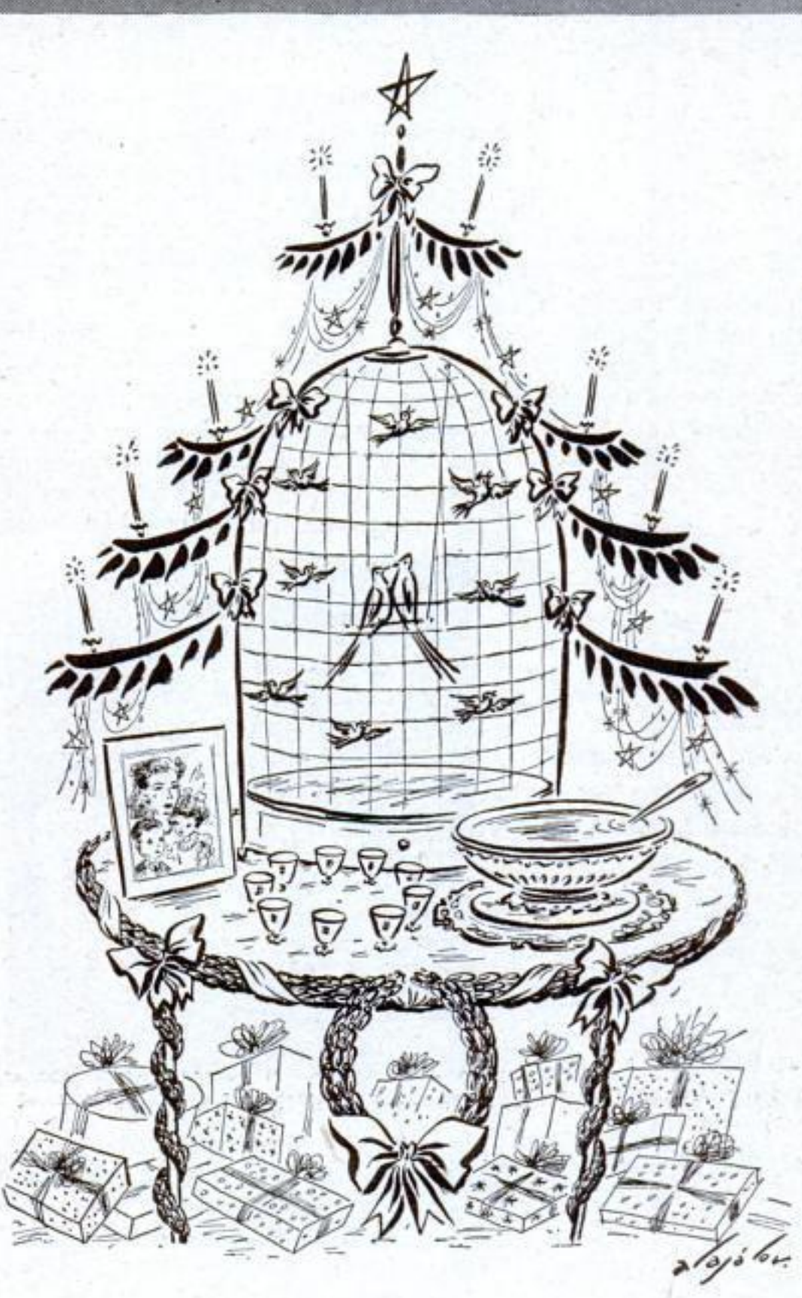
Byron Thomas drew an enormous tree surrounded by classic Christmas figures. This painting appears on cards which LIFE is sending to Christmas gift subscribers.



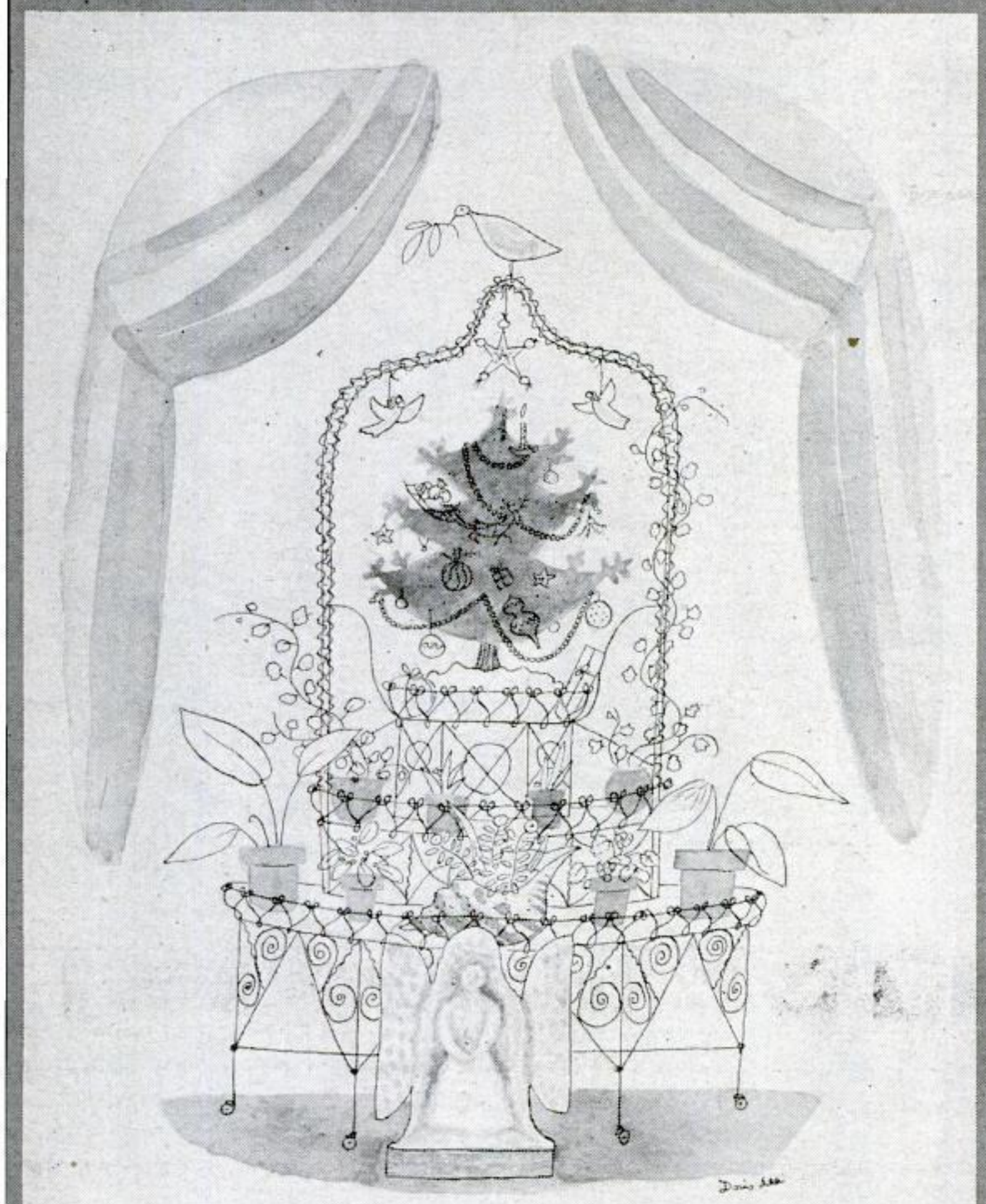
Salvador Dali called his pen sketch "Childhood Memories at Christmas." Somewhere in it are toy horse, serving knife, a melon, the moon and Dali's grandmother.



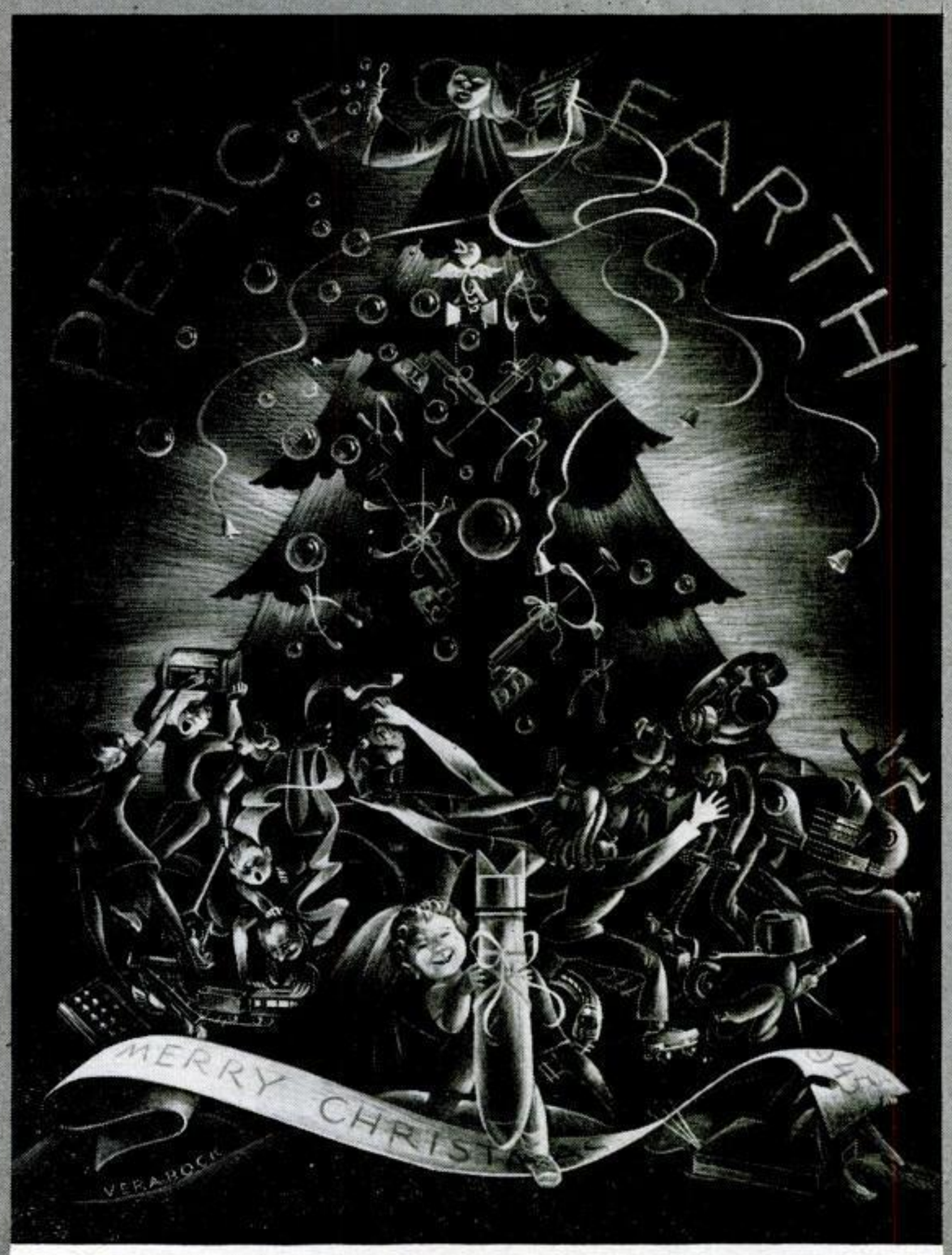
Walt Disney drew some of his friends decorating their Christmas tree. Mickey Mouse plays Santa Claus, assisted by Donald Duck, Seven Dwarfs, Goofy and Pluto.



Constantin Alajalov, *New Yorker* artist, drew a symbolic tree, with lovebirds and a family picture to suggest universal love, eggnog and presents to suggest cheer.



Doris Lee drew a tiny tree to put on an iron flower stand. On the floor is a stone angel and on top of everything a wooden decoy representing the dove of peace.



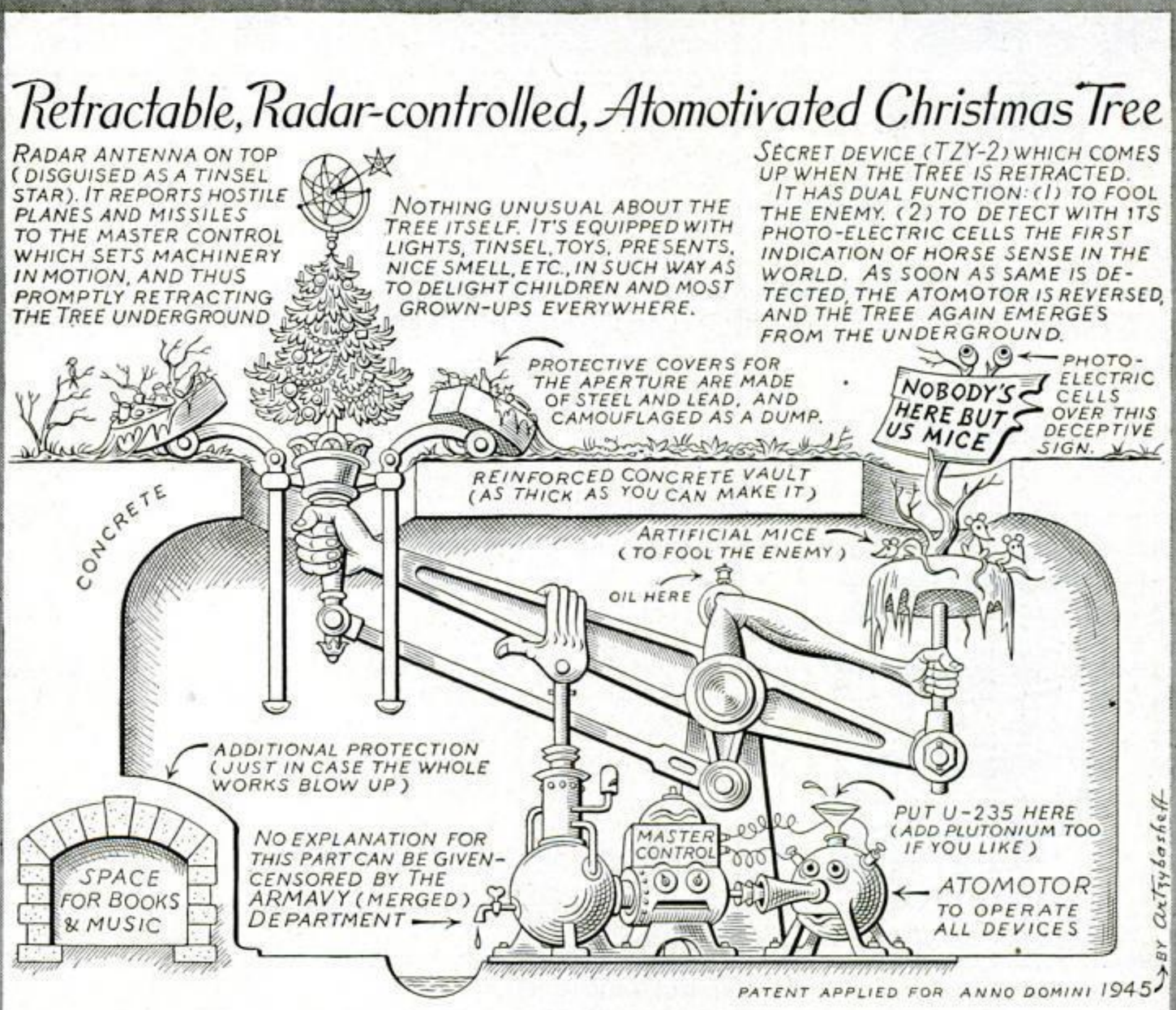
Vera Bock, book illustrator, drew a tree surrounded and decorated with post-war luxuries, including gold DDT guns. Little boy's plaything is an atomic bomb.

SPEAKING OF PICTURES

. . . ARTISTS DRAW CHRISTMAS TREES

Back before Christian times evergreen trees were honored by pagans who thought that because the trees remained green all winter they had special powers. Since about 1200, evergreens have been mixed up with Christmas celebrations, but the present-day tree is a fairly recent development, dating from the last century when certain German Lutherans took to worshiping at home instead of in church. Without clerics to oversee it, Christmas became less a religious occasion and more a family party. Prince Albert introduced the gaily decorated tree into England. Now, wherever English is spoken, Christmas is not Christmas without a tree.

Several weeks ago LIFE asked nine artists to draw their conceptions of the suitable 1945 Christmas tree. The sentimental, outlandish and satirical results of that request are shown on these pages.



Boris Artzybasheff, *Time* cover artist, who is fascinated by machines, saw Christmas trees as a precious possession of civilization which ultimately might have to be protected by radar, atomic energy.

"MY STARS"

...shouted the movie magnate



Roaster-fresh coffee made right in the cup

Roaster-fresh because *in Nescafé* all the fresh flavor of newly-roasted coffee is *sealed in* by added carbohydrates.

"STUPENDOUS—COLOSSAL—TERRIFIC," said the cinema tycoon, "are the words for my *pictures*. But not my *coffee*. I'd give a lot for a *roaster-fresh* cup." "Then *give*," said the director, instantly making a cup of Nescafé..."Try *this!*" He did, and gasped..."My *stars!*...that's *it!*"



You'll agree. For Nescafé offers you the *peak* in coffee enjoyment...because *Nestlé's* knows *the* way to give you *all the flavor—all the lift*—of really fine coffee! First, we make an extract from choice coffees fresh from the roaster—then *instantly seal in the wonderful flavor! You* release this locked-in freshness by just adding hot water.

So easy to prepare...no coffee maker to get ready or clean up...no mussy grounds around. A teaspoonful of Nescafé makes a cup—for only about 1¢. No waste...you make exactly the amount you need—and just the strength you like.

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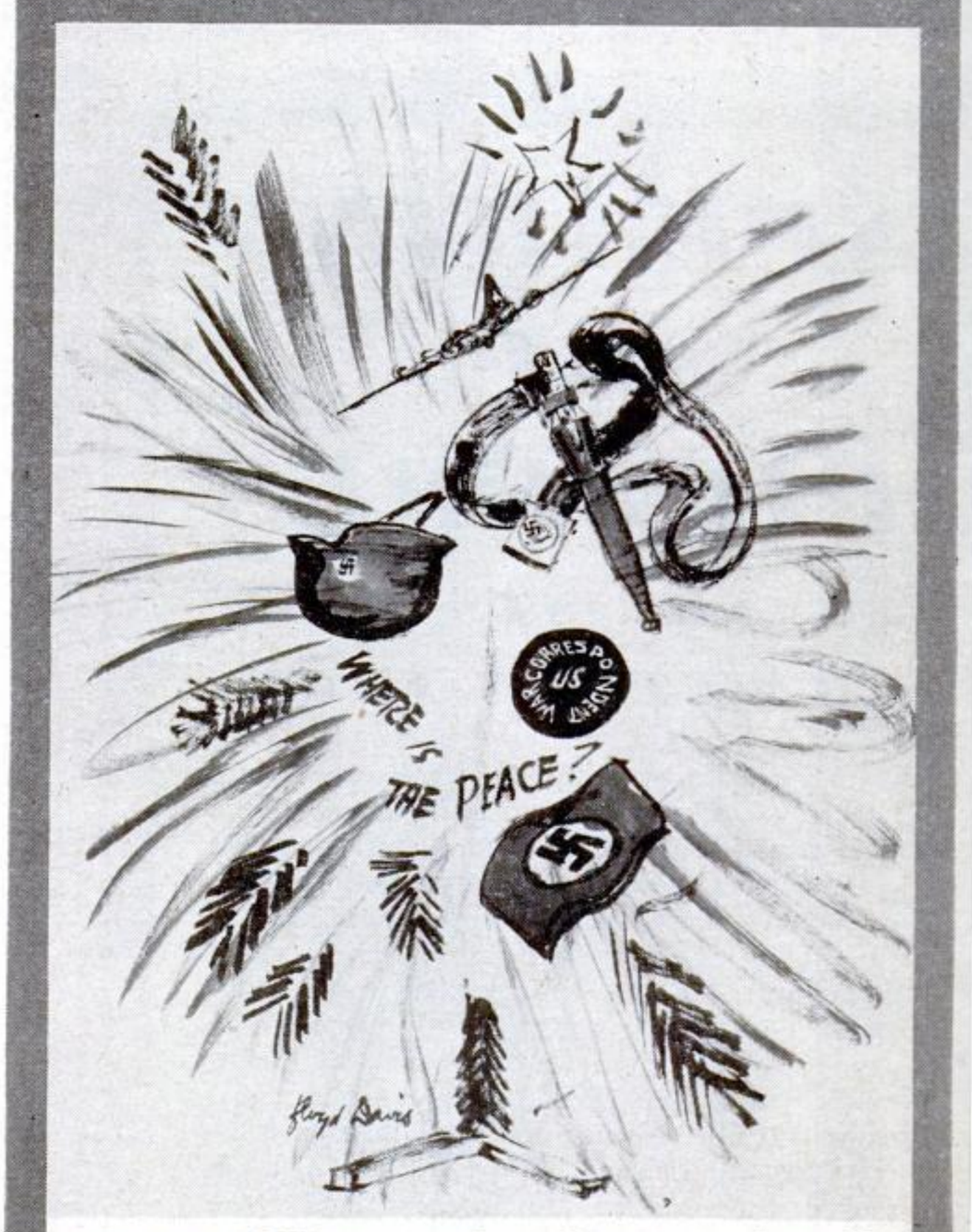
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SPEAKING OF PICTURES

CONTINUED



Milton Caniff, the creator of *Terry and the Pirates*, drew his own tree with family dogs and a few general observations on Christmas.



Floyd Davis, LIFE war artist, drew a Christmas tree obscured by tangible memories of the war and one doubt about its aftermath.

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Christmas Medley.....*Traditional*

O Little Town of Bethlehem.....*Redner*

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LIFE'S COVER

LIFE'S Christmas cover is a panel from Benozzo Gozzoli's frescoes of the Journey of the Magi in the Medici-Riccardi Palace in Florence. The frescoes are reproduced complete for the first time in color on pages 44 to 51. The identity of the resplendent young king leading the procession is a deep mystery. Some art historians identify him as Lorenzo the Magnificent, son of Piero de' Medici who commissioned the frescoes. Others say that it could not be Lorenzo because Lorenzo was one of ugliest men in history.

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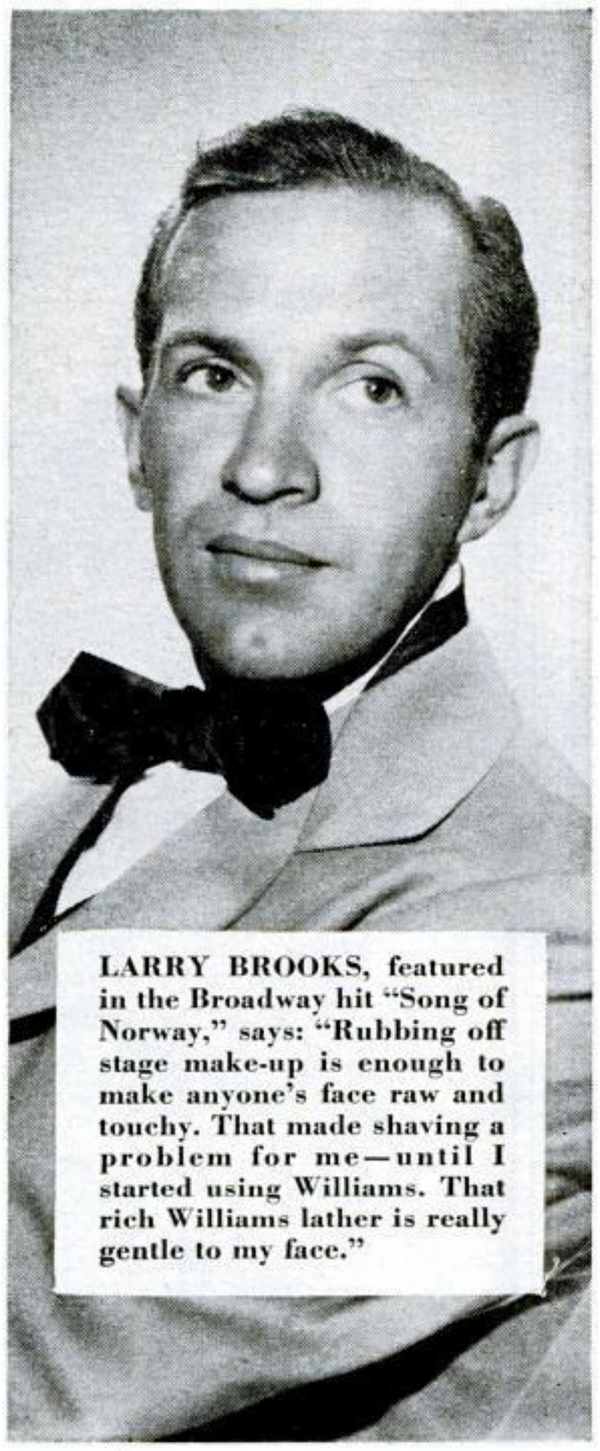
LIFE'S PICTURES

Fernand Bourges worked ten hours a day for nearly two months to photograph the Gozzoli frescoes reproduced on pp. 44–51. Some of the fresco panels were taken in sections which had to be painstakingly matched later. Space was so cramped that when his camera was jammed against a wall, he had to use a small mirror to see the ground-glass viewer. Bourges' agonies so impressed his assistant's mother that she wrote a 14-canto poem about them.

The following list, page by page, shows the source from which each picture in this issue was gathered. Where a single page is indebted to several sources, credit is recorded picture by picture (*left to right, top to bottom*) and line by line (*lines separated by dashes*) unless otherwise specified.

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10—MILTON CANIFF—FLOYD DAVIS
13—JOHN TORNELLO
15 *through* 19—MYRON DAVIS
21—ELIZABETH TIMBERMAN
22—*Charts by* ANTHONY SODARO
23—MARIE HANSEN
24, 25—WILLIAM GRAY
26—A.P.
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45 *through* 52—FERNAND BOURGES
55, 56—ROGER COSTER *from* RAPHO-GUILLUMETTE
59, 60, 61, 62—NINA LEEN-PIX
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67 *through* 73—GEORGE SILK
74—LISA LARSEN-G.H.
75—MARGARET BOURKE-WHITE
76, 78, 80, 82—LISA LARSEN-G.H.
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86, 87, 88, 91—WILLIAM C. SHROUT
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ABBREVIATIONS: BOT., BOTTOM; EXC., EXCEPT; LT., LEFT; RT., RIGHT; A.P., ASSOCIATED PRESS; G.H., GRAPHIC HOUSE; USAAF, U. S. ARMY AIR FORCES



ACTORS' FACES
are extra sensitive
—that's why **Larry Brooks**
shaves with soothing
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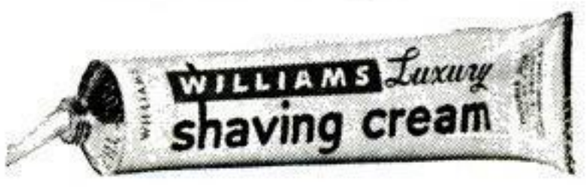
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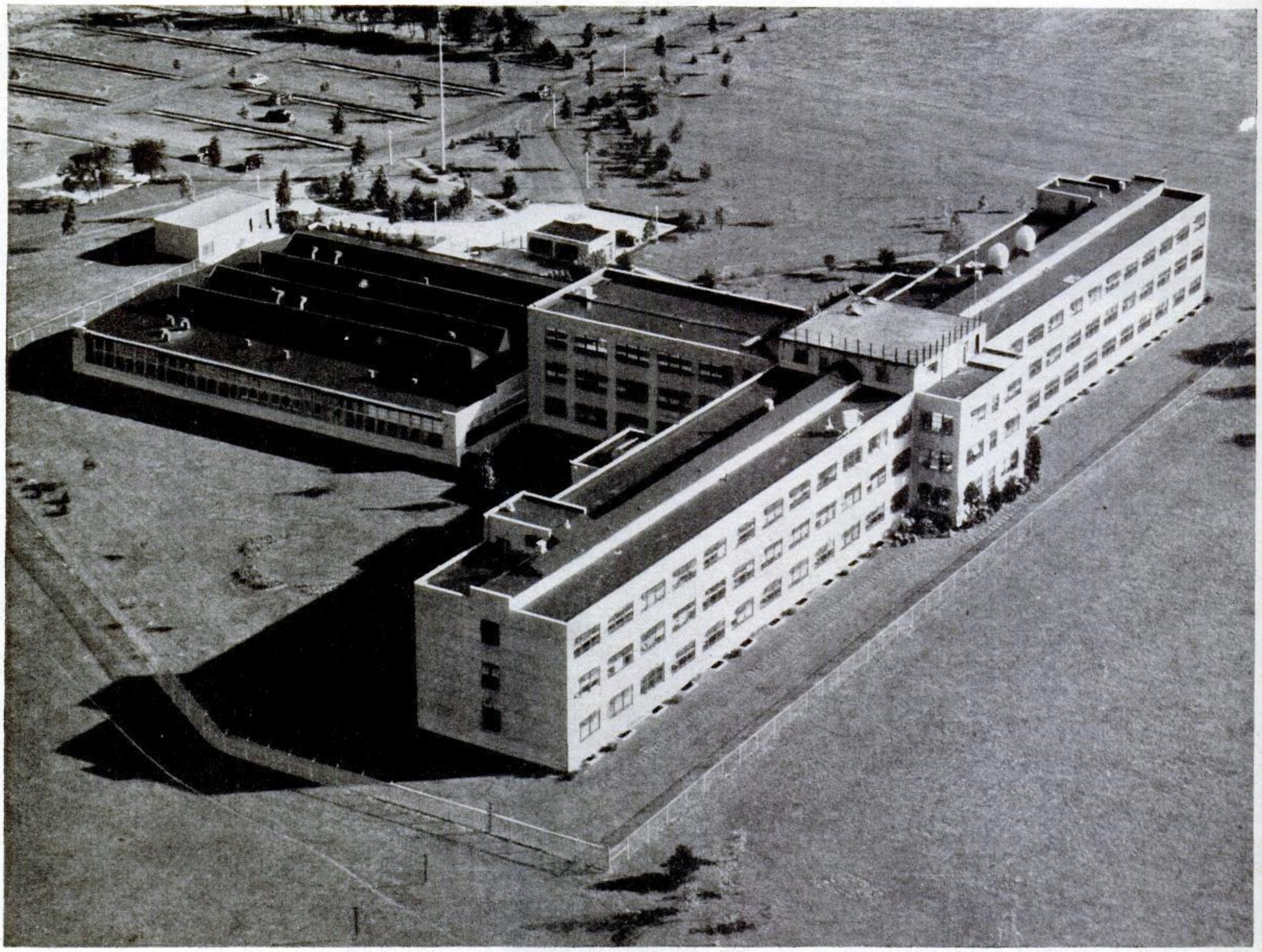
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LIFE

Vol. 19, No. 26

December 24, 1945

CHRISTMAS TREE, CUT IN THE FIELDS, IS CARRIED HOME. IT IS A NATIVE CEDAR WHOSE EXTRA BRANCHES WILL BE USED AS TRIMMING FOR SITTING ROOM

CHRISTMAS AT HOME

IN A SMALL KANSAS TOWN AN AMERICAN FAMILY AGAIN ENJOYS A HAPPY REUNION

Everywhere across the land last week the railroad trains were jammed with servicemen and ex-servicemen bound for their first Christmas at home in many a long year. As they pounded eastward, the crowded, crack trains of the Santa Fe slowed down only a little for the curve on the northwest edge of Neosho Rapids, Kan. In this little town (pop. 159), Christmas and its joyous reunion had already come and gone for the Irwin family.

The fact that they had to hold their celebration early did not dim the Irwins' joy. Their 20-year-old son Jack, Navy aviation ordnanceman second class, had to be back on duty by Dec. 14. James Ferdinand Irwin, who is a farmer and carpenter, talked it over with his wife and they decided to have Christmas presents and Christmas dinner Sunday, Dec. 9. For the first time in three years all their seven children were present. In addition there were four grandchildren, two sons-in-law and Uncle Fred Andrews, seagoing Navy brother of Mrs. Irwin, who had come to Neosho Rapids for the hunting season. Only sad note was the absence of Lieut. Clyde Roush, husband of Betty, oldest Irwin daughter. A bombardier on a B-29, he was reported missing over Japan last spring.

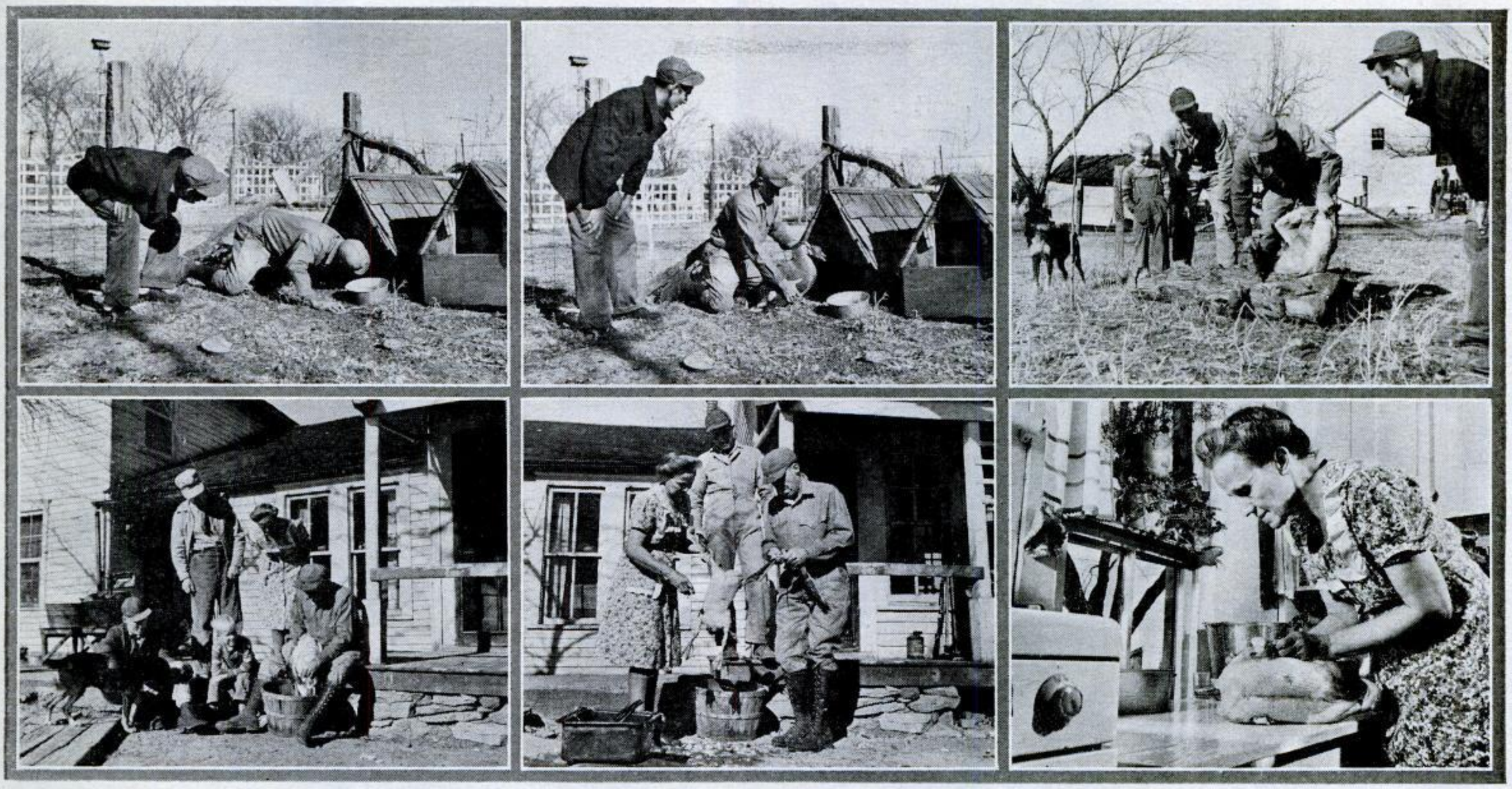
The Irwins' Christmas party followed tradition in every detail. The men went hunting for rabbits and quail. The women cleaned house, did the washing, prepared food. A goose, fat and ready, was killed and plucked. The tree was cut and carried triumphantly home (*above*). Carols were sung around the piano. On "Christmas Day" the Irwins attended the Methodist Church (congregation 40). Then Uncle Fred, family humorist, dressed up in a Santa Claus outfit and distributed presents to all the children. They were terrified.

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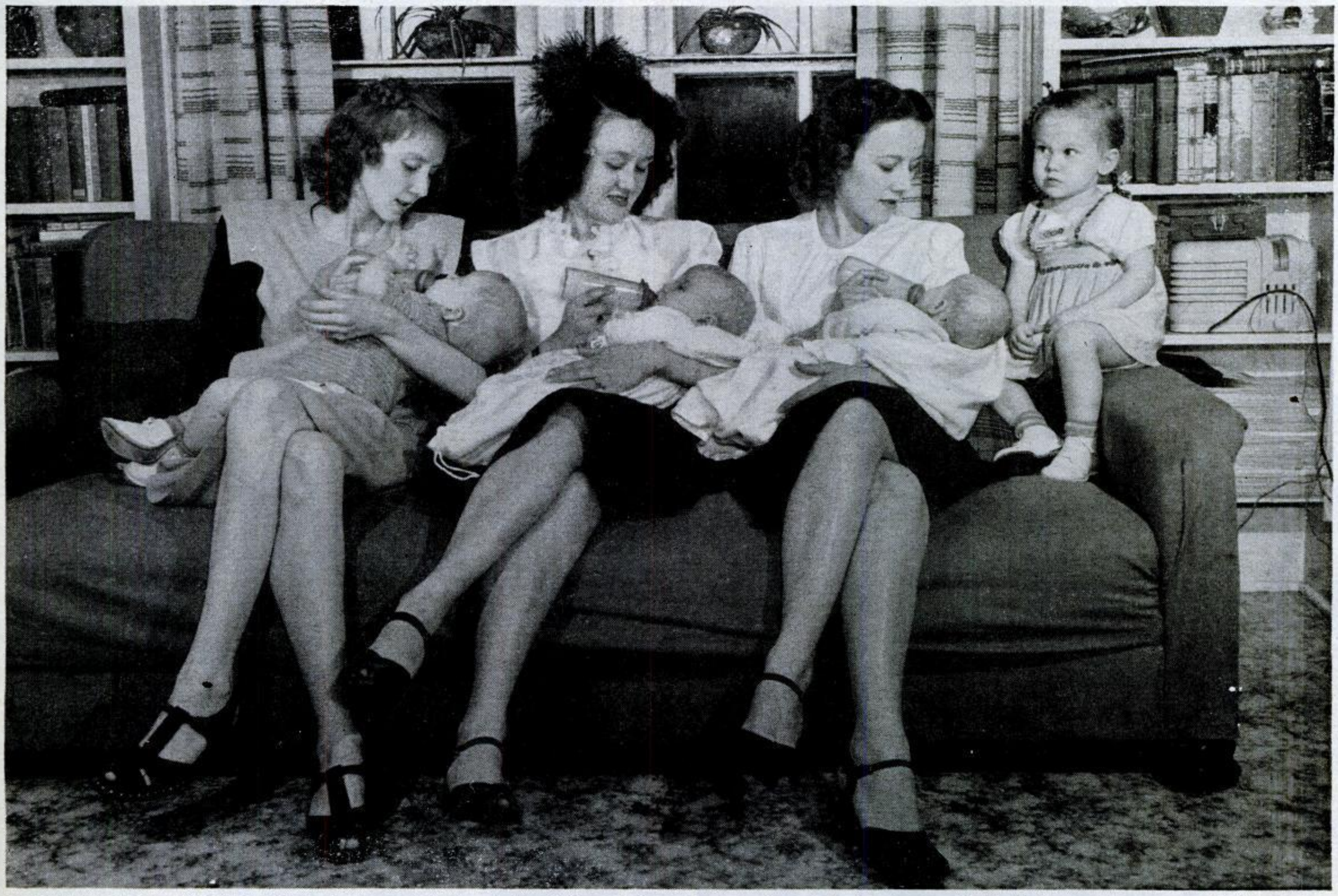


ON THE TOOL-SHED WALL in the cold winter sun hang muskrat skins, quail, cottontail rabbits and one large jack rabbit. The muskrats were trapped by Uncle Fred Andrews. The quail and rabbits were shot by all the men in the family as food for the Christmas season. Basket of black walnuts was collected from the Irwins' own walnut trees. Just before Christmas Mr. Irwin and his youngest son, Scotty, cleaned the walnuts by running them through the washing machine, then cracked them for the table.

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THE GOOSE IS FIXED for the Christmas dinner. While Levern Love watches, Uncle Fred Andrews first reaches into the coop, drags out the honking 12-pound bird, chops off its head. Then he dry-picks the bird and scalds it to remove heavy feathers. The finer feathers are saved in a bushel basket for pillow stuffing. The wings are cut off and the pinfeathers removed before Mrs. Irwin takes the goose inside house, where she pulls out more pinfeathers with tweezers, stuffs the bird and puts it in the oven.



THREE OLDEST DAUGHTERS give bottles to their three infant children. Left to right: Jeanne, 22, with son Joe; Myra Lee, 23, with son John; and Betty, 25, with daughter Julia Ann. Jeanne's and Myra Lee's husbands are out of service and attended the party. Jeanne's husband was an Eighth Air Force radio operator with 27 missions. Myra Lee's was a shipfitter second class with 26 months' overseas duty. Betty's husband is missing in action. Child on arm of divan is Betty's 2½-year-old daughter, Iris Beth.

CONTINUED ON NEXT PAGE

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THE CHRISTMAS LIGHTS are untangled and strung around the tree. Here little Iris Beth Roush and her uncle, 6-year-old Scotty Irwin, watch eagerly and ask about Santa Claus.



PRESENTS ARE GIVEN OUT on Sunday as the family gathers in the sitting room. Iris Beth and Scotty, still in pajamas, walk excitedly into the room while the table was crowded. "Looks like every one of us has grown wider," observed Mrs. Irwin anxiously. The family said grace by singing a short hymn before the meal.

CHRISTMAS DINNER includes fruit salad, relishes, rabbit, roast goose and dressing, rolls and butter, strawberries from the family's freezer. Even with the extension leaves pulled out,



Santa Claus, played by Uncle Fred, laughs merrily by the Christmas tree. There are dolls, books, wagons and mysterious packages done up in bright wrappings.

CHILDREN UNWRAP and look at their new toys and books after Santa Claus leaves. Earlier in the morning they had waited impatiently while older people went off to church.

CAROLS are sung by everybody, including Iris Beth, who pretends to read music. Left to right: Mr. Irwin, son Scotty, daughter Carolyn, 14, daughter Betty, son Jim, daughter Myra Lee, son Jack, daughter Jeanne, Mrs. Irwin, sons-in-law Jeff Haney, Jeanne's husband, and Levern Love, Myra Lee's husband. At the feet of Mrs. Irwin is Iris Beth.

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EDITORIAL

HUNGRY CHRISTMAS

THE SAMARITAN'S PROBLEM IS NOT SO COMPLICATED THAT ANY AMERICAN SHOULD PASS BY

A store in Texas boasts it sold a mink coat every day during the Christmas buying spree. Los Angeles shoppers were described as "ferocious." Stores in New York, for perhaps the first time in the history of extravagance, had for sale perfumes for men and mink coats for dogs (*opposite page*). Nothing like the crowds had been seen in the U.S. before. And on Christmas Day every man, woman and child in America, given the capacity and a wild disregard of the consequences, can, according to the Department of Agriculture, stuff himself with five pounds of meat for dinner.

This is weird news to set alongside a doubling of infant mortality in Paris, of rations among Poles "so little that a man cannot live and just so much that a man cannot die." Present U.S. food consumption is figured at 3,300 calories daily, 200 above prewar. By contrast England has 2,923 and going down. Russia is estimated at 2,000, France 1,500, the American zone in Germany 1,354, Italy 1,000, Greece (without UNRRA) 970, and so on over a cold and hungry continent. Such arithmetic tells only a half truth for poor distribution allows those with black-market purses to do better, while those without have far less. But every American who can look at a picture knows by now that too much of the globe, on this 1,945th anniversary of our Lord and the brotherhood of man, is little better than a crawling Belsen.

Uneasy Feast

As Americans with unseemly haste inflict the barbarities of inflation on themselves, they show one saving grace: their consciences bother them. Many an American would sit down to Christmas dinner with happier heart if he could share it with a hungry family overseas. But sharing is not easy. It is a paradox of our day that while communication was never speedier nor more extensive, the simple act of one man of goodwill helping another was never more involved.

Food economists can prove, on paper, that mankind can raise enough to eliminate hunger everywhere in the world. But agronomics are way ahead of politics. Much of the present European food shortage, for example, stems from recent decades when farming was deliberately distorted to achieve greater military self-sufficiency. Too, we have the obvious war problems—dislocation of farmers, slaughter of animals, fields cluttered with mines, lack of machinery, of fertilizers, even of seeds. One of the most serious causes of Europe's food shortage is the lack of internal transportation. This in turn largely hinges on a coal shortage, which in turn is partly due to the fact that European miners do not get enough to eat. That's the kind of problem it is.

The average American naturally feels therefore that its solution is beyond his personal capacity. He relies on such agencies as the United Nations Food and Agriculture Organization, UNRRA, or something equally vast and institutional. But the fact is there is simply no agency in existence competent and inclusive enough to do the job. Although it has recently improved its efficiency, even UNRRA (LIFE, Nov. 5) is much too restricted by its own character.

As further evidence of the gap in our planning, it is possible that 300,000 trucks and gasoline to run them during the last harvest might have saved 300,000 young lives in Europe this winter. It was no great strain for America to deliver that many trucks to Russia to help win the war. Why haven't we shown equal enterprise in the task of saving lives?

The Personal Touch

The average American can help compel such action by keeping track of his government's shortcomings and writing letters to Congress. To neglect this duty is in a sense to "pass by on the other side." To fulfill it, however, does not leave one with a Samaritan glow; nor does it by any means meet the acute and urgent need. To the charitable citizen, mailing a letter to a Congressman is a poor substitute for mailing a package of food to one in need.

Here again the complexity of a mechanized world stands in our way. It is obviously more efficient charity to send one breeding sow to Poland, which is 70% short of barnyard animals, than to send 100 cans of Spam. The individual is therefore asked to contribute money to one of the many private agencies instead of taking personal action.

To the shame of the American people, these agencies are not getting the support they deserve. The National War Fund, which includes 16 of them, is still short of its goal. Since USO gets first call on the fund, some of its humbler members which are trying to serve Europe and China may be cut way down. Outside the fund there are the American Friends Service Committee, the Red Cross, the war relief services of the National Catholic Welfare Conference, the Jewish Joint Distribution Committee, the Protestant Church Committee on Overseas Relief and Reconstruction, and a hundred other organizations. Some are better than others, but all need money for a desperately needed job.

However worthy the cause and however generous the check, money is an imperfect gift. The giver only remotely feels its blessing. When collected through office drives, he hardly distinguishes it from a payroll deduction. Small wonder, therefore, that the least efficient and most satisfying kind of international good works—person-to-person giving—is showing a significant revival this year.

The girls of a New York high school, for example, collected 500 tins of food for Greek War Relief. Children of Savannah, Ill. sent 32 cases of milk abroad through the Save the Children Federation. The Victory Collection of Canned Food (100 Maiden Lane, New York 7) is handling similar donations in all parts of the country. A few church groups and publications supply names of families abroad to whom individual Americans can send help.

All such efforts are, of course, mere drops in the bucket of need. Yet one of the great moral problems of our day is to rediscover the fact that the drop and not the bucket is the true measure of our common humanity. Personal givers know the real meaning of that ambiguous phrase, "Charity begins at home." It does not mean charity should stop at the water's edge. It means that true charity, like the love which motivates it, is a link between man and man, not between governments or institutions.

The Enemy

Several groups here and in Britain are protesting against particularly "alarming and deplorable conditions" in Germany and Japan. The Potsdam agreement calls for a reduction in German rations to the level of other European countries. This is indeed hard on Germans; but much harder is the fact that even the official ration is not generally being met. German suffering is not unique but is part and parcel of Europe's sorrow.

Yet our treatment of individual Germans is stupidly cruel in at least one respect. The Army refuses to let private relief agencies operate in Germany. Worse, individual Germans cannot even receive mail from their friends abroad. Our GIs smuggle their letters out, but the answers never arrive. "No service." This should be corrected as soon as possible. Communications between individuals is the most elementary of Christian acts; when that is prevented, human relations are debased indeed.

There is no single or simple solution to the tragedy of worldwide suffering this Christmas. But no American should feel impotent about it. So long as our government lags in its efforts, so long as the relief agencies need more money and help to do their proper job, just so long should the individual citizen question his own right to enjoy his Christmas dinner. For if we hold the individual German responsible for not investigating Belsen and doing something about it, will we not one day be judged for our present apathy?

PICTURE OF THE WEEK:

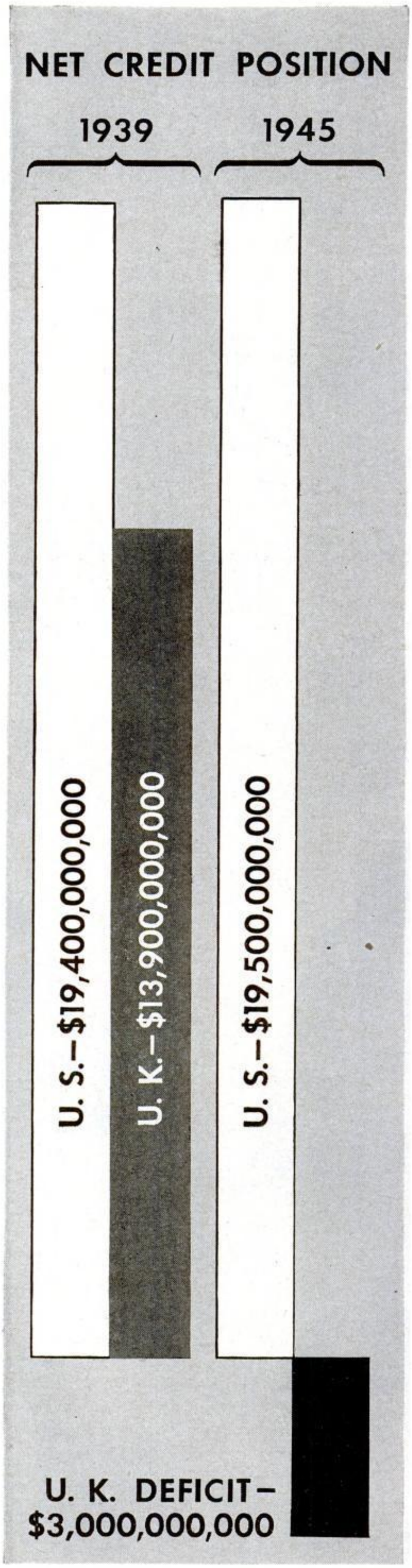
The most extravagant gift stunt of an extravagant Christmas was the sale of mink coats for dogs. In a New York *Times* advertisement headed "What a witch . . . since she got her Macy mink," R. H. Macy, New York's biggest department store, offered dogs' fur coats in mouton, muskrat and mink, priced from $12.49 to $246 according to the size of the dog. *Times* readers promptly howled protest and Macy's hastily sent out form letters, blaming the bad taste on a copy writer's exuberance. But it still offered dogs' fur coats for sale and by week's end had sold some muskrat and mouton—though no mink.

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Champion Dachshund Flossie vom Oberhofer-Golfeck models a $199 mink coat

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BRITAIN SANK from a world creditor to a world debtor during war. Her external liabilities now exceed her assets. U. S. world creditor position was hardly changed.

BIG U.S. LOAN TO GREAT BRITAIN

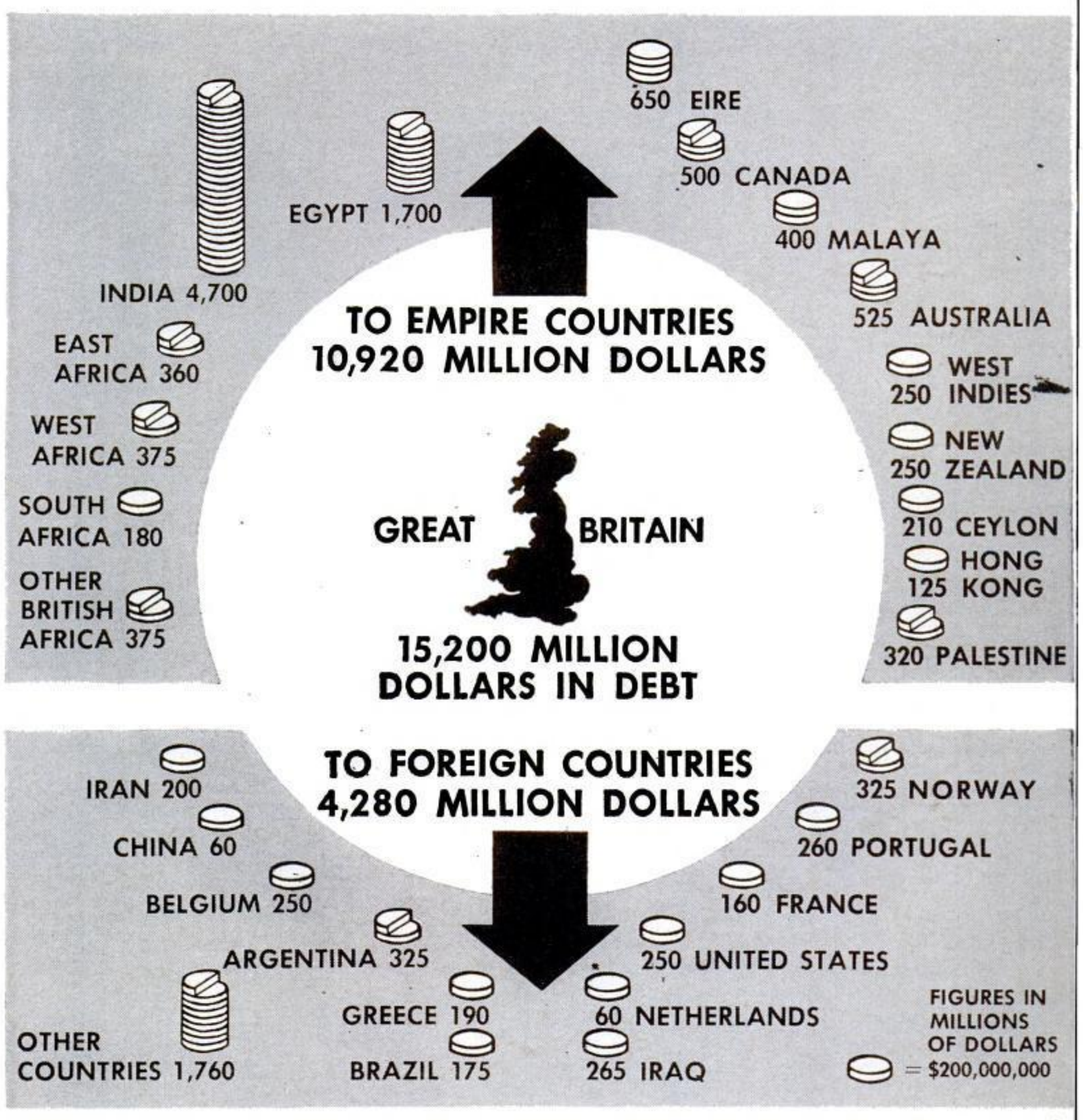
Plans are made to lend $4,400,000,000, cancel part of Lend-Lease debt

On Dec. 6 in Washington, arrangements were completed for a U. S. loan to Britain of about $4,400,000,000 and cancellation of about $25,000,000,000 worth of Lend-Lease advanced to Britain during the war. Interest on the loan was to be 2% over a 50-year repayment period beginning Dec. 31, 1951. A week later, on Dec. 14, the British Parliament accepted the terms of the loan, at the same time also approving the Bretton Woods plan. The U. S. Congress was scheduled to act on the loan right after its Christmas recess.

Economists pointed out that both Britain and the U. S. stood to profit by the deal. The charts on this page show Britain's serious financial plight. More than any other country in the world, she depends on foreign trade for her economic prosperity. In turn, world foreign trade depends to a considerable extent on Britain. Yet, during the war years, Britain sacrificed 69% of her export trade and a third of her foreign assets in a colossal effort to obtain funds for weapons with which to defend herself. Now, for the first time in hundreds of years, she is a beggar among nations. She badly needs foreign credit to buy goods in foreign markets so that she can clothe and feed her people and restore her import-export trade. The loan will give her that credit.

The arrangements were concluded in the belief that the U. S., too, will profit by lending money. Before the war the British Empire was America's best customer. Economists are convinced that in the postwar years the U. S. must have a strong foreign trade, exports and imports, to maintain a high standard of living. Without Britain as a buyer, a strong foreign trade for the U.S. may be impossible. The loan is thus designed to restore Britain as a market for American goods. In addition, the agreement includes provisions for eventual relaxation of British exchange controls and a plan for a conference on the removal of trade barriers. All these things would tend to stimulate U. S. foreign trade.

But the loan did not please everybody. Many people in Great Britain were angry because they were not given the money as a gift, or at least as a loan without interest. Said the *Economist*, "Our present needs are the direct consequences of the fact that we fought earliest . . . longest . . . hardest. . . . For that we shall pay a hundred and forty million dollars a year. . . ." Rep. Emanuel Celler (D., N. Y.) said that the loan would promote "too damned much socialism at home and imperialism abroad." Rep. Dewey Short (R., Mo.) was also against it "as long as I know they've got the crown jewels."



BRITAIN'S DEBT to the world totals $15 billion, ten billion of it to Empire countries, plus Egypt. One of the objectives of the loan agreement is to encourage Britain to unfreeze, fund and have canceled this ten billion sterling debt, piled up during the war by British purchases. The debt has made sterling an undesirable currency.

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TWO ENGLISHMEN AND AN AMERICAN who worked together during 12 weeks of difficult negotiations pose for a picture just after loan agreement was signed. Left to right, they are the Earl of Halifax, British Ambassador to the U. S.; Will Clayton, U. S. Assistant Secretary of State, and Lord Keynes, economic adviser to the British Treasury. Agreement was also signed by Secretary of State Byrnes and Secretary of Treasury Vinson. Prime Minister Attlee formally presented it to Parliament.

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COMMUNIST GUERRILLAS WRECKED THESE RAILWAY TRUCKS ALONG THE ROADBED BETWEEN KAILAN COAL MINES AND THE MARINE-GUARDED PORT OF CHINWANGTAO

INTO MANCHURIA

Chinese Nationalists move north

Last week all Manchuria seemed to be falling into the hands of the Chinese Nationalist government. Here, where Japan began its aggressions in 1931, were concentrated most of the industry, coal and iron that Japan had exploited and developed for 14 years. Chiang Kai-shek's Nationalists had feared that the Russian army might hand Manchuria over to the Chinese Communist guerrillas instead of to them. But by last week Nationalist General Tu Yu-ming had cracked through the Great Wall at Shanhaikwan and his troops had gone 400 miles to occupy Mukden and Changchun, the two most important inland cities in Manchuria. General Tu described the Communist fighting as "Mongolian,"

CHINESE NATIONALIST TROOPS WAIT IN CONVERTED COAL CARS AT SHANHAIKWAN



THE ELDERS OF SUICHUNG VOTE FOR TOWN MAYOR. ELECTION WAS PACKED BY



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ANOTHER WRECK CLOGS ONE TRACK ACROSS OFTEN-WRECKED, OFTEN-REPAIRED CONCRETE BRIDGE SOUTH OF CHINWANGTAO. ONE TRACK, HOWEVER, IS STILL CLEAR

a term of contempt among Chinese. But more decisive was the Red Army's promise to stay in Manchuria until Jan. 3 and scrupulously to hand over occupied areas to Nationalist troops.

These photographs of the entry into Manchuria Nov. 17 were taken by Time and LIFE Correspondent William Gray on a trip from Chinwangtao, where U. S. Marines are on guard, to Suichung. Gray rode in the first Chinese-run train to enter Manchuria since 1931. The Tommy guns of Nationalist troops bristled from the train. General Tu optimistically predicted that he would control all Manchuria by Christmas, more than a week before the Russians were scheduled to withdraw. The Chinese Communists had cleared out of Suichung only 40 hours before and the front was already 20 miles away. They had apparently failed in their great gamble to establish a huge Communist-controlled area in North China. Behind them they left minor wreckage of trains, factories and water towers and a peasantry of uncertain loyalty to Chiang Kai-shek.

NATIONALIST KUOMINTANG PARTY WHICH SWUNG ELECTION TO ITS CANDIDATE



NATIONALIST BODYGUARD BROUGHT CORRESPONDENT GRAY OUT OF MANCHURIA





GI ENGINEER USES ACETYLENE TORCH TO DISMANTLE LARGER OF DR. NISHINA'S TWO CYCLOTRONS. MACHINE WAS PARTITIONED TO FACILITATE DUMPING AT SEA

CYCLOTRON SMASHING

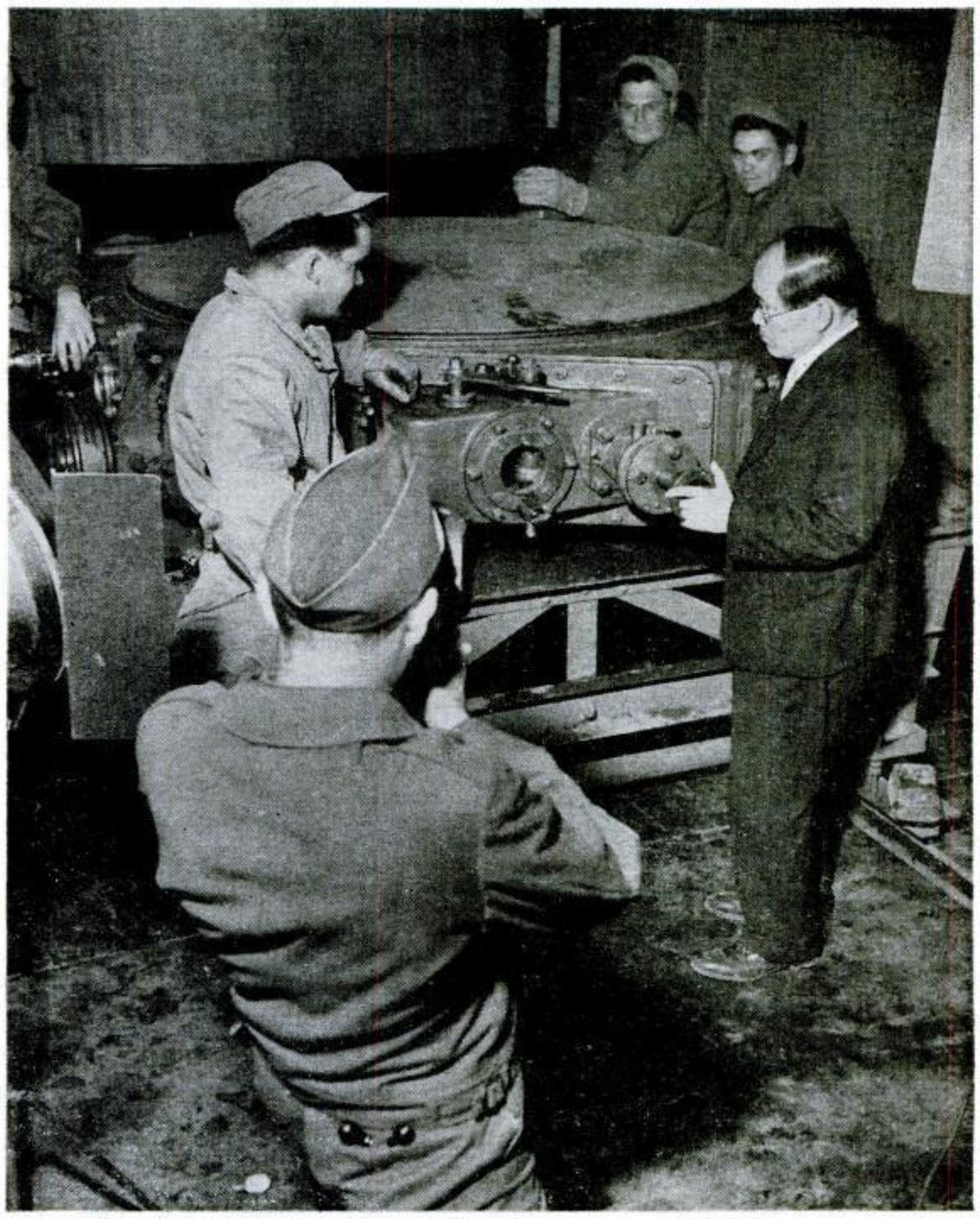
American soldiers demolish and sink precious Jap scientific equipment

Last month American soldiers, acting on orders from above, hacked a path with bulldozers to the doors of the Nishina Laboratory in Tokyo's Institute of Physical and Chemical Research and dismantled two of Japan's five atom-smashing cyclotrons. Dr. Nishina, whose larger cyclotron (*above*) was partly U.S.-built, had been working under strict supervision on medical and biological research. His apparatus could not have been used to make an atomic bomb. Despite this, parts of the dismantled 200-ton cyclotron were loaded on two Army cargo ships and dumped in Tokyo Bay. Meanwhile in Kyoto and Osaka other GIs descended upon and destroyed Japan's three other cyclotrons. U.S. scientists were enraged. The Association of Oak Ridge Scientists called the action a "crime against mankind." For the original order every one blamed the chain of command, which led ultimately to the Secretary of War, who admitted it had come from his office, though not directly from him. It was, he said, a mistake.

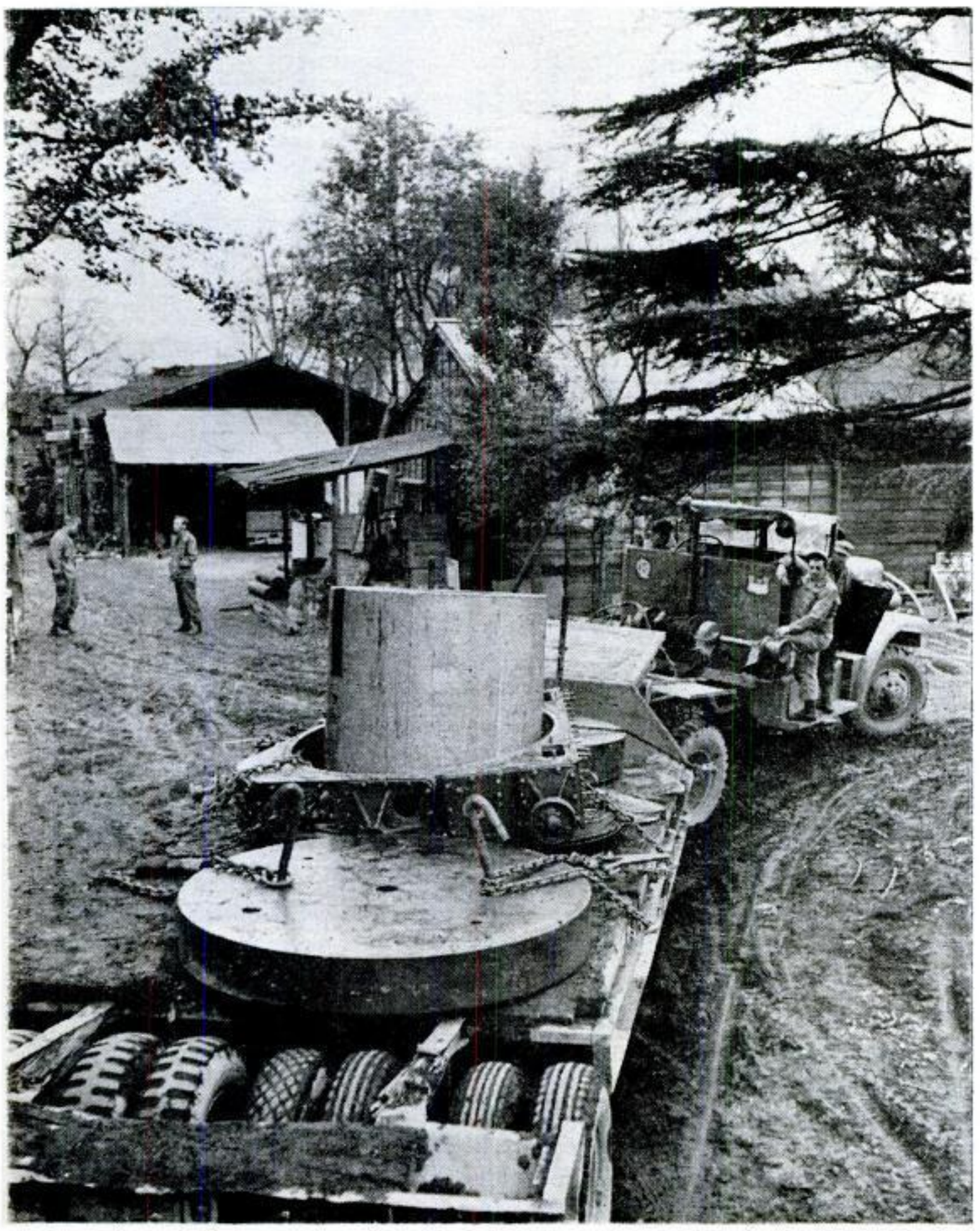
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BASE OF CYCLOTRON, which was imbedded in concrete, is defaced by acetylene torch so it cannot be used again. Magnet's huge copper coils were lifted out by cranes.



PROFESSOR NISHINA PLEADS for his equipment. "This is ten years of my life," he said. "It has nothing to do with bombs." His wife and secretary wept quietly.



SOLDIERS CART CYCLOTRON PARTS from Dr. Nishina's laboratory through institute's grounds in a huge trailer. Men were from Eighth Army engineer battalion.



IN TOKYO BAY Americans dump section of "gun," one of cyclotron's most essential parts. Pieces were sunk in water 4,000 feet deep so Japs could never retrieve them.

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IN HER HUSBAND'S HOME, THE EIGHTH MRS. TOMMY MANVILLE POSES UNDER THE PORTRAITS OF HER PREDECESSORS. SHE HAS NEVER BEEN MARRIED BEFORE

8TH MRS. MANVILLE

51-year-old millionaire marries a 27-year-old British-born girl

Georgina Campbell, 27, writer of a column for a minor Manhattan weekly called *Hobo News*, last week became the eighth wife of the pub-crawling, much-married millionaire, Tommy Manville, 51. After the wedding the latest Mrs. Manville, who was born in England, came back to her husband's lavish lair in New Rochelle, N. Y. to gaze at a clutter of cigar butts left by celebrating hobo friends and a gallery of Manville's seven ex-wives (*above*).

Wife No. 1 was Florence Huber, who divorced him after 11 years. Wife No. 2 was Lois Arlene McCoin, who lasted five years. Then came Avonne Taylor (No. 3, 34 days); Marcelle Edwards (No. 4, 3 years); Bonita Edwards (No. 5, 17 days); Wilhelmina Boze (No. 6, 2 months); Macie Marie Ainsworth Eitinger Moran (No. 7, 7 hours and 45 minutes). Most of them were blondes, got big money settlements from Manville and married again.

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NEW PONTIAC

Finest of the Famous "Silver Streaks"



ADDING NEW LUSTER TO A FINE OLD NAME

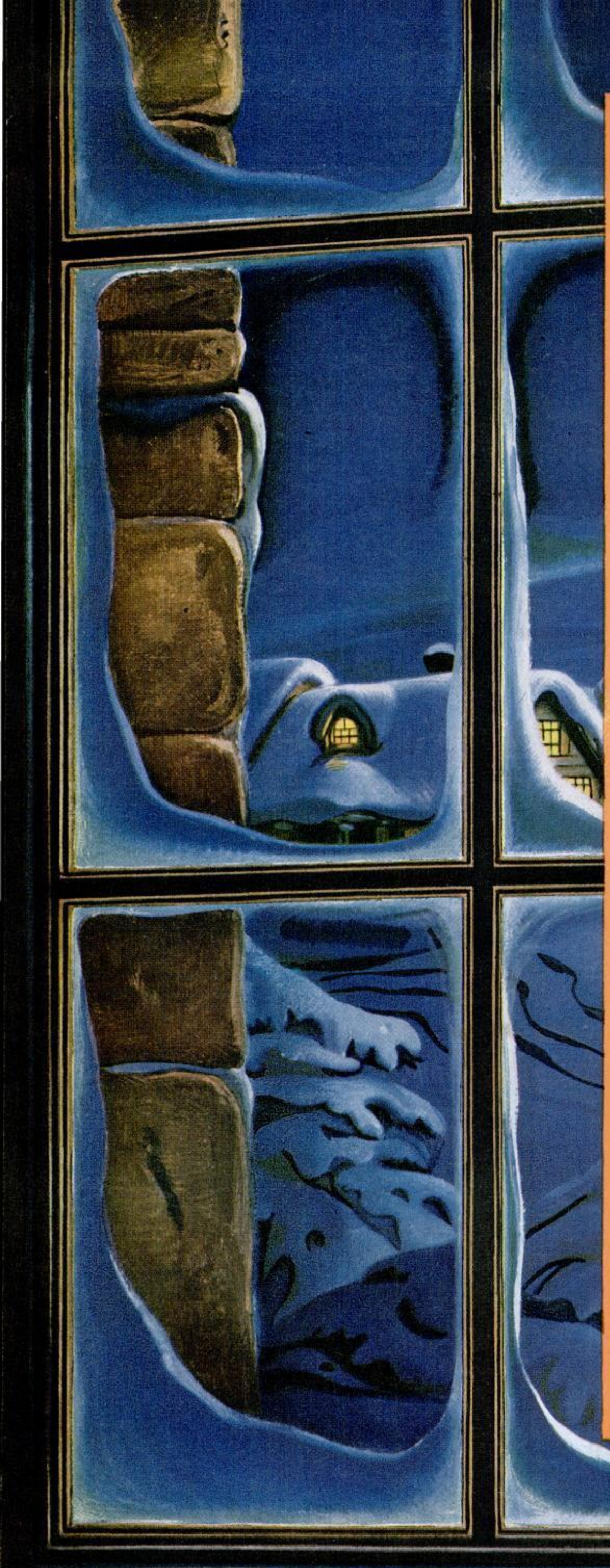
In the exciting new Pontiac for 1946, *all* that was good in prewar models has been fully retained . . . and impressive improvements and refinements have been made. This means that the new Pontiac has *all* the *quality features* which Pontiac owners prized so highly before and during the war. It means, too, that new luster has been added to a fine old name in the automobile industry. The new Pontiac is described as the *finest of the famous "Silver Streaks."* As such, it represents a *plus* value in motor cars which is outstanding today and which will continue to be outstanding for all the years you intend to drive your 1946 Pontiac.

WHAT'S NEW AND IMPROVED IN THE 1946 PONTIAC

New, beautiful exterior appearance . . . New instrument panel . . . Heavier chrome finish . . . Improved, rust-resistant bodies . . . New interior trim . . . Improved clutch . . . New, wider wheel rims . . . Longer-life muffler and tail pipe . . . Improved cooling.

PONTIAC MOTOR DIVISION of GENERAL MOTORS CORPORATION

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At long last, we can sing again Of "peace on earth good will toward men"

LIGHTS WILL TWINKLE gaily this Christmas Eve in millions of windows all over the world.

Hearts will be overflowing with gladness as families, reunited, toast the Yuletide Season.

Even those with loved ones still far away will be joyous in the knowledge of their safety.

And once again, on this, the first Christmas of world peace in so many grim years, Seagram's Fine Whiskies will play a proud and time-honored part in the festivities.

For through the years America has made this satisfying discovery... that "Only the finest is fine enough for Christmas."

Give **Seagram's**

and be Sure of the Finest

FINE WHISKIES SINCE 1857

Seagram-Distillers Corp., Chrysler Building, New York





Only the Finest is Fine Enough for Christmas



SEAGRAM'S 5 CROWN

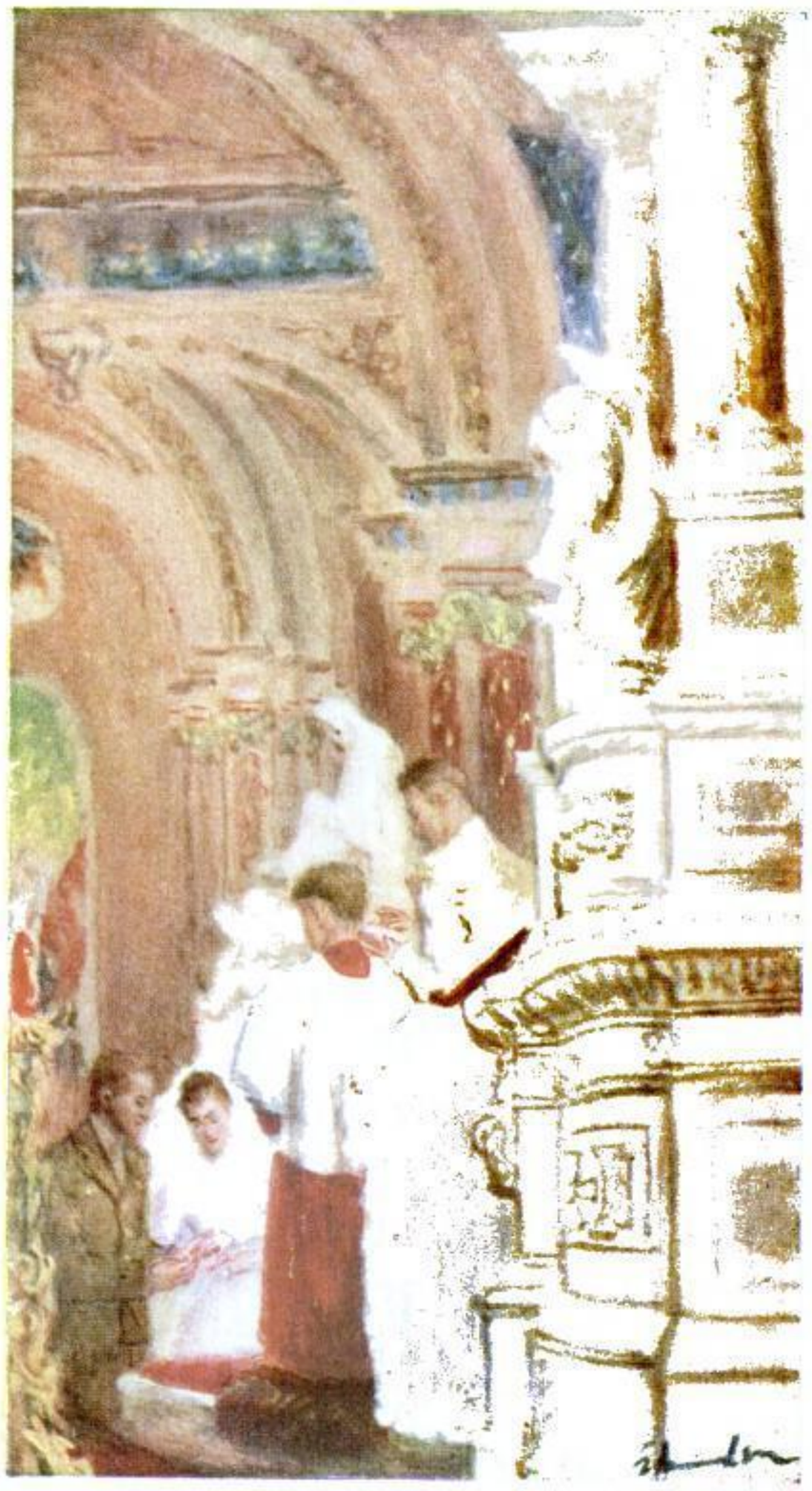
deliciously light, delicately smooth, this rare whiskey is a compliment to your own good taste! Blended Whiskey, 72½% grain neutral spirits. 86.8 Proof.

SEAGRAM'S 7 CROWN

Seagram's finest American whiskey... designed for your pleasure today, tomorrow and always! Blended Whiskey, 65% grain neutral spirits. 86.8 Proof.

SEAGRAM'S V. O.

Canadian whisky at its glorious best ...to give you the world's lightest highball! A blend of rare selected whiskies. 86.8 Proof.



CAROLYN EDMUNDSON

Great Moment *

Then young hearts leap to know the waiting's ended; ahead lie only years and pleasures to be shared. It is a blessed moment . . . and the enchanted diamond that would keep it ever should be as fine as earth affords. Because color, brilliance of cutting and purity can outvalue carat weight, a trusted jeweler should assist in its selection. Prices for unmounted quality stones below were averaged from many stores in June, 1945. (Add 20% for Federal Tax.) Of course, exact weights occur infrequently.

ONE-QUARTER CARAT $85 to $150

ONE-HALF CARAT $190 to $375

ONE CARAT $450 to $975

TWO CARATS $1100 to $2800

* *Dedicated to all of our men who have known the brotherhood of war and are soon to know the kindliness of home and happiness. Taken from the wedding of Pfc. John J. Wilczynski to Miss Margaret May Franke at St. Anne's Church, Philadelphia, Pa. Original presented to the bride. De Beers Consolidated Mines, Ltd., and Associated Companies.*

N. W. AYER & SON

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OPENING SCENE introduces most of the characters milling around Deen's Corner Drugstore, owned by the Deen family, leading citizens in the small town of Maxwell, Ga. When a Negro soldier enters (*right*), one man remarks, "It makes me plumb want to puke to see a black coon in a uniform." Not all the white people are so minded.

"STRANGE FRUIT"

LILLIAN SMITH DRAMATIZES HER FAMOUS NOVEL OF A WHITE MAN'S LOVE FOR A NEGRO GIRL

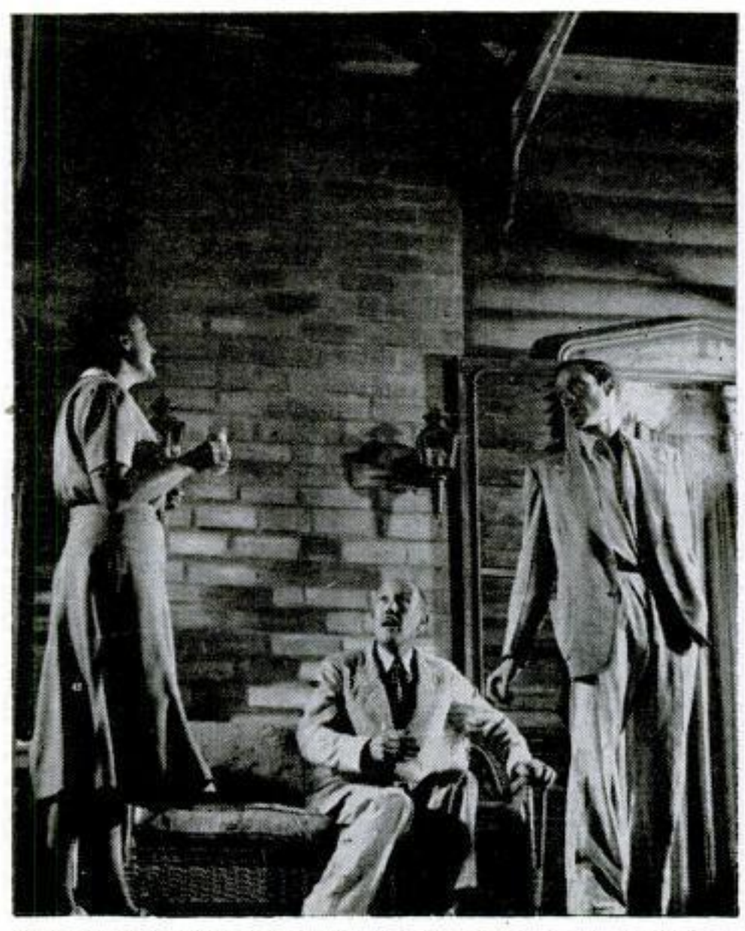
Never in stage history have so many plays of Negro problems been presented simultaneously in one place as there are now on Broadway. *Anna Lucasta* and *Deep Are the Roots* are now joined by Lillian Smith's own dramatization of her famous novel *Strange Fruit* which is both the faultiest and the worthiest of the lot.

In her play Miss Smith sticks closely to the novel, which sold more than 650,000 copies, caused a literary furor and was banned in Boston because of its obscene language. It tells the story of Tracy Deen, a well-born white man in a small Georgia mill town, and of his love for Nonnie Anderson, an intelligent Negro girl. The strange fruit of their love, which is frustrated by misunderstanding and racial prejudice, is the murder of Deen and the lynching of an innocent Negro.

Wisely, Miss Smith has tried to sketch in the social background which spawned this tragedy. But her background, though interesting, is too cluttered with incidental characters. Being an inexperienced dramatist, she explains too much and dramatizes too little. Imperfect as it is, however, *Strange Fruit* is still a credit to the U.S. theater.



FOR SOLACE Tracy Deen (Melchor Ferrer) turns to Nonnie (Jane White), Negro girl who bears his child.



TRACY'S PARENTS urge him to take up religion, settle down with a nice girl and become a solid citizen.



A PREACHER (Stephen Chase) suspects Tracy's problem, tells him to pay a good darky to marry the girl.

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AT SALAMANDER'S CAFE, a Negro hangout, Big Henry, the Deens' houseboy (Earl Jones, *center*), swaggers in and drunkenly boasts that Tracy Deen has just given him $100 to marry Nonnie Anderson because Tracy has got her into trouble. Sitting inconspicuously in a corner, Nonnie's brother Ed (George B. Oliver, *in white suit*) overhears the boast and, in a blind rage at hearing his sister slandered, punches Big Henry twice in the jaw. Then, with murder in his heart, Ed rushes out to look for Tracy Deen.

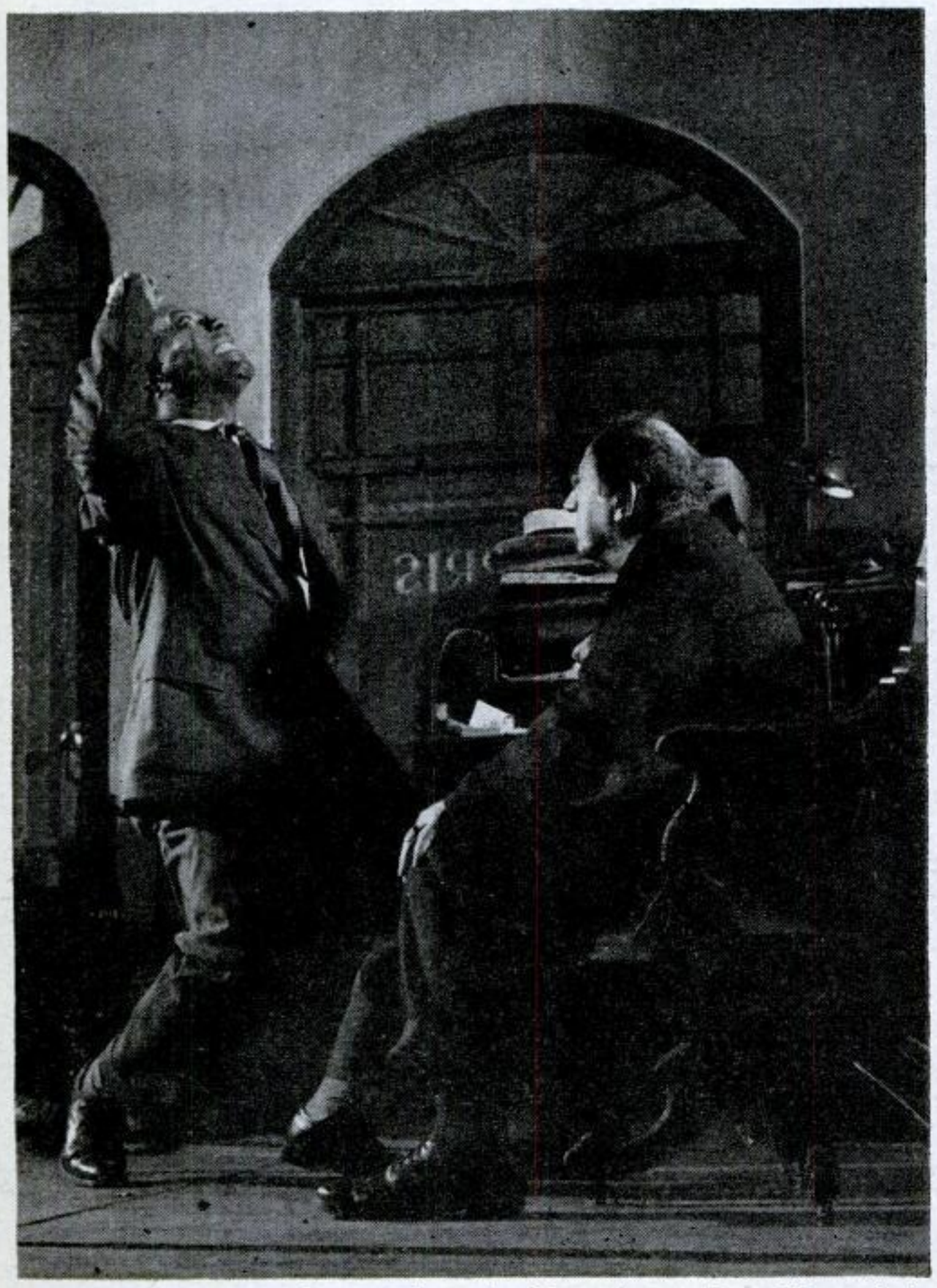


AT THE ANDERSONS' HOUSE Nonnie and her sister Bess (*right*) are electrified with terror as two shots ring out through the night from the nearby swamp. The sisters run to meet their panic-stricken brother Ed (*left*). He confesses that he has just killed Tracy Deen, who only a moment ago had taken his final leave of Nonnie. Giving Ed the money that Tracy left for Nonnie to salve his conscience, Bess pleads with her brother to escape from the county before his crime is discovered and the man hunt begins.

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FOR TRACY'S FUNERAL Nonnie gives a humble bouquet of flowers to his sister in a touching, silent scene. Not daring to enter the Deens' house for a last look at Tracy, Nonnie keeps the secret of her child from his family.



FINAL TRAGEDY is foreseen by a wise Negro doctor (Juano Hernandez), who rebelliously tells his white mill-owner friend (Ralph Theadore) that the white people will lynch some innocent Negro to avenge the death of Tracy.



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SKI-DEEP IN STRAW, THE GIRLS OF THE DRY-SKIING CLASS LIFT THEIR LEGS HIGH TO IMPROVE THEIR BALANCE AND STRENGTHEN MUSCLES IN LEGS AND ANKLES



HOW TO GET UP is demonstrated in three stages. Ski poles should be held together on the uphill side and used as a brace. Skis should be on the downhill side at right angles to the slope. The feet should be together.

DRY-SKIING CLASS

Coeds use straw instead of snow

The aches and pains that follow the first day of skiing always remind skiers of unfamiliar muscles they had forgotten since the last winter. Some are lifting muscles, unused to lifting and shifting the 25 pounds of boots and skis. Others are flexing muscles, which must be rigidly controlled to shift the weight of the body and the direction of the long boards.

To toughen these muscles 40 coeds at California's Stanford University each fall form their dry-skiing class. They spread bales of straw on the flat, dry lawn behind the gym, put on their gym suits and report twice a week to run through their drills. Though not so slippery as snow, the straw is slick enough for their simple exercises. They bend, twist, jump and sometimes fall. This week, as their dry-skiing class closed for Christmas, they left the straw to apply their lessons and their muscles on the fast snow of Yosemite, 200 miles away.

CONTINUED ON PAGE 38

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BACK HOME FOR KEEPS

You hear *his* special footstep (glory be, that's *your* heart pounding). You see *his* special smile (he's been saving it for you). Your head finds its home-place on *his* very special shoulder. It's true—praise be—it's *true*—he's home for keeps!

Home to plan your dream-come-true house, the chair you'll share, the table for two. Home to choose your Community. Community patterns are deep-etched, distinctive—craftsmen-created to bring to your table the mellow beauty of traditional good living. Community has a layer of solid silver for extra protection at hard wear points. Community has been the bride's first favorite for three generations. And Community—today's brides tell us—is the silverware girls want *for keeps*. (50-piece service for 8 in anti-tarnish chest—no Government tax—$62.50.)

Community

THE FINEST SILVERPLATE



If its Community... it's correct*

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FOR PLEASANT MOMENTS—Turn right this way!
People are waiting for the Potent Magic of PM . . .
smooth flavor that favors all Promising Moods . . .
Perfect Mellowness in a whiskey (at astonishingly low price!)
People are waiting, and here comes PM—
Prime Minister to discriminating tastes!



IF IT ISN'T PM IT ISN'T AN EVENING

National Distillers Products Corporation, N. Y. Blended Whiskey
86.8 Proof. 51% Straight Whiskey, 49% Grain Neutral Spirits.

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Dry-Skiing Class CONTINUED



JUMP EXERCISE is done to tone the muscles indicated by black crosses. From top to bottom they are the abdominals, quadriceps and *Tibiales Antici*.



JUMP TURN is done to change direction, usually from a stationary position. This maneuver will exercise virtually every muscle that can be used in skiing.

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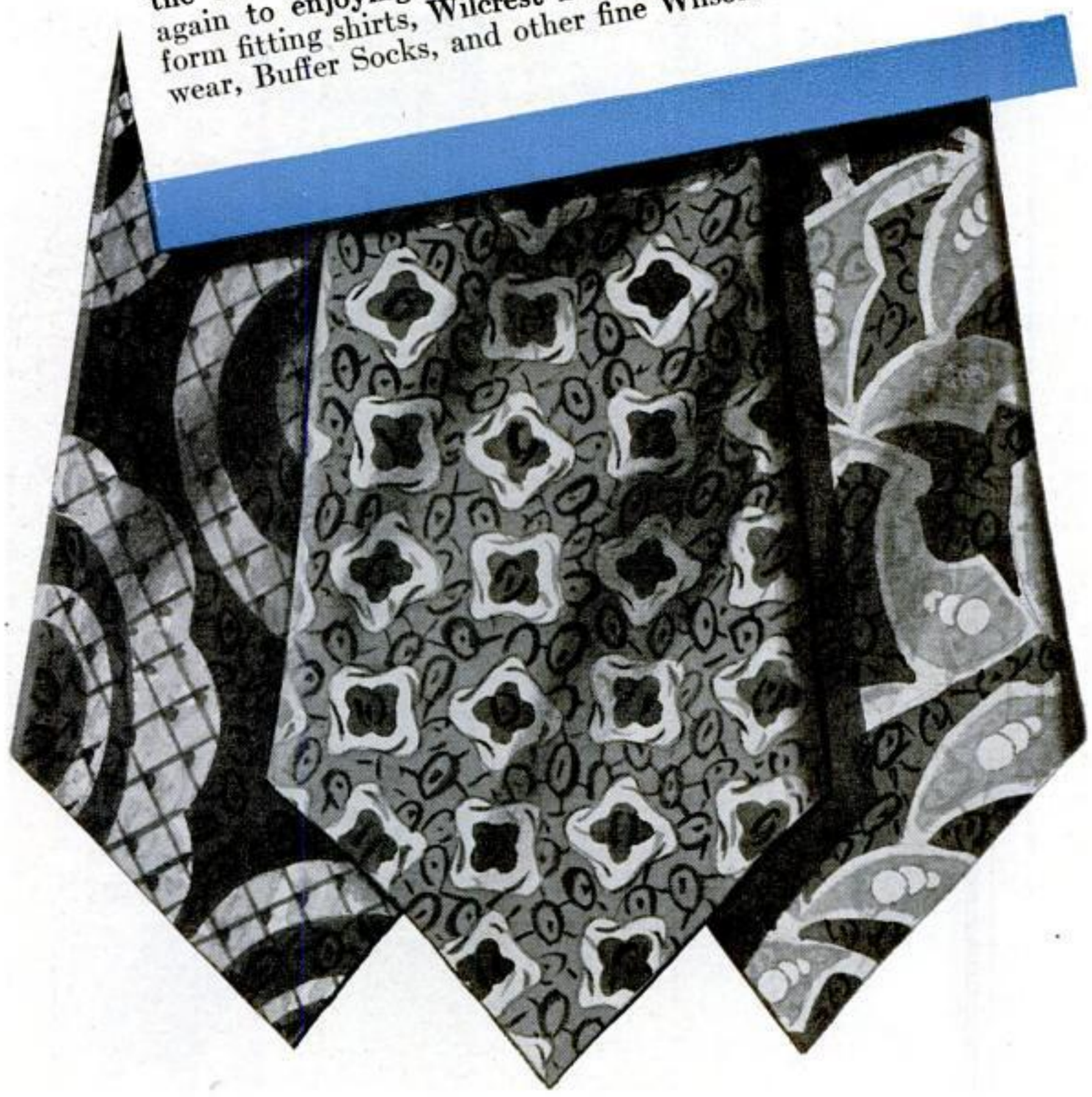


Civil War veteran, 1865
Spanish-American veteran, 1898
World War I veteran, 1918

We've tied a neat cravat since 1864

Three times before this has Wilson Brothers tied in with a post-war picture. Since 1864, veterans of U. S. wars have turned to Wilson Wear as they would to an old friend—when they exchanged their uniforms for civvies.

Today, thousands of veterans of World War II, who know the comfort and smartness of Wilson Wear, look forward again to enjoying Skipper Sportswear, Faultless Pajamas, form fitting shirts, Wilcrest Ties, Super Shorts, Knit Underwear, Buffer Socks, and other fine Wilson Wear.



Yellowstone Print

Wilcrest Ties

Now is a good time to satisfy that impulse for color. You can do it beautifully with such neckwear as these Yellowstone Print Wilcrest Ties—handsome, smooth-feeling jacquards, exclusive with Wilson Brothers. If you want to ease into color gradually, choose them in neat designs—but they're also available in semi-bold and bold patterns. Wrinkle-free as the sheet on the sergeant's bed; they knot and drape with ease. At your Wilson Brothers dealer—see them soon!

Wilson Brothers

Chicago · New York · San Francisco

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For a Century

the traditional preference of men who know and respect the finest

Kentucky Straight Whiskey

THOSE IN THE KNOW—ASK FOR

OLD CROW



A Truly Great Name

AMONG AMERICA'S GREAT WHISKIES

Back in covered wagon days, good judges of whiskey pronounced Old Crow the finest whiskey that can be made. Discerning men still pay it the same high regard; for Old Crow remains unchanged—and superb!

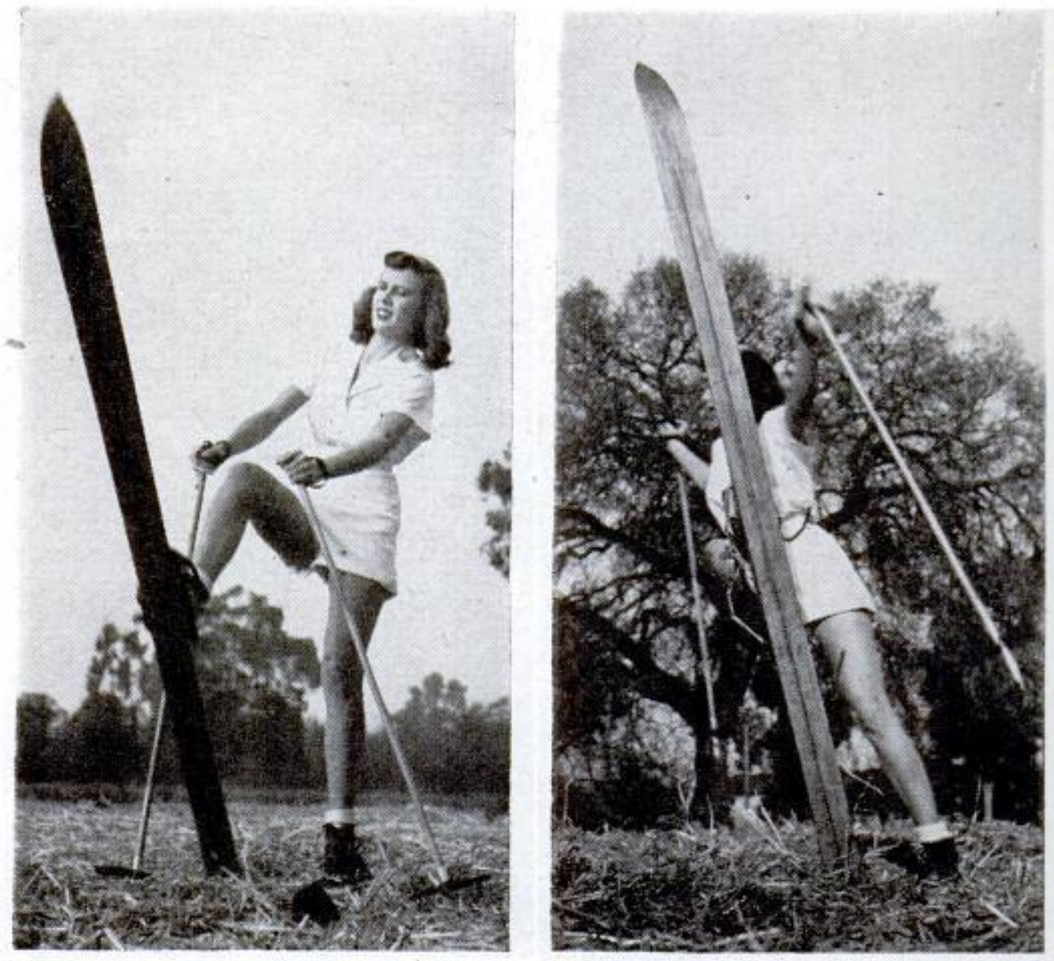
TODAY, AS FOR GENERATIONS,

Bottled-in-Bond



Still flowing in this old spring house, the original limestone spring used by founder James Crow continues in use.

Kentucky Straight Whiskey • Bourbon or Rye • National Distillers Products Corporation, New York • 100 Proof



KICK TURN is started (*left*), but the kick is not high enough and the end of the right ski does not clear the ground (*right*). Girl is starting to fall over.



RIGHT SKI CATCHES in the ground, forcing legs apart and throwing the skier off balance. She could still save herself by using right ski pole as brace.



GIRL FALLS in straw, her kick turn a complete failure. She should now roll over on her back, put her feet together with the skis on downhill side.

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The *Great Stars* and *Director* of "Woman in the Window"...

WALTER WANGER
presents
a FRITZ LANG
Production

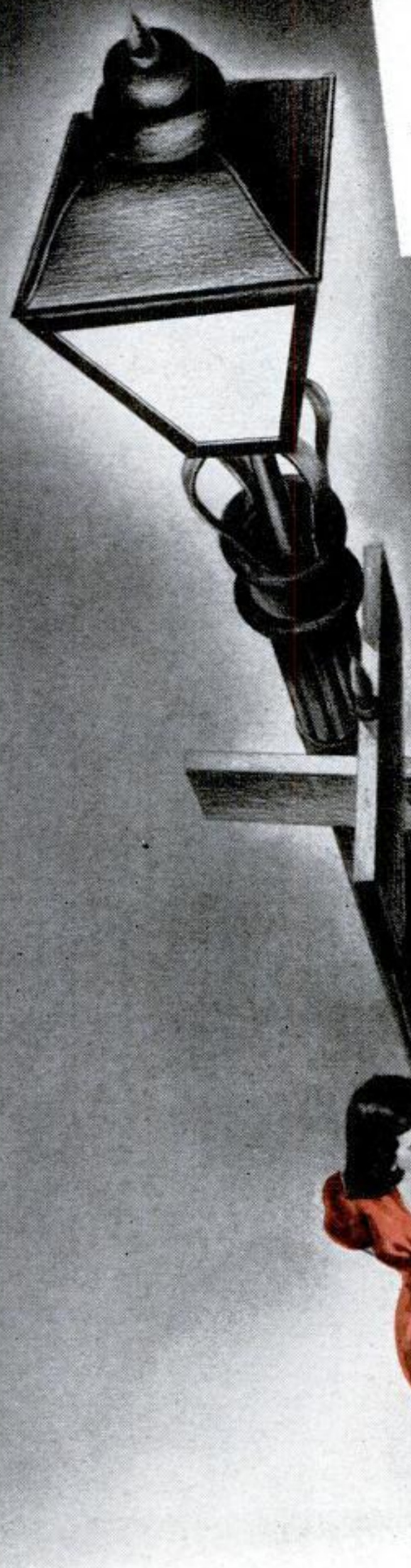
EDWARD G. ROBINSON

JOAN BENNETT

Scarlet Street

WITH **DAN DURYEA**





"Hello....Lazy-legs...."

She lived on the folly of one man's love.... and felt the fury of another's!

A DIANA PRODUCTION
Produced and Directed by
FRITZ LANG
A UNIVERSAL RELEASE

JESS BARKER • MARGARET LINDSAY • ROSALIND IVAN • SAMUEL S. HINDS

Based on the novel "La Chienne" Screenplay by DUDLEY NICHOLS Art Direction by Alexander Golitzen

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REALSILK MEANS *QUALITY*

FOR MEN

HAVE A BUSINESS OF YOUR OWN

WITH *REALSILK*

REALSILK . . . and top quality . . . have meant one and the same for 25 years . . . first in hosiery . . . and now in a broad line of family merchandise. Reliable local men and women bring Realsilk's quality line direct to home and office for greater convenience and comfort in shopping. Direct-to-consumer shipment, from one central point, assures quality control of the best in Fashion . . . Fabric . . . and Fit.



Realsilk is expanding. Opportunities are open in many communities for men and women of proven character . . . opportunities for some who have qualifications to become branch sales managers of new offices now being opened . . . opportunities for others who want to sell quality merchandise.

Realsilk trains you to be successful. Income is immediate . . . earning possibilities are unlimited. If you feel qualified for either the sales or management opportunity . . . write C. C. Knox, Vice-President and General Sales Manager.

REAL SILK HOSIERY MILLS, INC.
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SPORTSWEAR


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REALSILK MEANS *QUALITY*

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In the Medici-Riccardi Chapel in Florence an Italian mother and son kneel in prayer before the altar. This small, jewellike chapel with its gilded pilasters and floor of colored marble is one of the most magnificent of all Renaissance interiors. On the walls beside the altar are the Benozzo Gozzoli frescoes.

MEDICI CHAPEL

A GREAT FLORENTINE ART TREASURE IS PHOTOGRAPHED FOR FIRST TIME IN COLOR

On the following pages one of the most famous art treasures of the Italian Renaissance, the entire series of frescoes in the Medici-Riccardi Chapel in Florence, is reproduced by color photography for the first time since Benozzo Gozzoli painted it in 1459. The series, painted on the walls of a diminutive (approximately 25x15-ft.), badly lit room in the ancient, stone Medici-Riccardi Palace, is the most elaborate of all pictorial representations of the visit of the Magi to the Christ Child. Thanks to Allied care and the better fortunes of war, this great masterpiece has survived the Italian campaign intact.

These photographs were taken by LIFE's Fernand Bourges, who moved into Florence as soon as the war was over. The height of the frescoes, narrowness of the room and poor lighting facilities had thwarted previous attempts at complete color photography. With scaffoldings and special electrical equipment Bourges did a job no other photographer had ever done and he completed it in time for publication in LIFE at this peacetime Christmas.

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Adoration of the Child by Fra Filippo Lippi inspired Gozzoli's frescoes. Original (*above*) was removed to Berlin's Kaiser Friedrich Museum in 1821. The picture now in its place (*see preceding page*) is a copy by a Lippi follower.

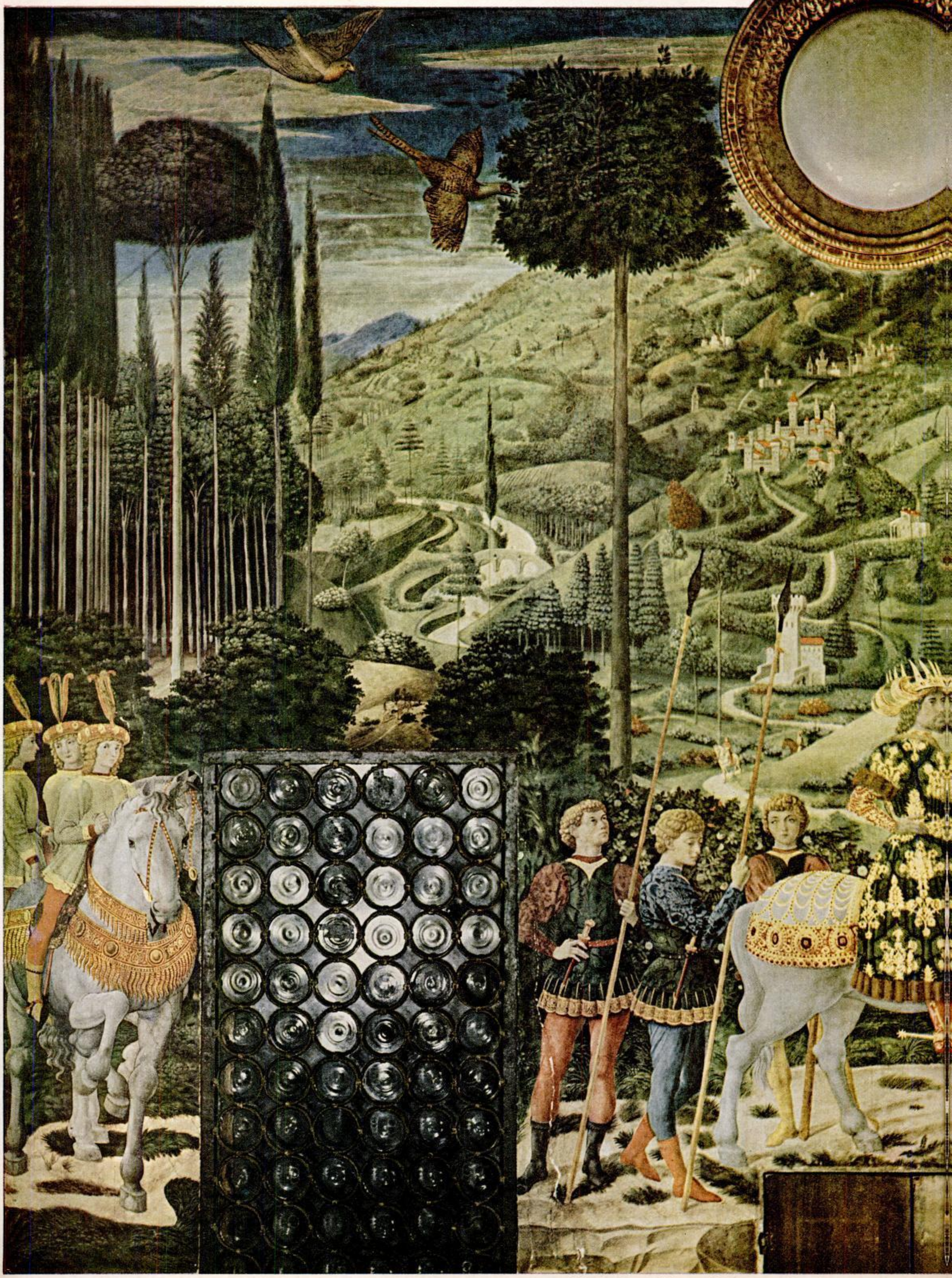


ADORATION OF THE MAGI

FRESCOES TELL THE CHRISTMAS STORY

When the Medici-Riccardi Palace was finished in 1444, its owner, the fabulous Florentine art patron, Cosimo de' Medici, commissioned Filippo Lippi to decorate the altar of its little chapel with the painting of the *Adoration of the Child* shown above. Fifteen years later his son Piero de' Medici commissioned Benozzo Gozzoli to continue the decoration of the chapel. In telling the Christmas story, Gozzoli portrayed the Shepherds listening in awe as the angels herald the birth of the Christ Child. The panels adjoin those of the heralding angels which were placed on either side of the Lippi *Adoration*. In his other frescoes Gozzoli depicted as Biblical characters the notable figures of Florence and the Renaissance world, dressing them in contemporary clothes. Background for the procession to Bethlehem was the landscape of Italy, richly and imaginatively elaborated. Through it march the Magi, the Three Kings who followed the eastern star as they carried to the Holy Infant their gifts of gold, frankincense and myrrh.

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In this panel the principal figure of the King dressed in Oriental splendor is believed to be John Palaeologus, who was the Emperor John VII of Byzantium. He is accompanied by his foot soldiers and his pages. He rides across a rich landscape filled with exotic details, which Gozzoli loved to paint. The window

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blackamoor is believed to be Cosimo de' Medici, while the horseman in large cap next to Cosimo is his son Piero de' Medici, Artist Gozzoli's patron. In second row of the crowd behind the Medicis, between two bearded men, is Benozzo Gozzoli himself with cap bearing the words *Opus Benotii* (The work of Benozzo).

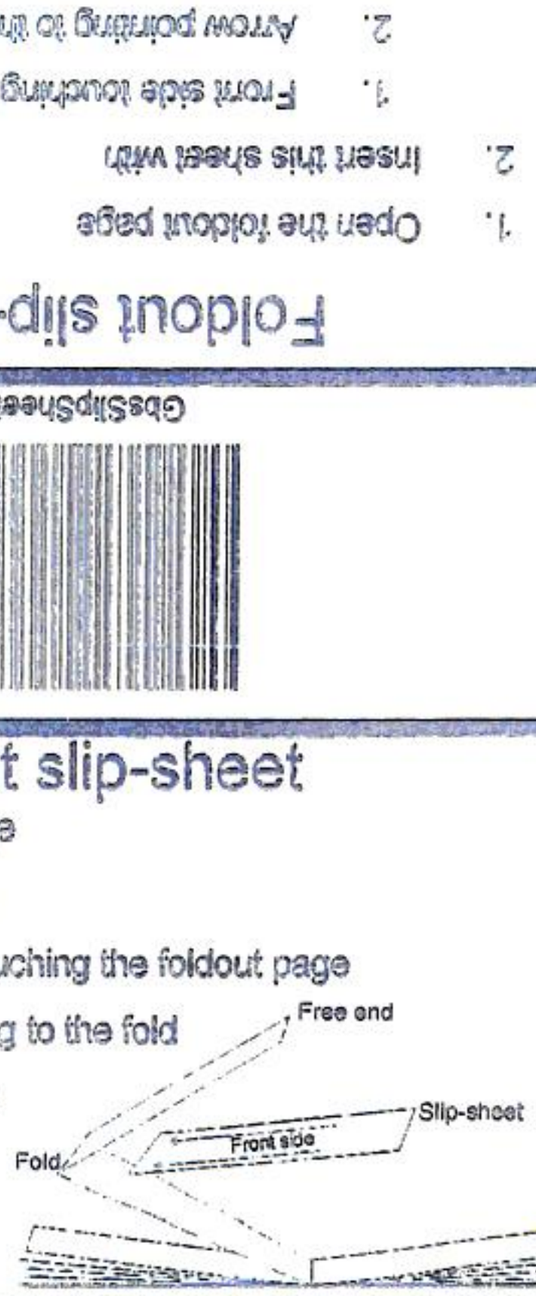
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One entire wall, at right of altar, depicts the youngest of the Three Kings (on white horse, *right*) and his entourage. Two mounted squires precede the King. Following him, the figure riding a mule in left foreground beside

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at the left was cut into the fresco in 1658 by the Riccardi family, which had purchased the Medici Palace.

Alterations severed this panel from following, cutting mule in two. The mule's rider (*next page*) is believed to be Patriarch of Constantinople.

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The Patriarch of Constantinople (*left*) and the Emperor of Byzantium diplomatically were included as two of the Three Kings because, at the time, Pope Pius II was trying to bring about a union of Occidental and Oriental churches. Here the procession, headed by gift-laden mules and camels, winds up the hill.

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The choir of angels announcing the miraculous birth of Christ to the Shepherds decorates the walls in two large panels on both sides of the altar. Benozzo Gozzoli, who had seven children of his own, painted his angels' faces with realistic, childlike expressions.

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The angels, with multicolored wings, are painted in three groups kneeling, standing and flying in the heavens above. Their halos are inscribed with Latin quotations: "We adore Thee and glorify Thee" and, directly from Bible, "Glory to God in the highest."

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In door of Medici-Riccardi Palace, now city-owned, two Florentine *carabinieri* stand in full-dress uniform. Stairway inside, beyond the main gate shown here, leads to chapel on the second floor. This was home of ruling Medicis for 100 years. Most of its art treasures have long since been removed to museums.

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His syrup sweetened hundreds of jobs . . .

HE HAD A PASSION for pancakes, an admiration for Abe Lincoln, and a hatred for flies. Out of this not-so-odd combination of characteristics blossomed a business that, today, provides jobs for many people.

It all started out in Minnesota in the 1880's, with a wholesale grocer named P. J. Towle.

In those days syrup came in barrels, from which, flyspecked and dust-blown, it was ladled out for you into any old container. Besides, since it was sold in bulk, you could never be sure of getting the same thing every time.

Towle, persnickety about purity and finicky about flavor, decided to do something about it. So, blending and reblending, testing and tasting various proportions of cane sugar and the best maple sugars, he at last created a formula that, out of his admiration for Abe Lincoln, he named "Log Cabin"... the syrup he packed in the now-familiar airtight Log Cabin container.

You know the rest: How Log Cabin, from small beginnings, grew to become the most popular maple blended syrup on the market, and how, in growing, it sweetened the lives of more and more people with employment . . . work for more people who made it; work for farmers; for sugar growers and refiners; work for packers and distributors; work for wholesale and retail grocers . . . jobs that provided pay and purchasing power, contributed their modest share to a prosperity that gave America the highest standard of living in the world.

Today, everyone agrees that America faces a serious problem in postwar employment. There must be steady jobs by the millions.

Most people want these jobs made the way Towle did it—in the typical American way. Through expansion of existing businesses, through new business enterprises, large or small. Through initiative and ingenuity in making new products, through better products like Log Cabin Syrup, or by giving some better service.

There is no equivalent for this American way of making jobs. It has made this the most prosperous of all nations. And—as the war has proved—it has made America the most powerfully productive country on earth.

The freedom of opportunity that has made this possible—the freedom to start a business, to expand a business or to hang out your own shingle—is not a freedom that should be taken lightly, or for granted. Americans want it, Americans *need* it, for making jobs and building prosperity in peacetime.

Hence, it is a freedom to be fostered and advanced by all Americans, including yourself.

For you are a part of the public. Your opinion is part of public opinion. And public opinion is what shapes a country's destiny . . . sets the pattern of its people's lives . . . determines what freedom of opportunity they may enjoy.

You owe it to yourself to be aware of this at all times. To let *your* voice be heard and *your* opinion be known on how you want *your* job to be made in *your* country.

LOG CABIN SYRUP 

IS A PRODUCT OF GENERAL FOODS—AND AMERICAN ENTERPRISE

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So Daring . . .

Never before in Hollywood's brilliant record of *great* motion pictures has anything like it ever been attempted!



RKO RADIO PICTURES *presents*

DOROTHY McGUIRE
GEORGE BRENT
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in

The Spiral Staircase

with

KENT SMITH · RHONDA FLEMING
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A DORE SCHARY PRODUCTION

Directed by ROBERT SIODMAK Screen Play by MEL DINELLI
Based on the Novel "Some Must Watch" by ETHEL LINA WHITE

RKO RADIO PICTURES

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FUR BOOT OF WHITE "PONY" PIPED WITH BLACK HAS A SOFT, FLEXIBLE SOLE, IS SUITABLE ONLY FOR INDOOR WEAR. IT COSTS $16.74 INCLUDING THE FUR TAX

FUR BOOTS

Women keep feet warm in winter with kind of shoe Eskimos wear

This year women who follow fashion are imitating the Finns and Eskimos by wearing warm fur boots. Five years ago a play-shoe manufacturer named Mackey made several dozen pairs of fur boots. Unlike old-fashioned, fur-lined carriage boots which are worn over shoes, these fit the foot and are worn in place of shoes. They make sense to a lot of women and this year Mackey is turning out 30,000 pairs, not nearly enough to satisfy the demand.

Fur-lined boots are made with heavy soles for outdoors and soft soles for indoors. The indoor variety is especially popular with skiers and with women who get cold feet because they insist on wearing open-toed, open-heeled shoes outdoors even in winter.

Most fur boots are made of "pony," which is an utter misnomer. "Pony" is the hide of unborn calves. Some South American lamb is also used, but thus far no one has copied the Finns, who use reindeer, nor the Eskimos, who use sealskin.

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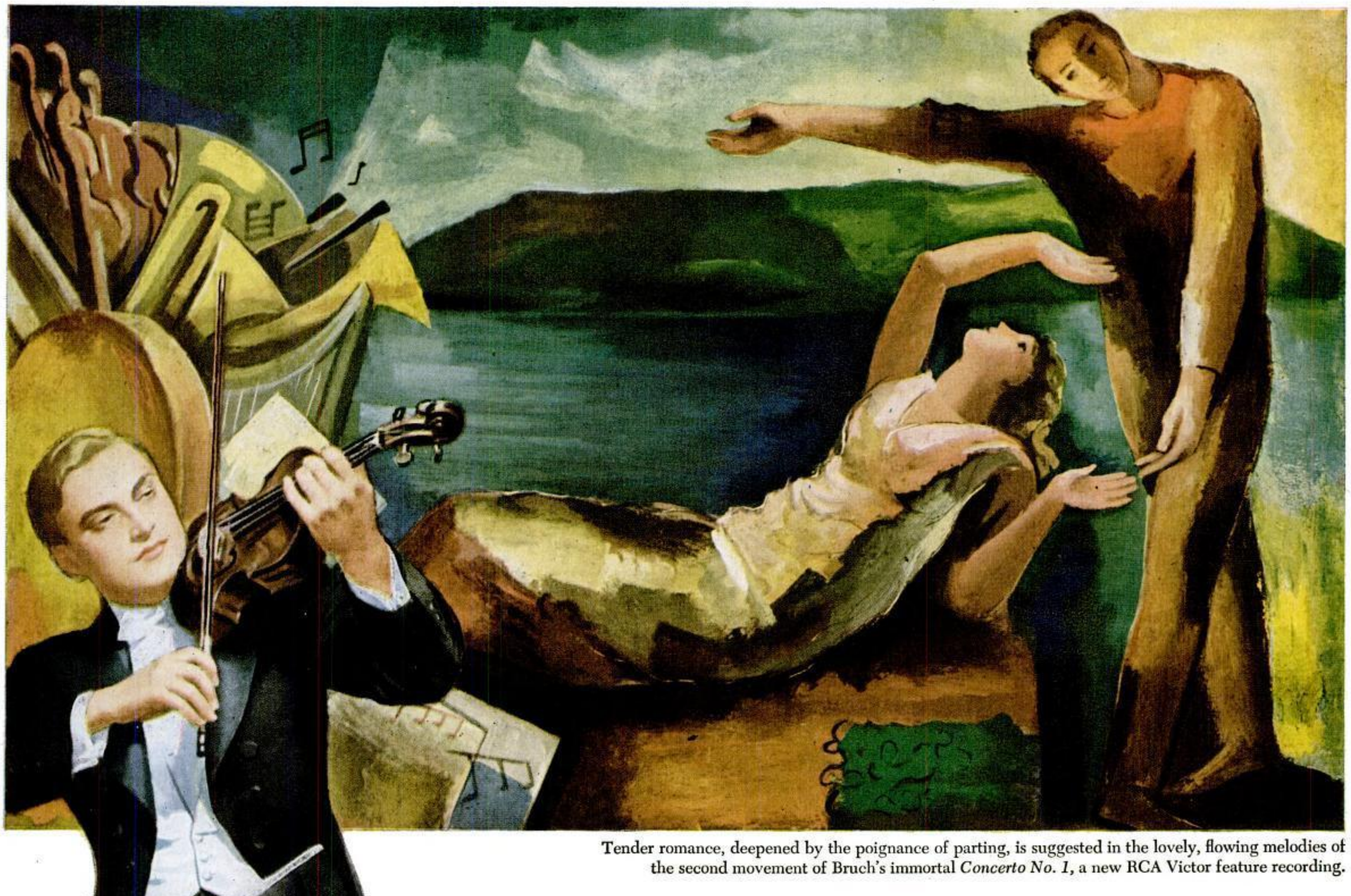
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"PONY" IS ALSO USED FOR MOCCASIN-TYPE SHOE WHICH HAS MATCHING BAG

THESE INDOOR BOOTS ARE MADE OF SHEEPSKIN WITH A TONGUE OF RED GOATSKIN

SOME FUR BOOTS ARE DOUBLY WARM BECAUSE THEY HAVE A FUR LINING. ABOVE: BLACK LAMB (LEFT) AND "PONY" (RIGHT) ARE LINED WITH SHEARLING LAMB

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Tender romance, deepened by the poignance of parting, is suggested in the lovely, flowing melodies of the second movement of Bruch's immortal *Concerto No. 1*, a new RCA Victor feature recording.

Yehudi Menuhin records for you the passionate ardor, the exquisite beauty of the Bruch CONCERTO No. 1

HERE is music that sings with passionate intensity, romantic tenderness, poignant yearning. It is a violin concerto of such heartfelt beauty that it has become one of the world's most beloved masterpieces.

You will hear Yehudi Menuhin give one of his most expressive performances . . . with the San Francisco Symphony Orchestra playing magnificently under the baton of Pierre Monteux. The full beauty of the famous Menuhin tone . . . the rich sonorities of the orchestra . . . have been captured completely by RCA Victor.

Surely, this new recording of Bruch's *Concerto No. 1* will become one of your most prized albums. To enjoy it to the full, hear it on a Victrola . . . made exclusively by RCA Victor.

Look for this attractive album at your dealer's, or ask for RCA Victor Album M/DM 1023, $3.50.



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THE WORLD'S GREATEST ARTISTS ARE ON

RCA VICTOR RED SEAL RECORDS

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Cocktail Calendar

for the New Year!

Jan. – Feb.

S	M	T	W	T	F	S
.....		1	2	3	4	5
6					11	12
13						
20					25	26
27						
S					F	S
.....						2
3					8	9
10	11				15	16
17	18	19	20	21	22	23
24	25	26	27	28		



Gosh, it's awfully cold in Jan.;
Smooth Hot Toddies warm a man!

Mar. – Apr.

S	M	T	W	T	F	S
.....					1	2
3	4				8	9
10	11				15	16
17	18				22	23
24/31	25				29	30
S	M				F	S
.....	1				5	6
7	8				12	13
14	15				19	20
21	22				26	27
28	29	30				



In March, when winds begin to blow,
Kinsey Highballs cheer you so!

May – June

S	M	T	W	T	F	S
.....						1
2	3	4	5	6	7	8
9	10	11	12	13	14	15
16	17	18	19	20	21	22
23/30	24	25	26	27	28	29



Here's to May and lovely Spring
And Whiskey Sours full of zing!

July – Aug.

S	M	T	W	T	F	S
.....	1	2	3	4	5	6
7	8	9	10	11	12	13
14	15	16	17	18	19	20
21	22	23	24	25	26	27
28	29	30	31			
S	M	T	W	T	F	S
.....					2	3
4	5	6	7	8	9	10
11	12	13	14	15	16	17
18	19	20	21	22	23	24
25	26	27	28	29	30	31



Time goes by—up comes July
When Kinsey Juleps cool a guy!

Sept. – Oct.

S	M	T	W	T	F	S
1	2	3	4	5	6	7
8	9	10	11	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27	28
29	30					
S	M	T	W	T	F	S
.....		1	2	3	4	5
6	7	8	9	10	11	12
13	14	15	16	17	18	19
20	21	22	23	24	25	26
27	28	29	30	31		



Thirty days all through September
Bring Manhattans you'll remember!

Nov. – Dec.

S	M	T	W	T	F	S
.....					1	2
3						9
10						16
17	18				22	23
24	25				29	30
S	M				F	S
1	2				6	7
8	9				13	14
15	16				20	21
22	23	24	25	26	27	28
29	30	31				



Hang the holly—toast the season
With Old Fashioneds smooth and pleasin'!

In '46 . . . the whole year through
Kinsey is the blend for you!

KINSEY

the unhurried

WHISKEY

A BLEND

Since 1892



86.8 Proof • 65% Grain Neutral Spirits • Kinsey Distilling Corp., Linfield, Pa.

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JULIA WOLFE WAS A BORN STORYTELLER. HER VIVID FAMILY YARNS INSPIRED HER SON'S NOVELS

TOM WOLFE'S MOTHER IS DEAD

One day in 1924, 23-year-old Thomas Wolfe wrote to his mother in Asheville, N.C., "I shall be great—if I do not die too soon—and you will be known as my mother." Wolfe died when he was only 37, but by then he was already acknowledged to be great. Last fortnight, at Manhattan's Lenox Hill Hospital, the indomitable old lady who had come to be known as Tom Wolfe's mother died of a heart attack at the age of 85.

Julia Elizabeth Wolfe spent the last few weeks of her life very much as she had spent a large part of it—talking about her son Tom. She had come to New York to try to sell some of his unproduced plays and, before that, she had been in Hollywood telling producers how to make a movie of his best-known book, *Look Homeward, Angel.*

Better than anyone else Julia Wolfe knew the plot, setting and cast of characters of both *Look Homeward, Angel* and *Of Time and the River*, the two great autobiographical novels which made Tom Wolfe famous. For Julia Wolfe was, in fact, the prototype of the fiercely matriarchal Eliza Gant who dominated Wolfe's saga of the tempestuous Gant and Pentland families of Altamont. Mrs. Wolfe's folk stories and vivid reminiscences of her own family, of the family into which she married and of her home town of Asheville were the stuff of which Wolfe's novels were created.

Even before her son Tom was born, Julia Wolfe decided that he was "going to be Somebody." To give him his chance she sent him to Harvard, after he had graduated from the University of North Carolina, with the money she earned from her Asheville boardinghouse and real-estate investments. Long after he left home she was still sending him money—to New York, to England, to France, to Germany—to keep him going until he could become a successful writer.

When Tom Wolfe's first novel, the 626-page *Look Homeward, Angel*, was finally published in 1929 by Scribner's, Asheville seethed with indignation at his thinly disguised portrait of "Altamont" and its people. Wolfe was denounced on street corners and from pulpits throughout North Carolina. But Mrs. Wolfe said, "Why, that's all right. . . . If he makes a success of it, why I says, 'I'll stand by. . . .' "

Years later, when Wolfe's literary success was assured and critics called him America's prose Whitman, Asheville came to realize that Julia Wolfe's faith in her son Tom was justified. Today Asheville folk take pride in pointing out to visitors the literary landmarks associated with Tom Wolfe which are shown on the following pages.

CONTINUED ON NEXT PAGE

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IN THIS SWAY-BACKED BED IN MRS. WOLFE'S BOARDINGHOUSE, TOM'S BROTHER BEN DIED

PACK SQUARE IN THE HEART OF ASHEVILLE

ASHEVILLE IS "ALTAMONT" OF HIS NOVELS

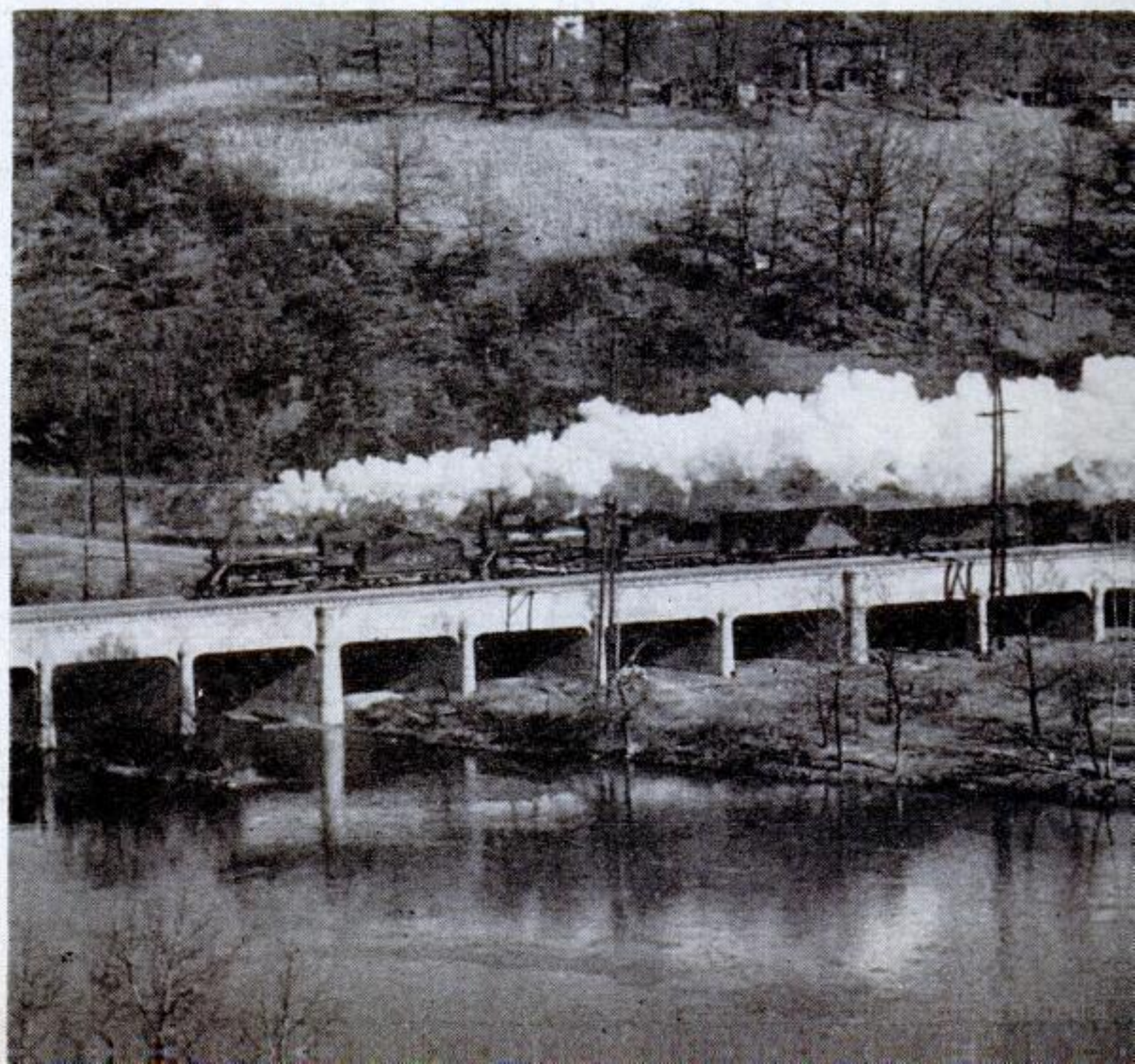
The North Carolina resort town of Asheville is crowded with places associated with Tom Wolfe. As a boy he used to sit in his father's stonecutting shop overlooking Asheville's Pack Square (*above, center*) while the elder Wolfe carved tombstones. In the evenings Tom sat hunched over books in the Asheville library, several doors from his father's shop, and visited the restaurants, one of which he liked to call "The Greasy Spoon." Just a few blocks off the square is the house in which Tom and his eight brothers and sisters lived. In the front bedroom (*above, left*) of that rambling house his favorite brother, Ben, died of pneumonia at the age of 26.

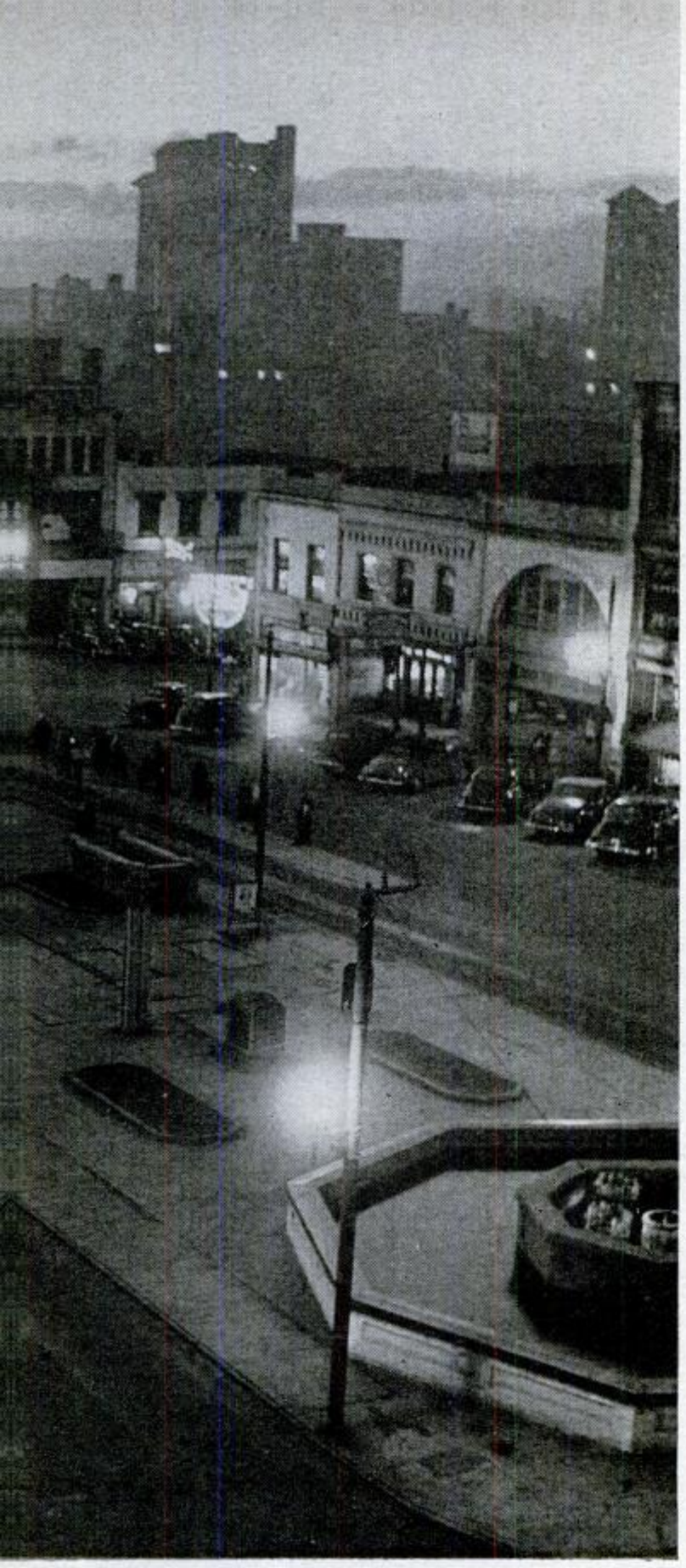
Tom Wolfe wrote of other places and people in his posthumously published *The Web and the Rock* and *You Can't Go Home Again*, but he never got over being homesick for Asheville, which his novels call

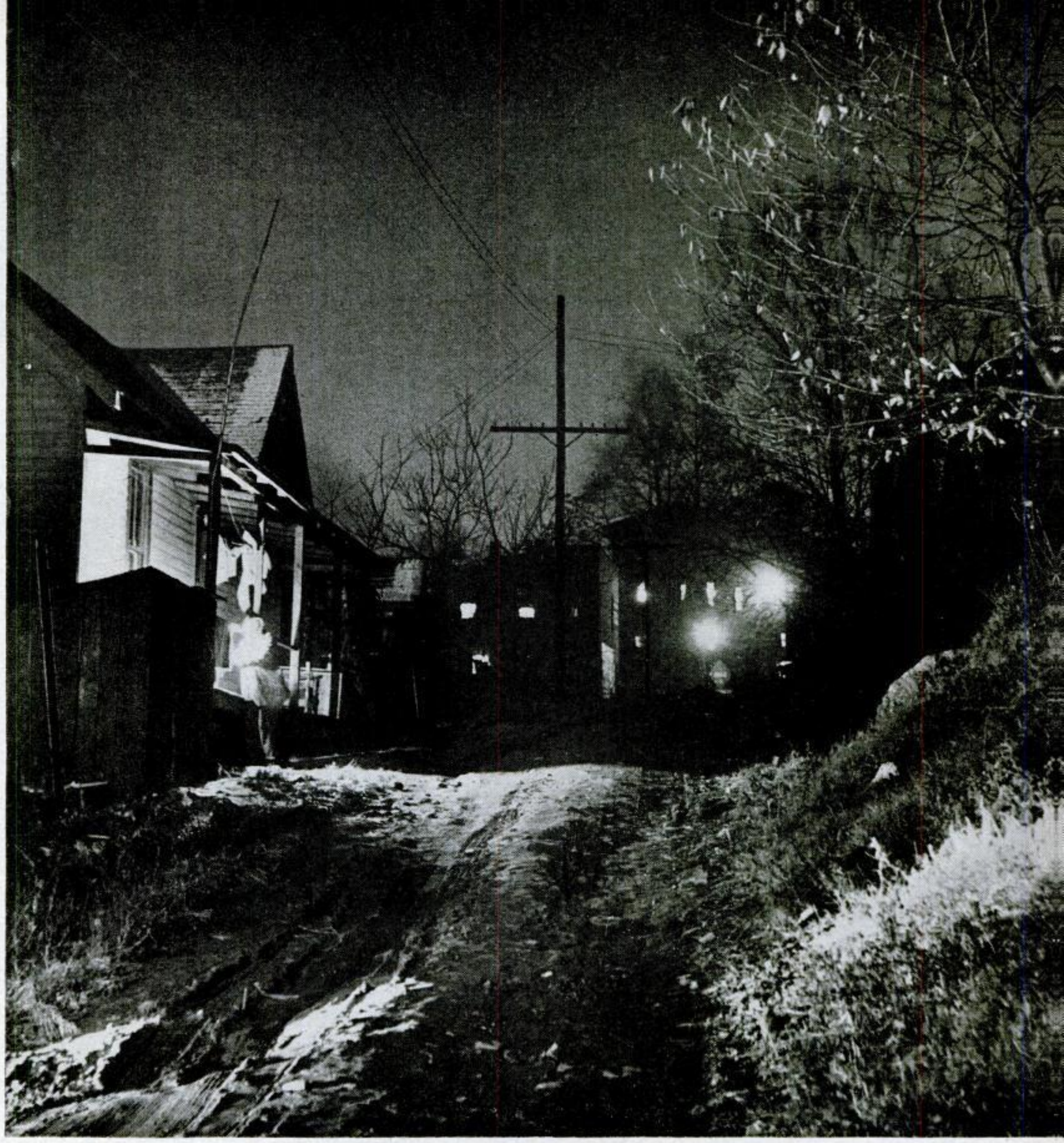
TO HILL CABIN NEAR ASHEVILLE, TOM CAME TO REST AND WRITE



TRAINS THAT CHUFFED OVER BRIDGE TO ASHEVILLE FASCINATED





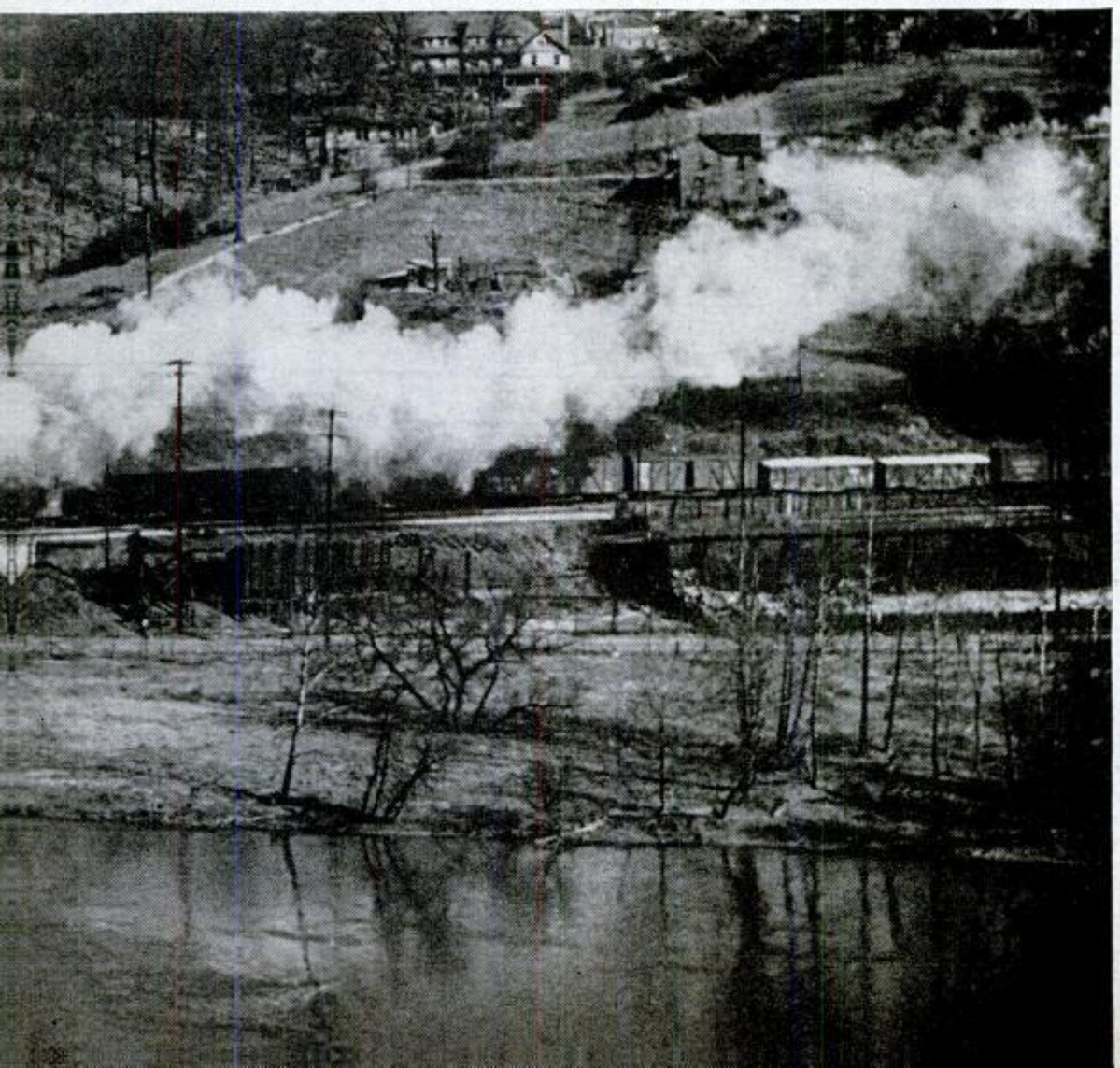


WAS CENTER OF WOLFE'S YOUTHFUL LIFE "NIGGERTOWN" LOOKS THE WAY IT DID WHEN YOUNG TOM DELIVERED HIS PAPERS THERE

"Altamont." The memory of its life and its streets haunted his prolific writing and became part of the experience of his hero, Eugene Gant. Among the things that Tom Wolfe remembered best in Asheville were "the smoky lamps of Niggertown" (*above, right*) where he used to deliver papers, and the giant tree (*below, right*) under which he used to sit by the hour and watch the trains puffing and whistling by. When he was 35 and Asheville had gotten over its bitterness against him, Wolfe did go home to rest and write in a remote cabin in Asheville's pine-covered hills (*below, left*). But Wolfe, like the Gants and Pentlands of whom he wrote, could never rest long. In 1938 he set out on a tour of America. It ended when he caught pneumonia which brought on a fatal cerebral infection.

In *Of Time and the River* Wolfe tried to tell what he felt about his restlessness and America. In one of his most famous prose passages, he wrote: "We are so lost, so naked and so lonely in America. Immense and cruel skies bend over us, and all of us are driven on forever and we have no home.... Of wandering forever, and the earth again. Brother, for what? . . . for the thunder of imperial names, the names of men and battles, the names of places and great rivers, the mighty names of the states . . . the names of the mighty rails that bind the nation...."

YOUNG TOM WOLFE, FIRED HIM WITH AMBITION TO SEE AMERICA



ON HILLTOP TOM DREAMED OF "GROWING UP TO BE SOMEBODY"



CONTINUED ON NEXT PAGE



THIS STONE ANGEL IN ASHEVILLE'S CEMETERY IS ONE OF MANY SOLD BY TOM WOLFE'S FATHER FROM HIS SHOP ON PACK SQUARE

"LOOK HOMEWARD, ANGEL"

From his mother Tom Wolfe inherited his ambitious drive. But from his father, the Asheville stonecutter, Tom Wolfe derived his tremendous physique and his restless temperament. In *Look Homeward, Angel* he immortalized his lusty, hard-drinking father as W. O. Gant, a frustrated artist. On his front porch Wolfe's father kept a beautiful marble angel. His shop was full of others. All his life he wanted to carve tombstones like them but never succeeded. Some of these angels are now in Asheville's cemetery where Tom's brother Ben, his father, Tom and now his mother are buried.

Of all his family Tom Wolfe had the greatest love for his kindly, understanding but outspoken brother Ben, whose early death, described in *Look Homeward, Angel*, evoked the best-remembered of all Tom Wolfe's passionate, poetic lines: "O lost, and by the wind grieved, ghost, come back again."

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IMAGINATION IN SMOOTHNESS

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Imagination rocks an engine in a cradle, makes cushions for bumps — so cars will ride smoothly, comfortably.

Imagination at Chrysler Corporation discovers many different ways to protect you from the engine's vibration and the roughness of the road.

Powerful explosions—thousands every minute — take place in your car's engine . . . the road pounds your tires with a barrage of hammer-like blows. Yet, just a few feet away from all this, you ride smoothly, *without tiring vibration*, in a Plymouth, Dodge, De Soto or Chrysler!

Forever discovering and improving, *imagination* created Floating Power—a new way to mount an engine in a car. It insulates you from the engine's vibration, lets you enjoy a really smooth and restful ride.

To insulate you from the ordinary roughness of the road, practical *imagination* found a way to mount a car's body on resilient rubber, developed new springs, shock absorbers and seat cushions.

This same *imagination* helped us pioneer many of the most important car improvements in the last 20 years. It is responsible for the comfort, safety, performance and value of our new 1946 cars.

REMEMBER THURSDAY NIGHT! . . . *The Music of Andre Kostelanetz and the musical world's most popular stars—Thursdays, CBS, 9 P.M., EST.*

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Why be Irritated ?



Light an Old Gold

Apple "Honey" helps guard O.Gs. from Cigarette Dryness

You're right up with the best in smoking pleasure—when you've got Old Golds! For here's a superlative blend of choice tobaccos—with a touch of rare Latakia tobacco for *extra flavor*. Plus the special moisture-protecting agent we call Apple "Honey", made from the juice of fresh apples. This helps hold in the natural moisture, *helps prevent cigarette dryness*. Just ask for Old Golds . . . every time.



LISTEN TO

FRANK SINATRA

Wednesday Evenings CBS

and

MEET ME AT PARKY'S

Sunday Evenings NBC

BUY VICTORY BONDS AND HOLD THEM

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Yvonne De Carlo

A PAINTING by FLETCHER MARTIN

Of the 5,000 girls who manage to get inside Hollywood studios each year only about 15 achieve the rank of starlet, which generally means they try to learn how to act and pose for publicity pictures. Few starlets ever achieve as much as 21-year-old Yvonne De Carlo, a Hollywood nightclub dancer who skipped quickly through the starlet stage into an implausible role in an implausible movie called *Salome, Where She Danced* (LIFE, May 21). Miss De Carlo also achieved the distinction of sitting for Artist Fletcher Martin, who has here painted her in her stiff and frilly period costume for *Frontier Gal.*

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Why Frigidaire is America's Favorite Refrigerator

7 Million Frigidaires built and sold! Keep this fact in mind when you choose your next refrigerator. Remember that back of every one of the great refrigeration principles pioneered by Frigidaire . . . back of every exclusive Frigidaire convenience . . . back of every exciting new Frigidaire feature stands Frigidaire's proved dependability . . . a record for lasting satisfaction that has been established in *millions* of American kitchens!



Only Frigidaire has the Meter-Miser—the simplest refrigerating mechanism ever built. Produces loads of cold, yet uses less current than a light bulb! Quiet, sealed, self-oiling. Protected against service expense by 5-year Protection Plan. Remember, it's the mechanism that really counts in a refrigerator!

Frigidaire with the Meter-Miser brings you modern frozen food storage, with a big, separately insulated Super-Freezer Chest. Unique temperature and humidity controls that safeguard precious vitamins, let you store foods uncovered. Famous Frigidaire Quickube Trays for trigger-quick ice service. A beautifully styled one-piece, all-steel cabinet, with handsome fittings, easy-to-clean surfaces, adjustable shelves—and lots of room for everything!

See the Favorite...See Frigidaire

See your Frigidaire Dealer for proof.
He'll show you all the reasons why Frigidaire is America's favorite refrigerator. Find his name in your Classified Telephone Directory. Or write Frigidaire, 174 Amelia St., Dayton 1, Ohio. In Canada, 438 Commercial Road, Leaside 12, Ont.

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ARMY NAVY

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GENERAL MOTORS

REFRIGERATORS • RANGES • WATER HEATERS
HOME FREEZERS • WATER COOLERS
COMMERCIAL REFRIGERATION • AIR CONDITIONERS

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HOME FROM THE WARS TRUDGES DEMOBILIZED JAPANESE SOLDIER TO RESUME THE TOILSOME LIFE OF A FARMER ON TOKYO PLAIN

Japanese Farmer

He comes back from the war to the ancient pattern of life in his village

The demobilization of the Jap home army released, among 3,000,000 others, the peasant seen above, passing the inevitable wind-blown pines on his way into his native farm village of Harada (Paddy Field) on the Tokyo plain. He had spent his year in the army waiting on the docks of Nagoya for a ship to China (U.S. bombers got them all). Last month he reached home. On the following pages he is seen humbly settling again into his immemorial place in the village, a place almost identical with that of half of Japan's population.

The self-sufficient farm village, harboring from one to five thousand peasants in a tight cell of houses, is the basic unit in Japan. The returning soldier saw at once that, whatever may happen to Japan's city workers this winter, he and his family will not starve, will indeed prosper. People were falling down dead of malnutrition in Tokyo. The daily pilgrimage into the country to find food was jamming Japan's transit lines. But it was to villages like Harada that they came. The farms and warehouses had enough to keep Japan alive and the U.S. Army has already contributed 2,500 tons of "noodle wheat." Furthermore, Japan lies in waters that supply the most magnificent catches of fish in the world. Some of Japan's difficulties were attributed to a mood of apathy and impotence, especially in the cities and fishing villages and among the leaders. But this mood was not nearly so evident in villages like Harada.

The returned farmer soon heard joyful news. The government was debating buying and reclaiming 7,000,000 acres of land to sell to small farm workers. Even this did not satisfy General MacArthur, who ordered the government to smash Japan's feudal landowning system, enable land operators to buy land at equitable rates, reduce farmers' debts and free them from oppressive government subjugation. A new life was about to begin for more than half of the people in Japan.

In the cities food riots were reported, sometimes falsely. But even according to biased Jap pessimists, Japan's diet will only drop next year from 1942's 1,872 calories to 1,375 calories. The Japs have been living at something around that level for a long time. The farmers of Harada are relatively better off than the peasants of Europe, much better off than if Japan had not surrendered, for a later strategic objective of the U.S. Air Forces was Japan's irrigation system, the destruction of which would have been disastrous for Japan.

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SOLDIER AND WIFE MEET AFTER YEAR'S SEPARATION, BOW OVER A SACK OF POTATOES



HIS CROPS: FOREGROUND, SWEET POTATO;

Soldier finds family fat and crops fairly good despite bad rice failure

The soldier's return wound up in his own backyard where his wife was bundling potatoes in straw sacks. His greeting was unemotional and his children seemed dazed and unresponsive. He laid down his pack and went to work sacking potatoes beside his wife, to resume the Japanese farmer's life of unremitting toil.

This farmer rents a number of small pieces of land, totaling two and one-half acres around the outskirts of the village, from a landlord whose name means "The Fountain." A typhoon had cut the rice crop to 25%, but the sweet potatoes, sugar cane, buckwheat, tea and vegetables had prospered in the rich volcanic soil of Harada, which is on the Tokyo plain near the coast. A child had been born to him and died since his departure. His wife's



THE FARMER'S HOUSEHOLD consists of wife, farmer, his sister and child, his father and his three daughters and one son. They all live in this well-built house.



FLOURISHING TEA BUSHES please the returned soldier. Between rows are planted cabbages and beans.



MEAL includes tubs of rice and sweet potatoes (*foreground*) and

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REAR, BUCKWHEAT (LEFT) AND TEA (RIGHT)



FARMER WORKS WIND MACHINE WHICH BLOWS THE CHAFF OFF RICE POURED BY HIS WIFE

brother had been killed in China. But the usual four meals a day (dawn, 10, 2, dusk) enjoyed by Japanese farming families had very evidently kept his family plump and happy, though it was difficult to get fish by trading (illegally) with coastal fishermen. In cold weather they all huddled around the quilt-covered charcoal heater, sitting hour on hour with their hands and feet under the quilt.

But in fact the Japanese farmer, ground down for centuries, now has what all Japan wants—food—and he is sitting pretty. Though the war cut down both his tea and mulberry acreage, he has the mulberry leaves to feed the silkworms for silk for export (50,000 bales on hand, perhaps 250,000 bales next year) and the tea for export (3,500,000 pounds available). The returned farmer found Harada the same as ever: the same livable but spare diet, the same absence of cash, the same tiny landholdings worked by everybody for all the waking hours, the same children carrying their juniors on their backs, the same pickle and rice, now more often replaced by sweet potatoes, and the same chatty group gatherings. As long as Harada and villages like it hold together, Japan will somehow get along.



on table dishes of pickled onions, dried grasshoppers, beans, tea.



GOVERNMENT INSPECTOR, who visits farm, estimates poor rice yield, may later take part of crop.



AT BEDTIME farmer reads for a little before climbing into bed among his children. Rear: sewing machine, porcelain dog and memorial to Fuji and "eight seas."

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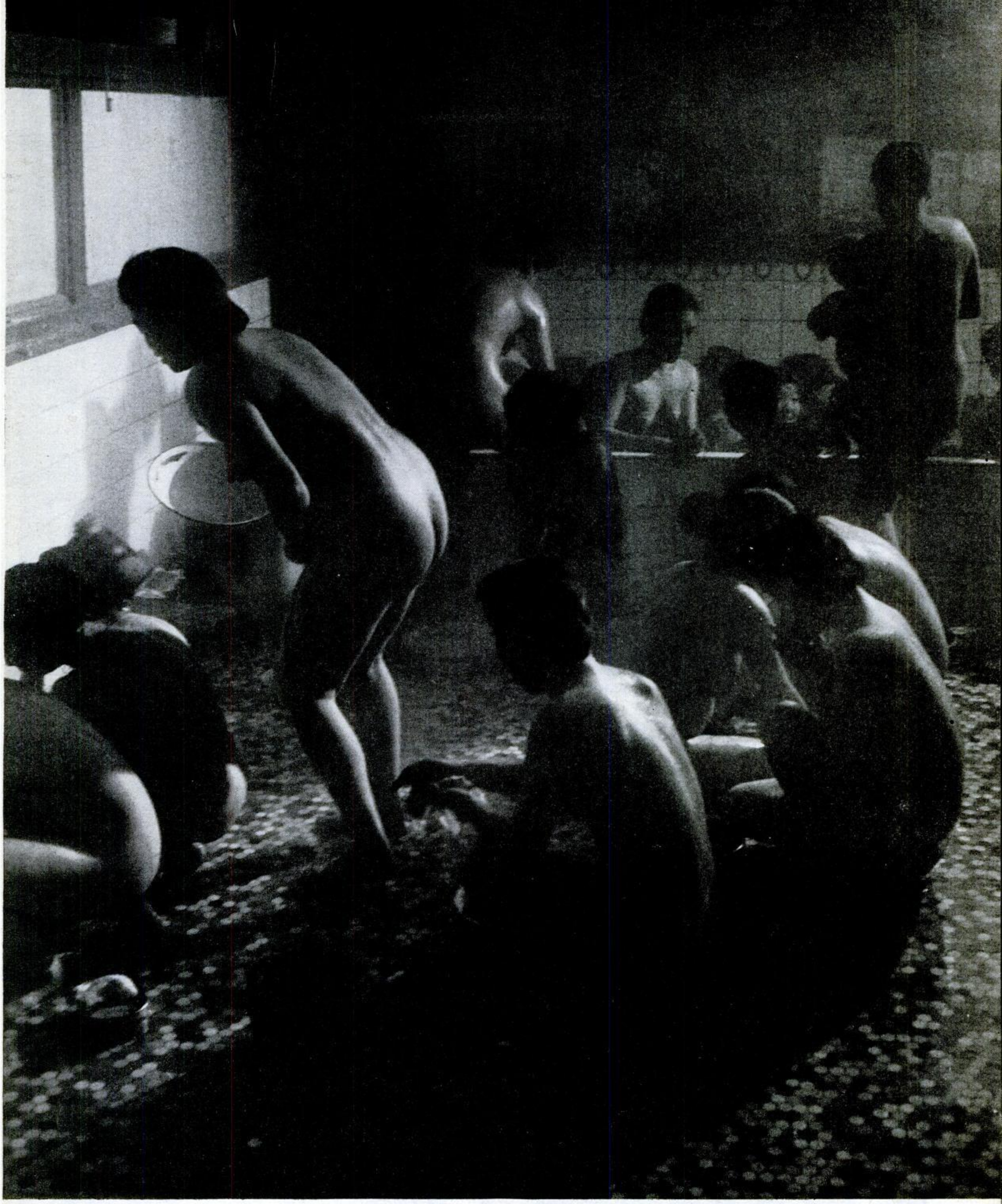
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He still observes the ingrained Shinto rites

Grooved in the involuntary Shintoism of his past, the farmer lost no time in putting on his ceremonial kimono, gathering his family about him and notifying his ancestors in his living-room shrine that he was back again. On the Shinto shelf above are the eyeless Daruma luck dolls, on which eyes are painted to celebrate occasions of good fortune (one at left is still eyeless). Much deeper in this family's life, however, is Buddhism, which has its own shrine in the kitchen where the family pray daily.

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Village women enjoy their communal bath

As fixed in village life as Shintoism is the communal bath, where everyone in the village bathes twice a week. Men and women do not bathe together but are separated by a partition. Though the same water is used by everybody, it remains quite clear, since a bather always soaps and rinses himself outside before he steps in for the long soak at a temperature up to 140°. How far Harada is from starvation can be seen in the bodies of the women, always solid, used to hard work and strong in shoulder and belly.

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A SWARM OF CHILDREN HANG OVER THE WOODEN BRIDGE OVER THE STREAM THAT FLOWS THROUGH THE VILLAGE OF HARADA

The village of Harada is frugal, hard-working and unmarked by war

Except for the 102 men killed in action, the war left no mark on Harada, a fat, procreative village whose young generation under voting age numbers more than half its 4,500 population. The ubiquitous swarm of children may be seen above. A frugal, industrious place, Harada is somewhat more modern than an average Jap village, being in the Tokyo area, much the biggest and most productive of Japan's cultivable zones. The village is as clean as other Jap villages, but the stench of night soil (human excrement which is used as fertilizer) and a cloud of flies hang over it always. A good many people always have typhoid, for the chief water supply is the stream that runs through the village. There is no doctor nearer than 15 miles, but there are a number of midwives.



HARADA'S MAYOR, its biggest landowner and a university graduate, entertains American GIs who named his daughter Sweetheart. Mayor is able and conscientious.



ONLY STORE in the village sells tangerines, wooden clogs, dusters of paper strips, herbs (*top, left*). Here the mayor inspects the goods and checks on controlled prices.

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In fields at base of Fujiyama, the rice crop lies on bamboo racks to dry in sun

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EPISODES FROM THE LIFE OF JESUS ARE ENGRAVED ON THE STONE FACING OF THE CHAPEL ALTAR IN NEW YORK'S RIVERSIDE CHURCH

The Personality That Christmas Celebrates

by Harry Emerson Fosdick

A few years ago a German boy under the influence of the Nazi Youth Movement summed up for his shocked parents his idea of the trend in world affairs: "Adolf Hitler has become so big, and Jesus Christ has become so small." History records many Hitlers who thus for a time have captured the center of the stage—first they grew so big and then they shrank so small, and when, after one decade or many, the transient episode was over, Christ was still there. The personality that Christmas celebrates has proved to be a very formidable fact.

Where, then, did this "Gentle Jesus, meek and mild" idea of him come from? Why have we sentimentalized him as we have? One who splits history into B.C. and A.D., who, outlasting the rise and fall of many philosophies and empires, still expands his fascination and maintains his impact on the world, must have been a momentous person.

The sentimentalizing of Jesus is a comparatively modern affair, along with some other novel ideas about him. It was late in the 18th Century, for example, before anyone suggested that Jesus might have been not an historic character but a myth. To be sure few . . . if any . . . competent scholars have ever taken that idea seriously. From the beginning Jesus and the movement he started had bitter enemies who, could they have shown up nascent Christianity as a myth about a person who never existed, would have leaped at the chance. The Jewish Talmud, however, takes Jesus' existence for granted. Josephus, the Jewish historian born in Jerusalem about 37 A.D., in one passage whose authenticity there is no reason to doubt refers to "James, the brother of Jesus who was called the Christ." Tacitus, the Roman historian, in an entirely matter-of-fact way, writes of "Christ, whom the Procurator Pontius Pilate, under the rule of Tiberius, had handed over to the torture." Few historic characters have such a convincing confluence of witness borne to their reality as the Christian movement in general and the New Testament in particular furnish concerning Jesus.

The attempt to dissolve the Man of Nazareth into a myth has failed, but the sentimentalizing of Jesus into a gentle, lovable idealist has gained wide currency. That, too, is modern. The sentimental portraits of Jesus one commonly sees stand in sharp contrast with the ideas of him held by fathers of the early Church, such as Justin Martyr, Irenaeus, Clement of Alexandria, and Origen. They held that Jesus was physically unprepossessing, Origen even saying that he was small and ill-favored in outward appearance. The chances are they had no worth-while evidence to go upon, but at any rate they were not sentimentalizing him.

By the time Ernest Renan, however, wrote his *Life of Jesus* in 1863, the romantic poetizing of Jesus was in full swing. "His lovely character," wrote Renan, "and doubtless one of those transporting countenances which sometimes appear in the Jewish race, created around him a circle of fascination. . . . Tenderness of heart was in him transformed into infinite sweetness, vague poetry, universal charm." If Jesus was anything like that, one wonders why they crucified him. He stirred some men to loyalty so intense that they willingly died for him and others to hatred so fierce they would not rest until they killed him. Some called him a blasphemer, some a sorcerer in league with the devil, some "beside himself" and "mad," but apparently they never thought of him in terms of "infinite sweetness, vague poetry, universal charm." The money-changers driven from the Temple courts, the hypocrites castigated by his stinging condemnation faced another kind of man than that. Granted that legends grew up around him, as they always do around momentous personalities, even the legends that cling to a man reveal by their quality the kind of character that supports them. Jesus walked on stormy waves, they said; bade tempests to be still; and when he turned on soldiers sent to arrest him and said, "I am he," they "went backward and fell to the ground." Even if such stories are legends, they are not the kind of legend that grows up around "infinite sweetness, vague poetry, universal charm."

The importance of this matter is contemporary. The world today confronts a conflict between powerful, antagonistic traditions. Hitler did not extemporize the dreadful complex of ideas he held; they came from a long heritage incarnate in the most cruel and cynical characters of history. Another heritage in our Western world, however, stems from the Hebrew prophets and from the best of the ancient Greeks, and the early Church saw in Christ the consummation of these two, the fulfillment of the prophets and, as well, the completion of the best insights of Greek thought. Christ stood for an idea of God that put meaning and purpose into history, for a world of moral law where what transgressors sow they reap and where no lie can last forever, for the dignity of the individual soul, for the fraternity of the human family and for the revolutionary consequence that the only real greatness lies in usefulness to the good of all. Such ideas are the intellectual and spiritual roots of whatever democracy and liberty we have.

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OPPOSITE PAGE: THE CHANCEL OF DR. FOSDICK'S RIVERSIDE CHURCH

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It was no "Gentle Jesus, meek and mild" alone who thus summed up and confronted the world with the most radical philosophy of personal and social life it ever faced.

There is a natural reluctance on mankind's part to acknowledge the transcendence of a personality like his. We instinctively wish to shorten his stride to our pacing, to domesticate him in our homely ways of life and thought. His immediate contemporaries, even when they did not understand him, could not escape him; he was a personality one could love and die for, or hate and kill, but something had to be done with him. We, however, by selective attention, can tame and soften our concept of him until he becomes merely kindly and comfortable.



Many, therefore, think of him almost exclusively in ways that make him little more than one of history's lovely souls. He was born in a manger, grew up in a carpenter's home. He talked about flowers and sunsets, about shepherding and husbandry, about the price of sparrows in the market place and the patching of garments in a family. He was a poet, the world's master of parables, a lover of children, a friend of the forgotten and despised. All this he certainly was, but it was not because of this alone that Pilate nailed a placard on his cross, calling him a "king." In the high Alps one finds beauty, from glorious sunrises and sunsets to unsurpassable masses of forget-me-nots; yet, after all, the fact remains that this loveliness belongs to towering Alpine heights, all but unscalable by man. It is this disturbing, transcendent greatness in Christ that the Christian Church needs to recover now.

The names he applied to himself are revealing: bridegroom, physician, incendiary, stone. With the first two we are at home. He was a radiant spirit whose life with his disciples, he said, was like that of a wedding party; and he was a physician whose chief concern was with the spiritually sick and their cure. That much makes him comfortable. But he called himself an incendiary, too: "I came to cast fire upon the earth"—no mild program, his, but a conflagration to consume the evil that opposed him. And, as well, he called himself and his truth a stone: "He that falleth on this stone shall be broken to pieces: but on whomsoever it shall fall, it will scatter him as dust." The everlasting solidity and veracity of his teaching he was sure about, as some Copernicus might be sure that the sun moves and that minds denying that truth would crack up on it in the end.

This Christmastime two major traditions confront our contemporary world, with heaven or hell on earth hanging in the balance of our choice—Christ or Antichrist. Christ's basic ideas about life's meaning, the laws that govern it, the necessities that confront it, the character that alone can save it, are peremptory; every other road which, choosing Antichrist, we try to follow, leads straight to an abysmal chasm of catastrophe. Until the Church recovers this kind of conviction about Christ and his truth, the stone on which men and nations can break themselves to pieces, it is only fooling with what he really means.



The sentimentalizing of Jesus has come, in part, from stress upon the pathetic aspects of his life and death. He was a sufferer and his Cross has deeply touched the imagination and emotion of mankind. In the Gospels, however, the idea of Jesus as a personality to be pitied for his woes is totally absent.

He faced the Cross not because he sadly failed in his appeal to the Jewish people but because he succeeded: "The mass of the people listened with delight to him." His ministry was embarrassed not by lack of response but by the popular acclaim that greeted

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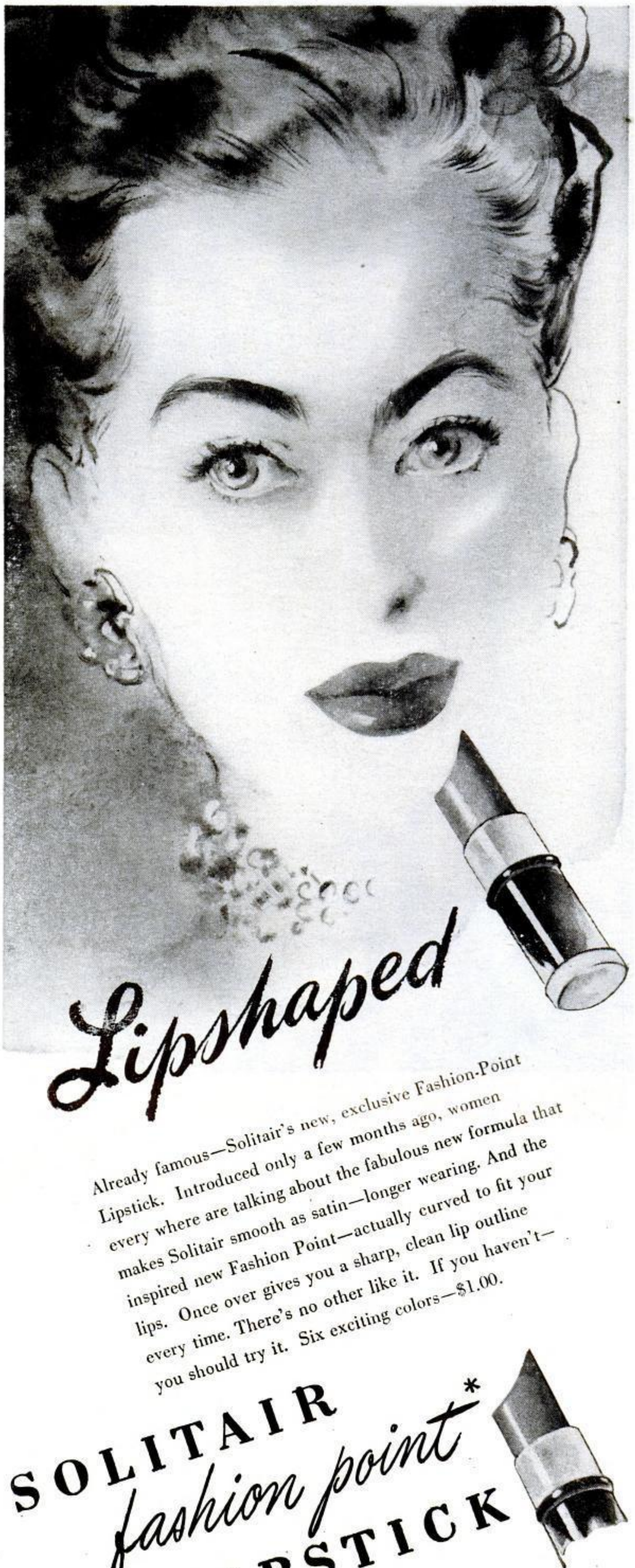
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him. "Many were gathered together, so that there was no longer room for them"; "He spake to his disciples, that a little boat should wait on him because of the crowd, lest they should throng him"; "The multitude cometh together again, so that they could not so much as eat bread"; "Many thousands of the multitude were gathered together, insomuch as they trod one upon another"—such is the record. Jesus retreated to the hills to escape the crowd, and when Herod Antipas, Tetrarch of Galilee, disturbed by the reports his gestapo brought him concerning the public clamor Jesus was arousing, sought to destroy him as he had destroyed John the Baptist, the Master left Jewish territory for the coast of Tyre and Sidon, and there, we read, "He went into a house and wished no one to know of it." From the beginning of his ministry Jesus' popularity upset the authorities and embarrassed himself.



Moreover, the crowd stayed by him to the very end. The idea that the Jewish people crucified Jesus is a travesty on the truth. Crowds welcomed him with hosannas when he entered Jerusalem at the beginning of his last week. When the Sadducean clique—the Quislings and Lavals of that day, the collaborationists with Rome—plotted to seize him, "they were afraid of the people"; and at last they arrested him at night, catching him in the Garden of Gethsemane where the people could not intervene. Even when he went to the Cross, "He was followed by a large multitude of the people and also of women who beat their breasts and lamented him," and after the dreadful deed was done on Calvary, "when all the crowds who had collected for the sight saw what had happened, they turned away beating their breasts." As for the claque that cried, "Crucify him!" in Pilate's court, they were another crowd—the hirelings of the high priests, the hangers-on of Judea's collaborationist Vichy government.

The Jewish people did not crucify Jesus. They were stirred by him and responded to him. It was the small circle of the ruling class who teamed up with Pilate and nailed him to the Cross.

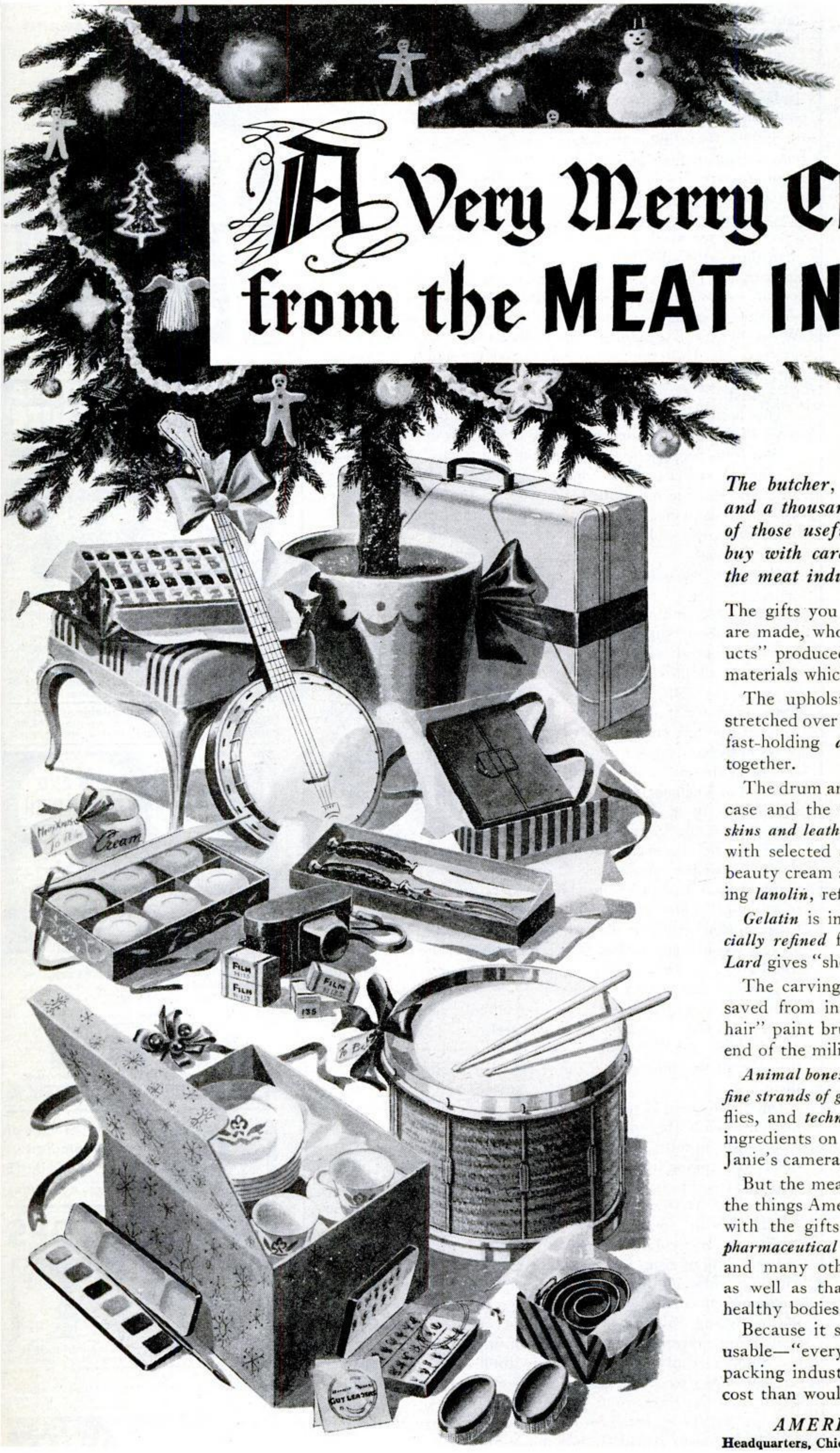
Our sentimental emphasis, therefore, upon the pathos of Jesus' rejected mission and cruel death quite misrepresents the actual record. Upon those who intimately knew him he left the impression of radiance and joy, of a life inwardly triumphant—"I have overcome the world"—in the face of suffering and danger utterly unsubdued. Even when men denounced and persecuted them, he said to his disciples, they were to "rejoice and exult in it." This accent of a victorious personality comes out most amazingly in the records of the Crucifixion. One might have expected emotion to enter into the telling of the tragedy—pity for the sufferer, anger at the guilty, sympathy with the bereaved. As a matter of fact, in all the stories of the Crucifixion there is not one note of such emotion. Those narratives are among the most factual, objective and impersonal in all literature. It is as though, even in his last agony, the writers saw nothing pathetic about Jesus. It is as though they foresaw what actually happened. "This Man of Nazareth, hated, crucified, dishonored," as Walter Russell Bowie says, "has outlived all the mighty things that mocked him."



The sentimental conception of Jesus as a tender hearted but rather impractical idealist has arisen, in large measure, from certain aspects of his teaching, such as resist not evil, be not anxious, turn the other cheek, love your enemies. When any personality presents two aspects, one stern and formidable, the other gentle and compassionate, mankind can be trusted to seize on the second and forget the first, and that certainly has happened in the popular portraiture of Jesus. Of no character in history is it more impor-

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tant to remember that what he said must not be ripped from its context in the life of the one who said it.

Jesus said, "Resist not evil," but he himself did resist evil to the death. A text like that, torn from its grammatical context and from its larger matrix in the speaker's life, can be made an injunction to soft compliance in the face of iniquity, but to suppose that Jesus meant that is to fly in the face of all the facts which his career makes evident. "Of the teachers of the past, whose sayings have been preserved," said Sir John Seeley, author of *Ecce Homo*, "Mohammed would be regarded by most as the type of unrelenting severity, and yet we may read the Koran from beginning to end, without finding words expressive of more vehement condemnation than those attributed to Christ." Of course he resisted evil—*but not with evil!* The temptation to become monstrous when one fights a monster is terrific, and Jesus felt that the more keenly because he was himself engaged in such uncompromising resistance to evil. When Booker Washington, contending manfully against gross wrong, said, "I will not let any man reduce my soul to the level of hatred," he went to the pith of Jesus' meaning as Jesus' life interprets it.

This basic principle, that what is said must be understood in terms of the life of the one who said it is critically important in the case of Jesus because he was not primarily a teacher at all. He was a reformer with a world vision, calling Judaism back to its great prophetic heritage and trying to prepare Israel to be the herald and usher of God's kingdom. As for his teaching, that was occasional, incidental, addressed now to this group or that individual. He was not a systematic theologian or an academic religious philosopher. He was starting a movement, gathering followers, sending out emissaries, and at last he was crucified, not primarily because he had taught something but because he did something—challenged the prestige and perquisites of the priestly clique by cleansing the Temple. Jesus' teaching, if it is to be truly interpreted, must always be set in the context of his life and what he did made the criterion of judgment in understanding anything he said.



His admonition, "Be not anxious," was no escapist injunction from a wishful thinker but autobiography from a life in which anxiety was a central temptation. He had plenty to be anxious about. Early in his ministry the Cross loomed, and from then until he sweat blood in Gethsemane anxiety was his familiar foe. When one thinks of the many people who have said, "Don't worry!" to an unimpressed world that soon forgot them, one sees that Jesus' words about anxiety gained their first impact and their permanence in mankind's memory because, like a pile driver, his confident and masterful life fell on them and drove them home. When words like "Be not anxious" are spoken, it makes all the difference in the world what kind of person says them.

Only in the light of this principle can Jesus' teaching about loving our enemies be understood. To picture such injunctions as springing from softhearted idealism is completely to misapprehend them; they sprang from Jesus' militant attack on moralistic legalism. He faced in his contemporaries an ethic of rules and regulations which, as Dr. Abrahams, a Jewish scholar, says, "did not merely affect the great concerns of life, but fussed over the small." Against this meticulous legalism of moral and ritual prescriptions and prohibitions Jesus launched his vigorous attack. The trouble with such rules and regulations is that they can be kept, much to the proud self-satisfaction of those who keep them, as in the case of the rich young ruler who said, "I have observed all these commands from my youth." Such an idea of the good life as self-satisfied observance of rules was to Jesus intolerable. "Except your righteousness exceed the righteousness of the scribes and Pharisees"—that was the keynote of the Master's ethic.

So against the externalism of rules and regulations he pleaded for a life inwardly right that does not murder because it does not

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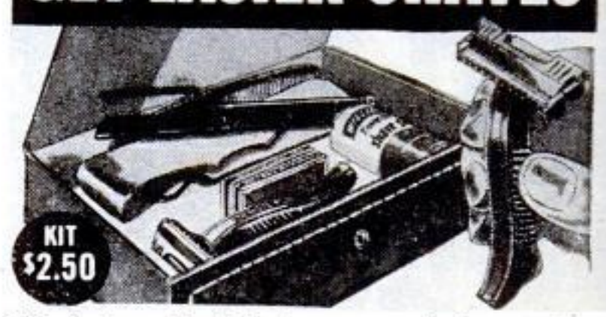
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PASCAL (above)...**KORDA**
BALCON...**OSTRER**

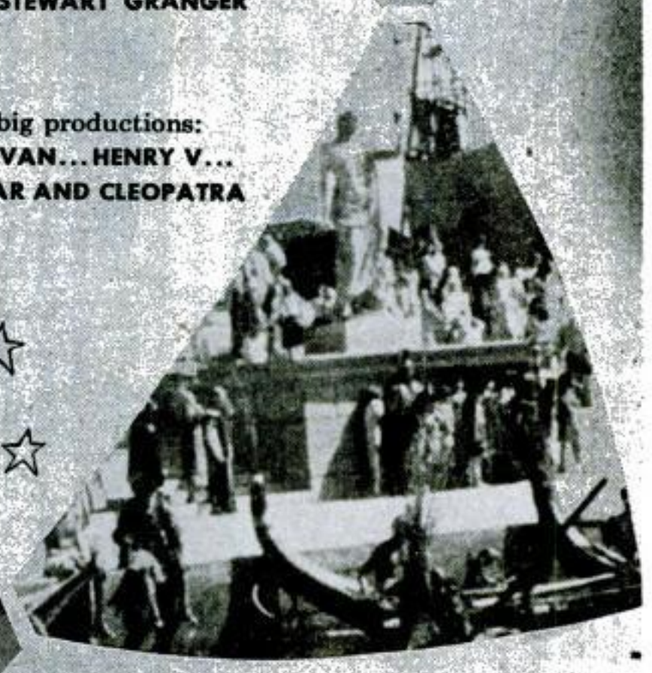


Among current stars:
ANN TODD...
JAMES MASON...
STEWART GRANGER

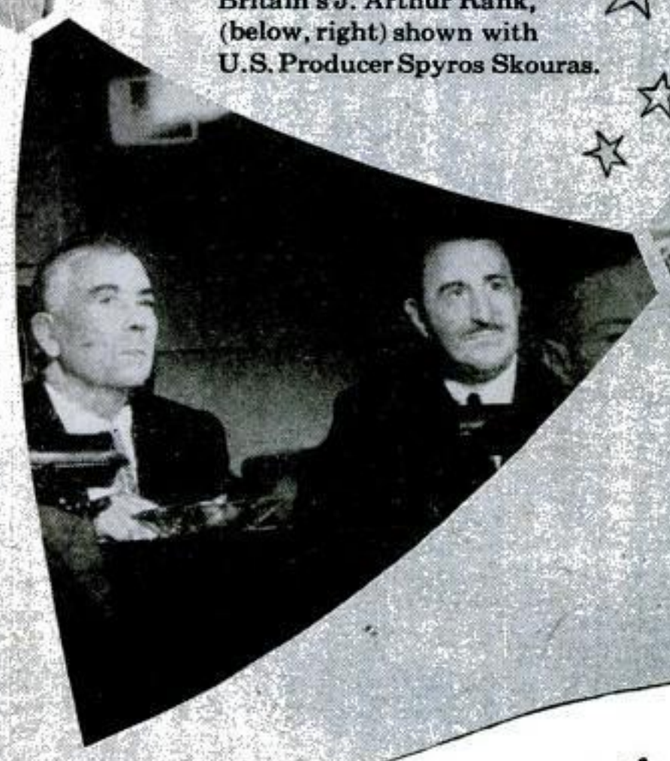


Some unforgotten favorites:
NOEL COWARD...
LESLIE HOWARD...
GRACIE FIELDS...
GEORGE FORMBY

New big productions:
CARAVAN...**HENRY V**...
CAESAR AND CLEOPATRA



The man all watch:
Britain's J. Arthur Rank, (below, right) shown with U.S. Producer Spyros Skouras.



A MOVIE FOR THE MILLIONS... with special meaning for you

You and every other U. S. movie-goer are about to become a critic of a newly-revolutionized national product—the bigger, better, and livelier films Britain is producing for our American market.

Says British movie-mogul J. Arthur Rank:

> *"We don't want much—all we want is to have our British films play to full proportions of the world's audiences. That is, of course, if they are good enough and entertaining enough—and I am sure they will be."*

You will decide about that. Meanwhile, here is your first inside look at the British film industry as it enters an exciting new era of experiment and expansion. MOT takes you to the big British studios where new pictures are in progress—swings you to Hollywood where British stars are being groomed for introduction to U. S. audiences.

Fascinating fare for every U. S. film fan, "*Challenge to Hollywood*" is of special interest to LIFE readers. For you have seen in LIFE's close-up of Rank the personality behind this rebirth of the British cinema—and you have followed LIFE's reviews of top British features which have already become "Movies of the Week" here in America. Now MOT ties together for you in one dramatic story all the developments in British Hollywood.

LIFE READERS WILL ALSO LIKE THESE RECENT MARCH OF TIME ISSUES:

"Justice Comes to Germany." The true and dramatic record of a U.S. military trial inside Germany.

"American Beauty." How women suffer and how men pay—for the will-o'-the-wisp that has built a billion-dollar U. S. business.

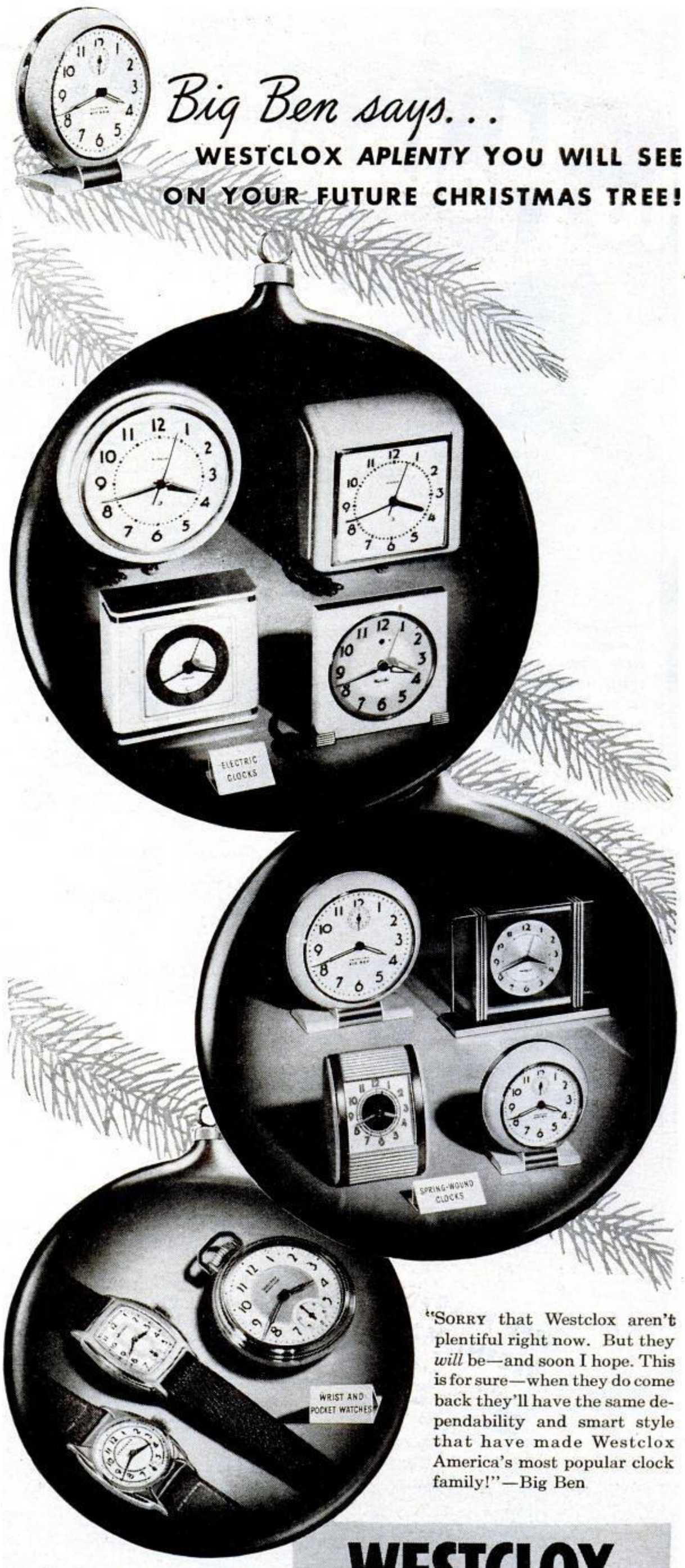
Every Four Weeks

THE MARCH OF TIME

RELEASED BY 20th CENTURY-FOX

PRODUCED BY THE EDITORS OF TIME AND LIFE

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"SORRY that Westclox aren't plentiful right now. But they *will* be—and soon I hope. This is for sure—when they do come back they'll have the same dependability and smart style that have made Westclox America's most popular clock family!"—Big Ben

Coming back—the whole Westclox family of electric and springwound alarm and time clocks, wrist and pocket watches. You'll be glad you waited for a Westclox! Westclox, LaSalle-Peru, Illinois.

WESTCLOX
Electric or Spring Wound
MADE BY THE MAKERS OF
BIG BEN
Products of GENERAL TIME *Instruments Corp.*

The Personality of Christ CONTINUED

hate and does not commit adultery because it does not lust; and against the negativeness of prohibitory laws he pleaded for a positive life of active enthusiasm for a cause, a life carried out of itself by something greater than itself to which it gives itself. No man can perfectly live up to such an ethic; it presents not rules but principles; it is a flying goal never to be reached, like truth in the intellectual realm, revealing from every height ascended still greater heights to climb. But to call that ethic soft, to regard it as sentimental and romantic, is absurd. It is the most demanding idea of the good life mankind ever faced, a pillar of cloud by day and of fire by night in humanity's moral progress, and its influence has been tremendous.

Nowhere does this contrast between a conventional morality of rules and regulations and Jesus' idea of the good life stand out more sharply than in ordinary, day-by-day human relationships. There we, too, like his contemporaries, have a common garden variety of ethic, resting on reciprocity. If we can count on decency from others we ought to be decent to them; we should extend goodwill to those from whom we have received or can expect it—so runs our ordinary morality. Far past *that* went Jesus' thinking. Be decent, he said, whether others are decent or not. Exercise goodwill whether they do or not. Never let your rightness depend upon another's conduct. Do not become Nazis because you confront them, your standards of conduct at the mercy of others' ill behavior. Keep your own criteria of character intact and independent. Love even when hated, bless even when cursed.



Such a concept of the good life is no legalistic rule that a man, resolutely blowing upon his hands, can neatly observe; but to call it infinite sweetness or vague poetry is completely to miss its meaning. That ethic of Jesus was expressly meant for this tough, cruel world, where goodwill and fair play from others are often not to be counted on and where, if because of that we justify our own ill will and inhumanity, there is no hope. For then mankind will go on, evil always met by evil, hatred met by hatred, violence arousing violence, injustice calling out injustice. From that vicious cycle the only escape lies in those who break through it and refuse to surrender their own criteria of conduct to the standards of their enemies.

Even those who try to laugh off this very realistic ethic of Jesus have been profoundly influenced by it. They cannot altogether escape it now; it has changed the climate in which we live. Successful vengeance, for example, was once generally accepted as a virtue, and Xenophon could say, in warm praise of Cyrus the Younger, that no one had ever done more good to his friends or more harm to his enemies. Now, however, even our popular admiration turns to another kind of character, Abraham Lincoln, for example, in whom, even in wartime, magnanimity triumphed: "I shall do nothing in malice; what I deal with is too vast for malicious dealing." Here, too, the personality that Christmas celebrates has turned out to be not simply lovely but everlastingly right.

Once more, in this year of global catastrophe, the Christmas stories will re-create the charm and loveliness of the Christ Child's coming. He would be a needlessly grim, ungracious soul who would begrudge the world the cheer of its "Merry Christmas." It should not be forgotten, however, that before men were through with that Babe born in a manger they found themselves facing a personality whose interpretation strained their profoundest categories of explanation. The Jews had no higher concept of personal greatness than "Messiah," and he was called that. The Hellenists had no loftier category than "Logos," the Word of the Eternal, God himself going forth into his world, and Jesus was called that. And while the minds of men have thus wrestled with the endeavor to interpret that mysterious *plus* in him, his personality itself, however it be interpreted, has realistically proved to be as obdurate as granite in its endurance, outlasting the rise and fall alike of philosophies and empires.

CONTINUED ON PAGE 85

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Blatz Beer

A Tradition ... Good Taste





Since 1851, Blatz has been celebrated for Good Taste. That's why it has become a traditional favorite with those who appreciate the finer things. On a holiday, or any day, it's always Good Taste to serve Blatz.

Fast Becoming America's Favorite

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New flavor awaits you with Club Aluminum . . .



You don't know how pretty a potato can taste till you try it in the jacket Nature gave it—cooked the Club Aluminum waterless way. . . . No need to pare, plenty of reason to praise—because most potato pleasure and nutrition lie in the skin, or close to it.

Years ago Club Aluminum made the acquaintance of millions of women the homiest way possible: by demonstration in actual homes, with actual foods, with actual "clubs" or groups of women watching and eating.

Now you can get this famous cooking ware in your favorite store.

What do you get when you "cook the Club way"?

You get honest, Full-Flavor Cooking—flavor as bright and true as a new-minted dime. (Plus the full, bright beauty of nature's colors.) Foods cook in their own good juices.

You save up to 51 per cent on gas (up to 61 per cent on electric current), by laboratory test. You save the vitamins and minerals that ordinarily flow down the sink with "pour-off" liquid. The Club Aluminum method also eliminates cooking odors and gives you a cooler kitchen.

Every piece of Club Aluminum is solid and flat—and stays that way, with no bumps or "rocking horse" teeter, even after years of constant use.

Look for Club at leading dealers.

Thick, nonporous bottom *absorbs heat, spreads it evenly and holds it . . .*

Thick sides *"dome up" the heat around the food . . .*

Thick steam-seal cover *bastes those good food juices back into the food itself—and holds in all the flavor.*



CLUB ALUMINUM PRODUCTS COMPANY • 1250 FULLERTON AVENUE • CHICAGO 14, ILLINOIS

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The Personality of Christ CONTINUED

Even Pilate, who crucified him, nailed an announcement on his Cross, "Jesus of Nazareth the King of the Jews," and when the priests protested, stood his ground: "What I have written, I have written." Pilate's tribute to Christ's royal stature may well have been satirical, but there was prophecy in it whose truth he never could have guessed: an atomic age, nearly 2,000 years afterward, possessing suicidal power without whose ethical control civilization will perish and with millions of people seeing afresh that it is Christ or chaos now.

A strange sovereign, to be sure, Christ is, saying, "The so-called rulers of the Gentiles lord it over them, and their great men overbear them: not so with you. Whoever wants to be great among you must be your servant." That concept of greatness marks one of the most revolutionary turning points in human thought. No political arrangement nor any ecclesiastical organization's dominance and control can establish such kingship; it spreads slowly from mind to mind and from life to life, but it spreads, and in one realm after another man's better thinking begins at least a little to feel its power. Nothing is really great unless it is useful; any personality's stature depends on how much he serves his fellows—that idea is started now and nothing can stop it.

Indeed, not a Christian but an agnostic, Thomas Huxley, describing the very essence and genius of science, wrote, "Sit down before fact as a little child, be prepared to give up every preconceived notion, follow humbly wherever and to whatever abysses nature leads, or you shall learn nothing." Thus science itself, with its sovereign control of cosmic power, is a running commentary on Jesus' beatitude: "Blessed are the humble! they will inherit the earth." Nobody else in the long run has the slightest chance of inheriting it, certainly not the proud and arrogant, they dig the pit into which they ultimately fall. Humility before the truth, obedience to the eternal laws, usefulness to the lowliest and the least—by such criteria every political government and economic system man builds will stand or tumble.

A formidable personality indeed Christmas celebrates, and never in history more than now, at the beginning of the new atomic age, was the old Christmas hymn urgent and importunate:

Joy to the world! the Lord is come;
Let earth receive her King!



DR. HARRY EMERSON FOSDICK, author of this article, is one of the great liberal preachers of his time. Here he speaks from the pulpit of Riverside Church. A moving spirit in the building of this Baptist church, Dr. Fosdick has been a minister there since first public service was held in 1930.

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Fleischmann's makes America's Finest Holiday Gift!



You find all 4 only in

FLEISCHMANN'S . . .

DISTILLED FROM AMERICAN GRAIN. 90 PROOF.
THE FLEISCHMANN DISTILLING CORPORATION, PEEKSKILL, NEW YORK

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A DOE, PROTECTED BY GAME LAWS, PAUSES IN THE WOODS TO STARE AT A HUNTER

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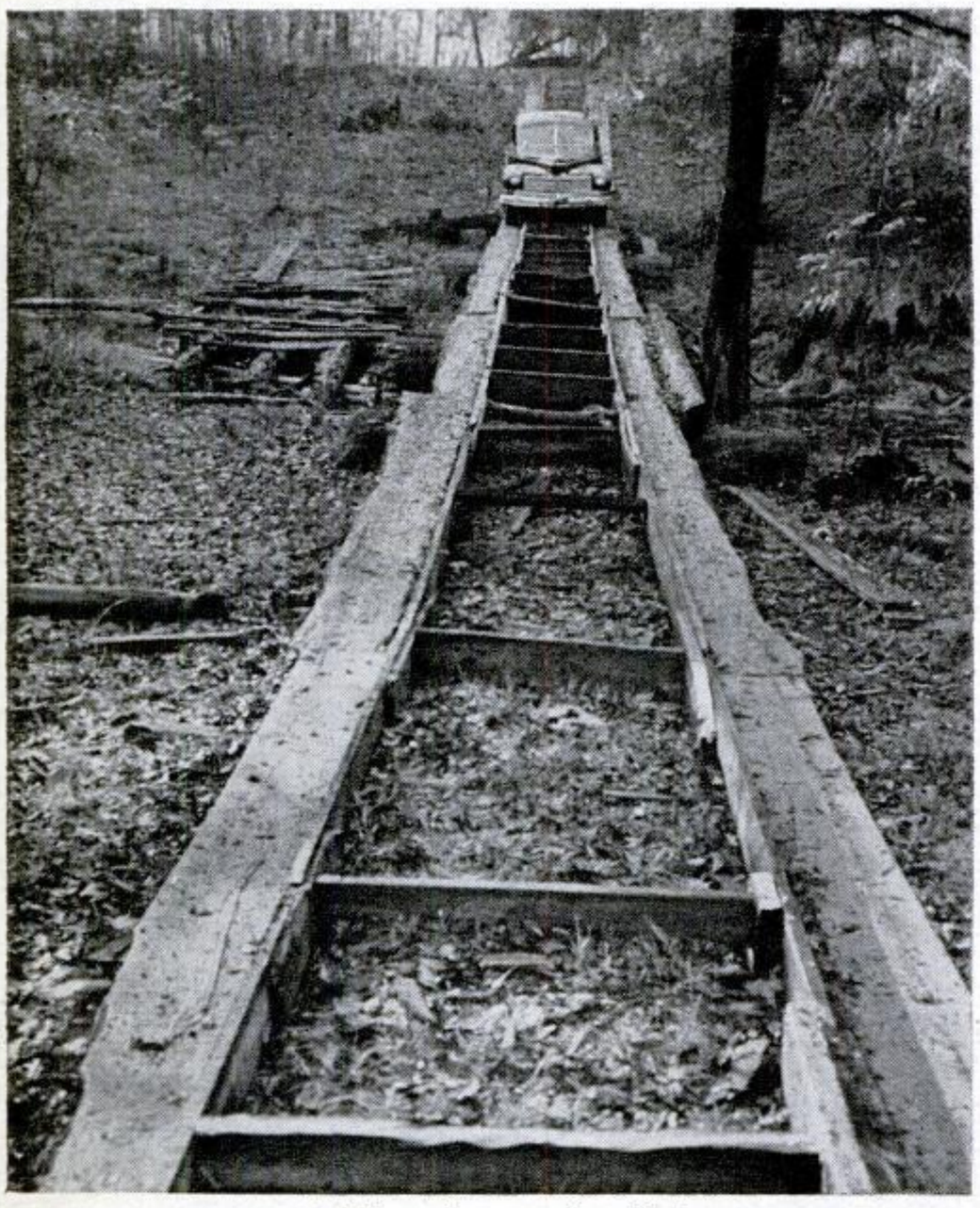
BEATER BLOWS HORN TO CALL DOGS

Life Goes to a Deer Hunt

The Bull Pen Hunting Club of Sunflower, Ala. bags eight white-tailed bucks on opening drive

Just east of Sunflower, Ala. (*pop. 100*), deep in the woodland swamps bordering the Tombigbee River, is some of the best deer hunting in the South. Here, in a 17,000-acre tract, members of the Bull Pen Hunting Club meet late in autumn for a series of deerdrives. The members are businessmen from Birmingham and Mobile. Purpose of the hunt is to kill deer, and they go about it in very businesslike fashion.

For the opening drive of 1945, 27 members and guests assembled. They were assigned stands at strategic points in the woods where they remained, tense and quiet, while a crew of beaters and dogs thrashed and whooped through the creek bottoms to scare up the game. Soon the best-placed hunters began to catch glimpses of wild turkeys, hogs and deer slipping through the glades. Luck was good. In a day and a half of shooting, the hunters bagged eight bucks and nine wild turkeys.



WOODEN TRESTLES laid on the ground enabled cars to get across soggiest spots in the preserve, but they were continually getting stuck elsewhere and had to be towed out. Tract contains few roads, is virtually uninhabited.



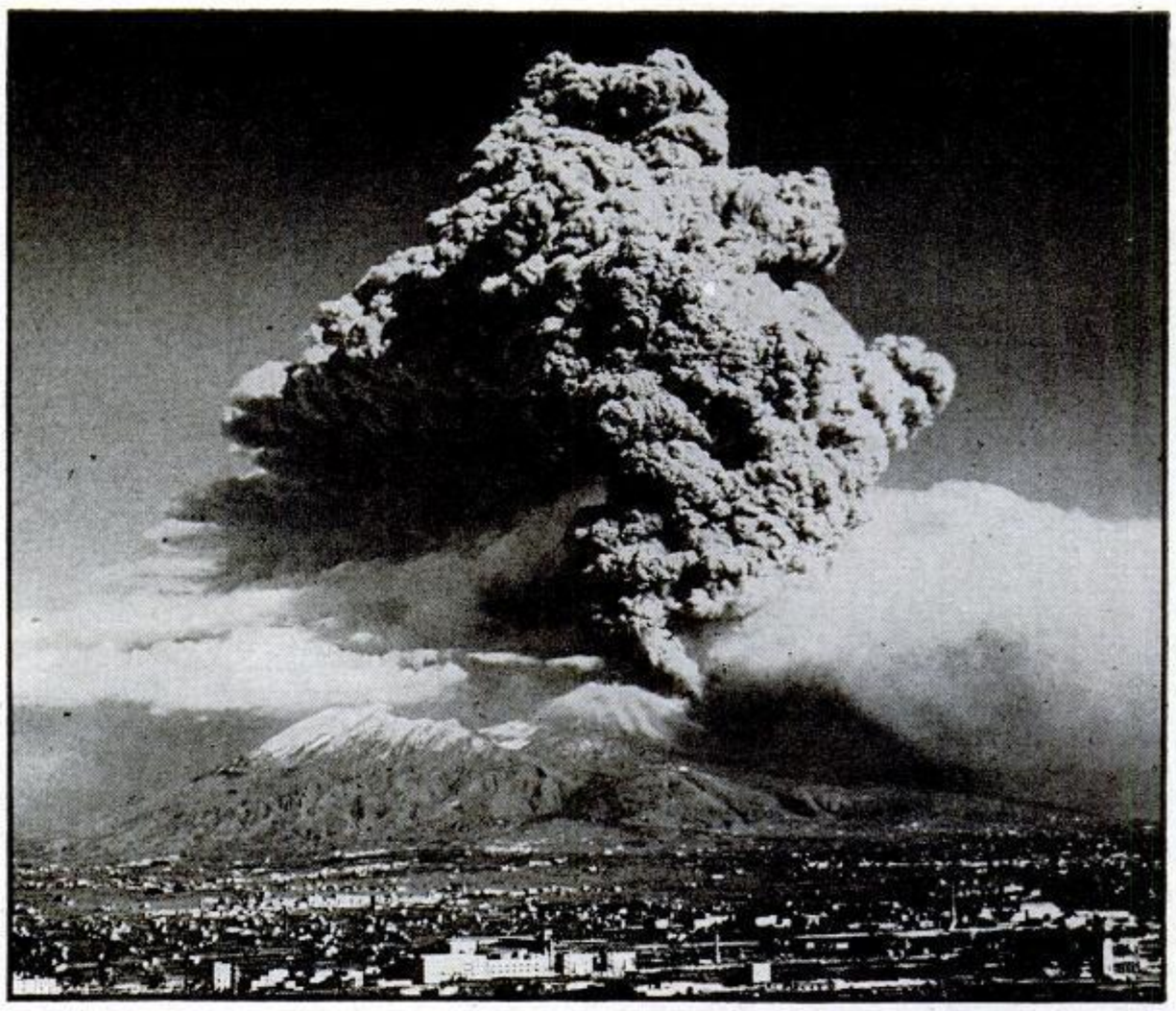
THE HUNTERS ASSEMBLE at 9 o'clock after eating a huge breakfast. They drew lots out of a hat for their stands. Club President Fred Stimpson privately whispered to each hunter that he had drawn by far the best stand. But Stimpson usually comes up with the best one himself.



INSTRUCTIONS TO BEATERS are given by Fred Stimpson (*above left*). He tells them which stands will be occupied and how long to wait before beginning to shout and beat the underbrush. The evening before (*below*) the houseboys entertained members with dancing and guitar music.



CONTINUED ON NEXT PAGE



OFFICIAL U. S. NAVY PHOTO

The Giant Wakes Up!

MIGHTY Vesuvius exploded into life short months ago, showering Allied Military Headquarters in nearby Naples with smoke and heavy volcanic ash.

A U. S. Navy cameraman took the remarkable picture shown here. His Speed GRAPHIC camera caught every minute detail and depth of shading in the boiling pillar of smoke with astounding clarity . . . another reason why the Speed GRAPHIC has won universal acceptance as the indispensable camera for press photographers.

Soon, you will be able to buy American-made GRAFLEX prize-winning cameras and photo-products. GRAFLEX, Inc., Rochester 8, New York.

GRAFLEX *gets great pictures!*
(Formerly THE FOLMER GRAFLEX CORPORATION)

VISIT GRAFLEX INFORMATION CENTERS at 50 Rockefeller Plaza, New York 20, N.Y. and 3045 Wilshire Blvd., Los Angeles, Calif.

2 Ways to Check a Cough
(DUE TO A COLD)

1— TIE UP your mouth with a napkin or bed sheet . . . but even at best this is only a gag.

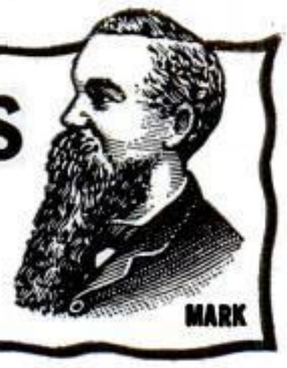




2— TIE IN to that cough with soothing, delicious Smith Brothers Cough Drops. Black or Menthol. Still only 5¢.



SMITH BROTHERS
COUGH DROPS
Like many good things, they're sometimes scarce. But they're worth asking for — so keep trying!





STIMPSON'S STAND was behind a stump. A doe, several wild hogs and turkeys were driven past him, but no bucks. His bag for the day: one turkey.



STIMPSON'S SON hit a buck in the leg. It ran a few yards, was killed with a second shot. He walks back to camp behind two beaters who carry his kill.



HUNTERS FROM 27 STANDS gather at noon for a light snack of ham, cheese, buns, eggs, coffee, pickles, apples, oranges, cookies and chocolate bars.

CONTINUED ON PAGE 91

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Psyche at Nature's Mirror

The Trademark of
America's Finest Mixers

Those who appreciate the finest
choose **White Rock** *sparkling water*

WHITE ROCK KEEPS YOU SPARKLING, TOO

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Make way for the Champion

Time, Patience and Skill put Hunter "First Over the Bars"

LIKE the name of Hunter in the Blue Book of whiskeydom, fox hunting holds a high and honored place in the field of sports. According to the ancient archives of Egypt, the pharoahs rode to hounds in a primitive sort of way, but the stirring cry of "Tally-ho!" first was [illegible] II, who one epochal [illegible] founded the [illegible] that has be[illegible] the Englis[illegible]

In the [illegible] times, [illegible] ran wi[illegible] Isles th[illegible] could or[illegible] impromtu hu[illegible] which even th[illegible] farmers parti[illegible] in order to [illegible] their crops[illegible]

Today, [illegible] hunting [illegible] reserved [illegible] wealthy. [illegible] arden[illegible] mu[illegible] a[illegible] a[illegible] f[illegible] $[illegible] a[illegible] th[illegible] an[illegible] This do[illegible] the orig[illegible] for the anim[illegible]

Lord Fairfa[illegible] credited with int[illegible] fox hunting into [illegible] America in 1739, [illegible] first meet ever he[illegible] side of the Atl[illegible] run on his esta[illegible] Northern Nec[illegible] e years la[illegible] he imported th[illegible] f English-bred fox hounds to t[illegible] s.

Up until 1799 the huntsmen in America were content to pursue the grey fox, but this wily fellow had an advantage in his color, which blended with the trees and underbrush. So several pairs of red fox were imported from England for breeding purposes.

Washington Rode to Hounds

George Washington, like so many of the Virginia gentlemen of that day, was a fox-hunting enthusiast, and before the outbreak of the Revolutionary War, had one of the best kennels in the land he was soon to free from the mother country.

The sp[illegible]had so increase[illegible] that 12[illegible]me[illegible] formed[illegible] and [illegible] nea[illegible] the[illegible]



wit[illegible] close Maryland, [illegible]

Except in the deep South, the ancient sport of fox hunting is restricted to the autumn months. The season cannot start until the harvests are in, for otherwise the crops would be trampled down by the riders crossing the fields, and the closing meet must be held before the frost-hardened ground endangers the footing of the horses.

The man who rides to hounds participates in the most punctilious of sports, governed as it is by century-old rules and surrounded by tradition and ancient ritual.

Only the members of the hunt, for example, are permitted to ride in "pink" coats, while the outsiders, who are called "ratcatchers," must wear tweeds and follow the chase at a respectful distance.

Master of Hounds is Supreme

It [illegible]e for any ri[illegible]unds, who [illegible]of the fox [illegible]o member [illegible]f starting [illegible]uor in the [illegible]o his saddle.

[illegible], the Master of [illegible] two servants—the [illegible]ipper-in, who are in [illegible] of the baying pack.

Closely allied to the [illegible]reat sport of the fox [illegible]anting are the field [illegible] shows and steeple-[illegible]ase races in which [illegible]ntlemen riders and [illegible]roughbred jumpers compete for highly [illegible]ted and prized trophies. [illegible]hese [illegible]hich [illegible]Civil [illegible]how [illegible]lly [illegible]e, [illegible]e [illegible]r [illegible]e [illegible]rook [illegible]arded in [illegible], takes chrono-precedence over all other [illegible] events. Equally popular, [illegible] are the races [illegible] Cup [illegible]Hunt [illegible]tract [illegible]tators [illegible]y on a [illegible]n 1834 [illegible]umping [illegible]n riders [illegible]soil was [illegible]shington, [illegible]key Club. [illegible]and brush [illegible]been won [illegible]orld's most [illegible]noted cham-[illegible]rtsmen who [illegible]e love of the game rather than for any purses they win.

AN INVITATION TO JOIN THE WINNER'S CIRCLE

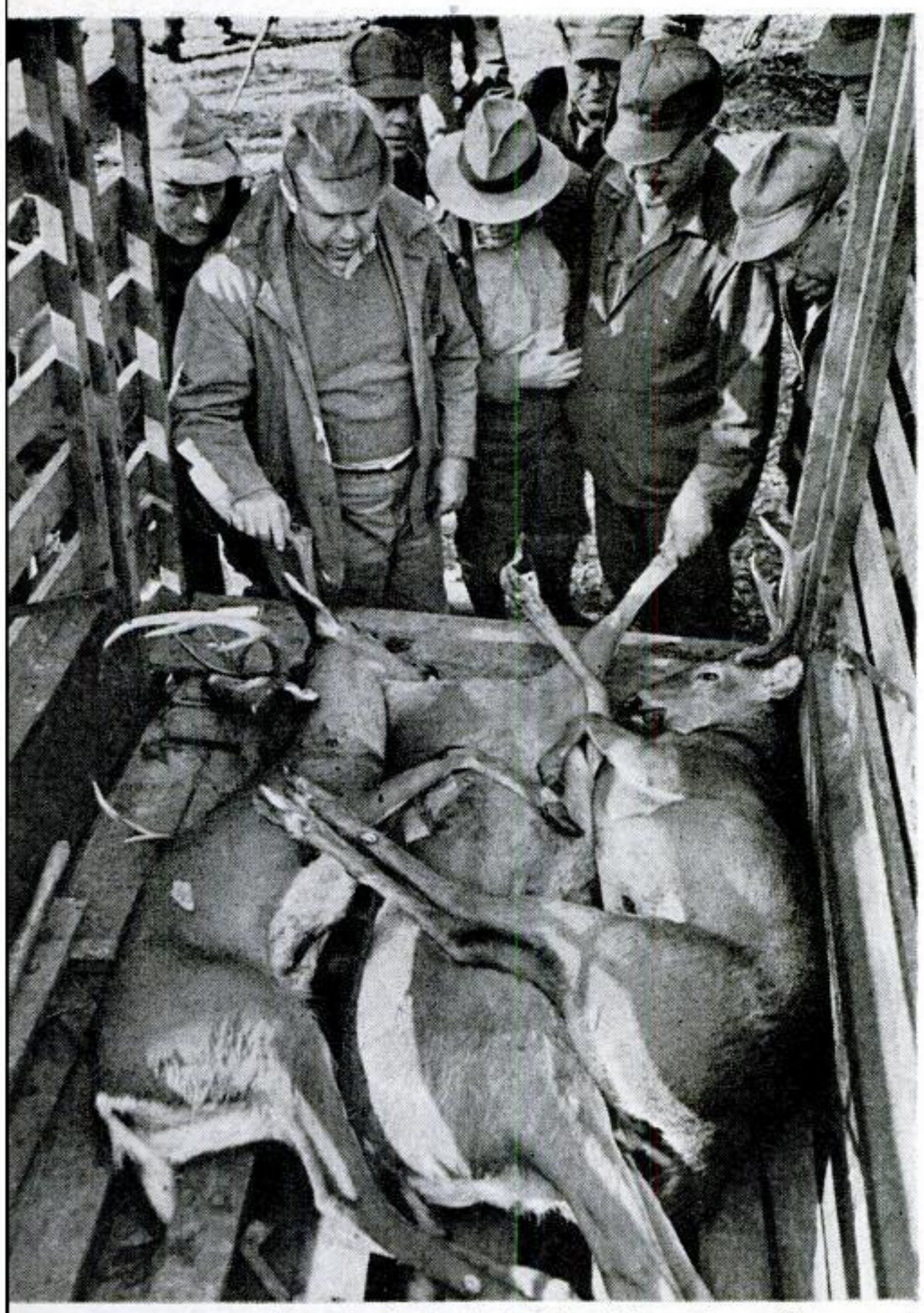
Developed as blue-ribbon jumpers are developed—slowly, expertly and with infinite patience—today's Hunter has been acclaimed by good judges of whiskey a champion on every point.

HUNTER Blended Whiskey

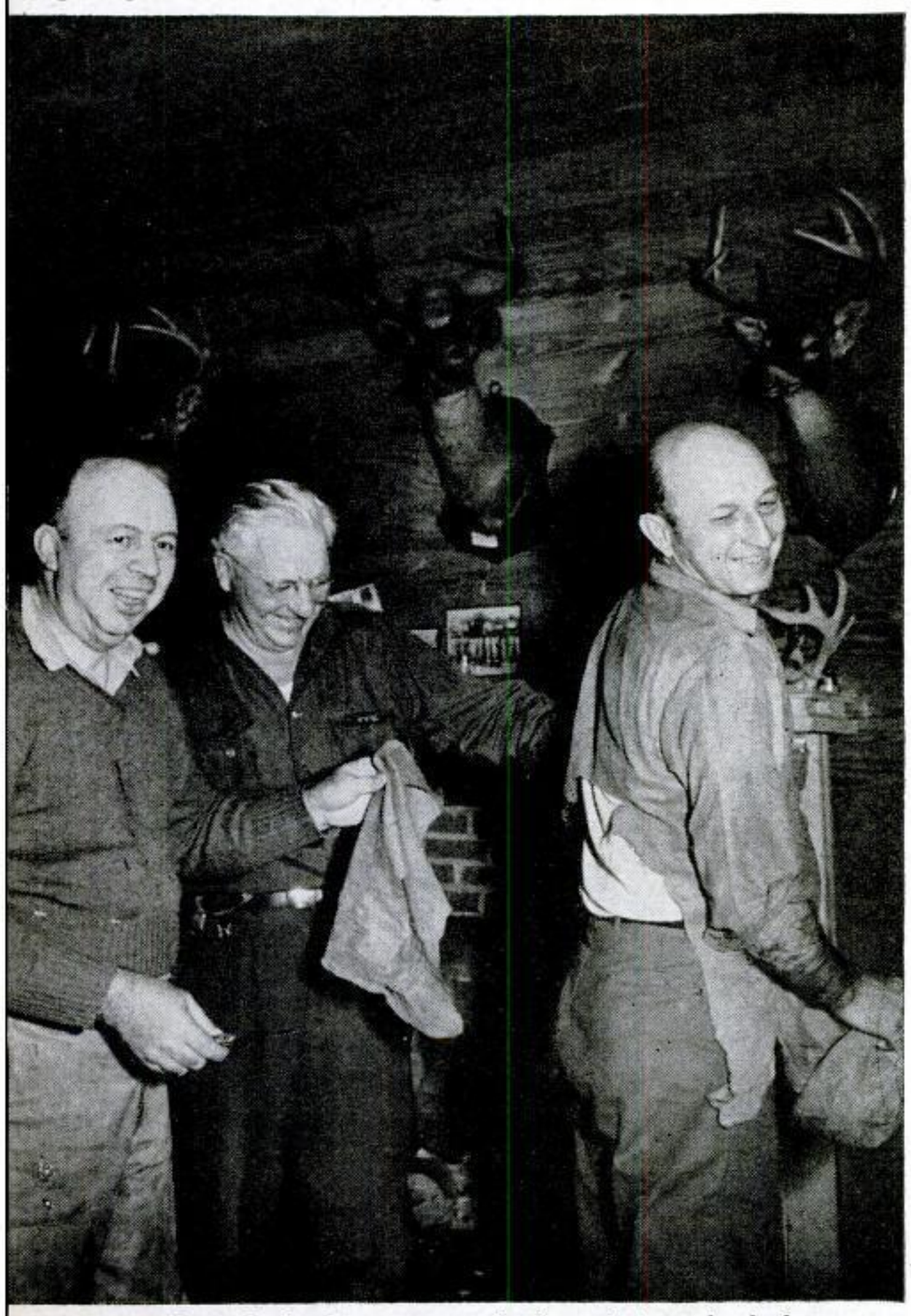


Hunter-Wilson Distilling Co., Inc., Louisville, Ky. Blended whiskey, 92 proof. 60% grain neutral spirits.

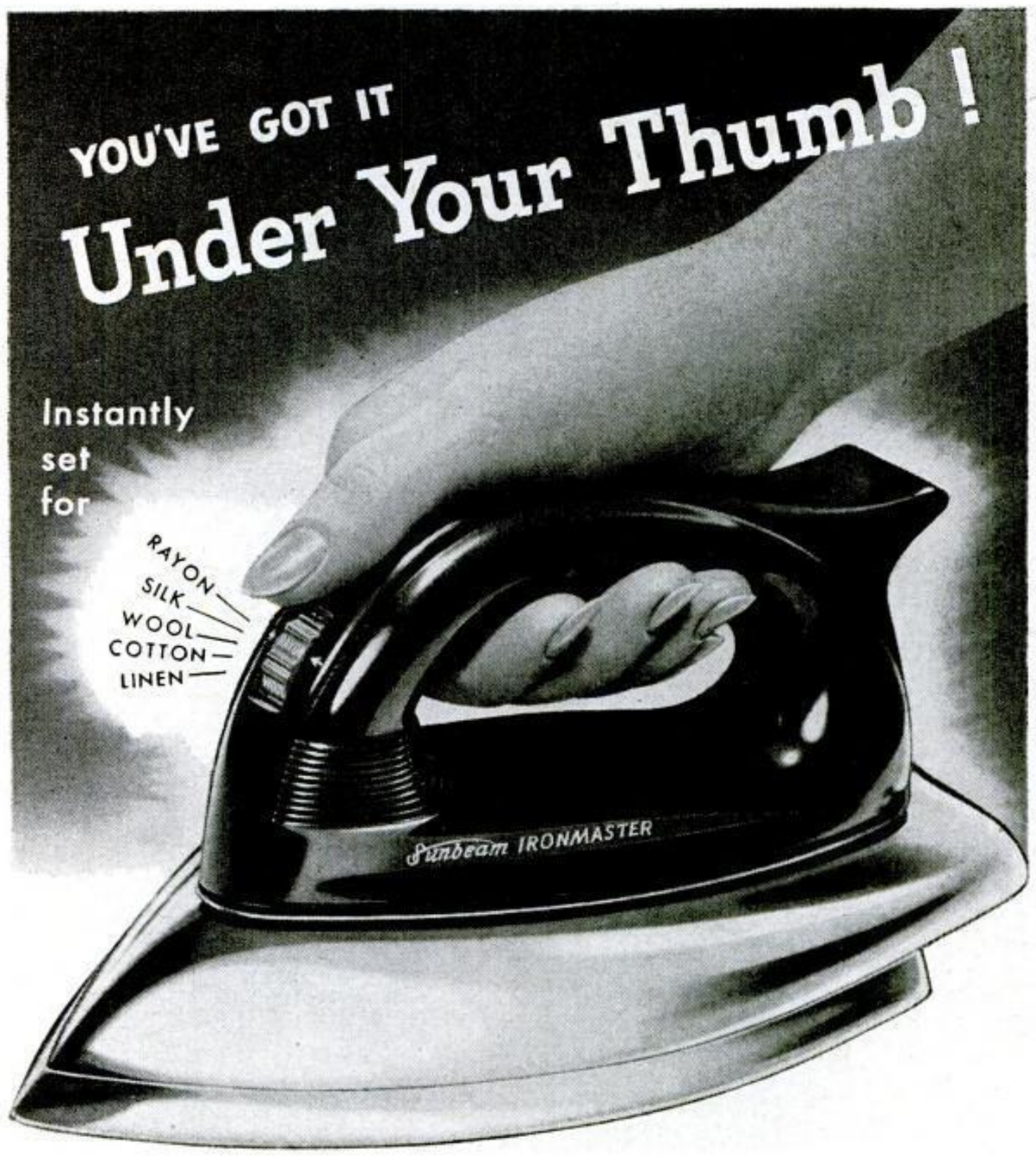
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MORNING'S BAG of three bucks is admired by club members. They are of average weight—somewhat under 200 pounds each, will dress about 140 pounds.



SHIRTTAIL is cut off member's shirt as a penalty for missing a buck that morning. This precipitated a spree of cutting in which ten shirttails were snipped.



HOT IN 30 SECONDS

Sunbeam

DOUBLE AUTOMATIC

IRONMASTER

REG. U. S. PAT. OFF.

• HEATS QUICKER • STAYS HOTTER • IRONS FASTER

Until you've used Sunbeam Ironmaster, you've no idea how much faster and easier ironing can be. No waiting for it to heat up—it's ready to go in a split minute, and always delivers the *correct,* steady heat for whatever fabric you're ironing. That's why you finish quicker, feeling fresher with a Sunbeam on the job.

ONLY SUNBEAM HAS the *Thumb-tip Heat Control Dial* up in the handle, where it is always cool and convenient. Easy-to-see. Easy-to-set. A finger-touch sets it for the correct, safe heat you want.

ONLY SUNBEAM HAS the *Quick, Steady Heat* made possible by Double-Automatic Heat Control, an exclusive Sunbeam invention. Heats faster—but never overheats. Reaches safe Low Heat for rayons in 30 seconds, quick High Heat for heavy, damp linens in 2½ minutes.

IN ADDITION, IT HAS the air-cooled, wrist-resting handle . . . larger ironing surface . . . permanently attached cord set . . . new streamlined beauty.

See your electric appliance dealer about the Sunbeam Ironmaster. But please be patient with him, for stocks are still limited. Substantial quantities will be coming along.

CHICAGO FLEXIBLE SHAFT COMPANY, 5600 W. Roosevelt Road, Dept. 53, Chicago 50, Illinois
Canada Factory: 321 Weston Rd., So., Toronto 9 • *Over Half a Century Making Quality Products*

Famous for Sunbeam TOASTER, MIXMASTER, COFFEEMASTER, SHAVEMASTER, etc.

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PIPE TYPES... by O. SOGLOW



THE PAMPERER. He coddles his favorite pipe like a baby, worries about scratching it, burning it, cooling it off, keeping it clean. Instead of pampering his pipe, he ought to pamper his *taste*—with Briggs! YEARS of *extra-aging* in oaken casks make Briggs milder, mellower, richly satisfying. Try Briggs—*yourself!*



A LUXURY TOBACCO AT A POPULAR PRICE

BRIGGS

CASK-MELLOWED

Extra Long for Extra Flavor

PRODUCT OF P. LORILLARD CO.



Frost at night . . . warm sun at noon—that's ideal weather for a good crop of maple syrup and sugar.

Old-fashioned real maple sugar flavor

In the maple sugar country, folks young and old love to follow the whiff of wood smoke to the sugar house . . . to enjoy that luscious treat—real maple sugar flavor.

To give you that flavor in Vermont Maid Syrup, we choose maple sugar that has a rich, full flavor. Then blend it with cane and other sugars. This blending enhances the maple flavor—makes it richer, more delicious. Get Vermont Maid at your grocer's.

Penick & Ford, Ltd., Inc., Burlington, Vermont.



Vermont Maid Syrup

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FINE WOOL LININGS

TUBTEST SHOWER-PROOF FABRICS

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SOLD EVERYWHERE

JOHN RISSMAN & SON • MAKERS • CHICAGO

WRITE FOR AGENCY FOR YOUR STORE



BEFORE THE HAIRCUT, NINE GIRLS IN THE SHOW POSE WITH THE 1945

HAIRDOS: 1945-1929

Brave girls in new show sacrifice long locks for old-time short bobs, ear puffs and bangs



AFTER THE HAIRCUT, THE SAME NINE GIRLS DISPLAY THEIR JAZZ-AGE

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COIFFURES, WHICH TEND TO CONCEAL THE NECK AND BARE THE BROW

People in show business are always cutting or dyeing their hair. But the most wholesale contemporary shearing of Broadway lambs took place last month when 24 actresses had their hair cut, 1929-style, for *Billion Dollar Baby*, a new "musical play of the tempestuous '20s." Inspired by old-time movie magazines, Mr. Paul of New York's Charles of the Ritz, assisted by 12 operators, went at the show's girls and, amid a great slashing of scissors and female squeals, re-created the bangs, ear puffs and short bobs of an earlier postwar era. Some of the changes were extensive, others were very minor (*compare above and below*), and nothing so drastic as the close-cropped boyish bob was perpetrated.



STYLES, WHICH SHOW THE HARD, SLICK LINES OF THE LATE FLAPPER ERA

CONTINUED ON NEXT PAGE



AMERICAN WINE CO., ST. LOUIS, MO. • EST. 1859

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What... *a movie about* US ?

"Yes, indeed! We're famous girls. We helped bring civilization to the west . . . 70 years ago when we were Fred Harvey's first waitresses. Wherever we went the rugged frontier blossomed with new homes and wholesome communities. Then as now we were known as *The Harvey Girls* . . . and that's the name of a thrilling new movie about us!"

And the Harvey Girls today have an important job, too. They're still "feeding the trains" as they did in the early days . . . but now it's trainloads of our victorious fighting men on their way home from the war fronts or moving on to new assignments. Serving these men . . . tens of thousands of extra meals daily . . . still is Fred Harvey's most important job. When that job is done, when travel is back to normal again, you can count on the hospitality famous under three generations of Harveys.

Served in Technicolor!



The adventurous story of Fred Harvey's early waitresses has inspired one of Metro-Goldwyn-Mayer's major productions of the year, "THE HARVEY GIRLS," a musical film in Technicolor, starring Judy Garland. "THE HARVEY GIRLS" is brimful of thrill and romance, rich in the lore of frontier days.

Fred Harvey

RESTAURANTS • SHOPS • HOTELS • DINING CARS

3000 MILES OF HOSPITALITY—FROM CLEVELAND TO THE PACIFIC COAST

Copyright, Fred Harvey, Chicago, 1945



MITZI GREEN, a lead in show, gets frizzy 1929 wave. Mitzi said that h child wouldn't know her any more and her husband wouldn't speak to he



JOAN McCRACKEN, another star, gets curls and bangs, says she hate them so much she went right home and cut her hair again to suit hersel



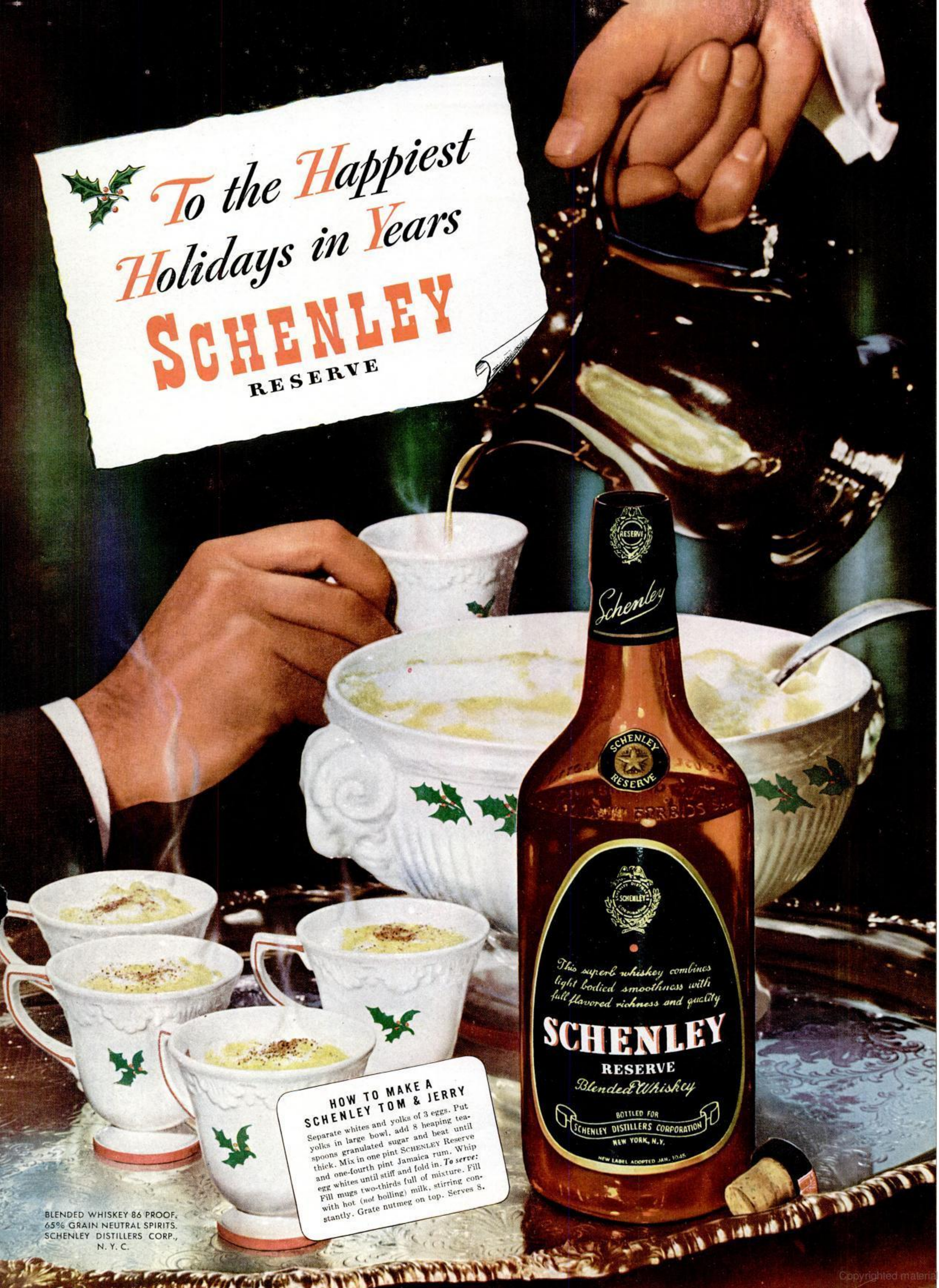
THE CROWNING GLORY of 11 actresses is swept off floor of the beaut parlor. Making this supreme sacrifice, some of girls got mad and some wep

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To the Happiest Holidays in Years

SCHENLEY

RESERVE



HOW TO MAKE A SCHENLEY TOM & JERRY

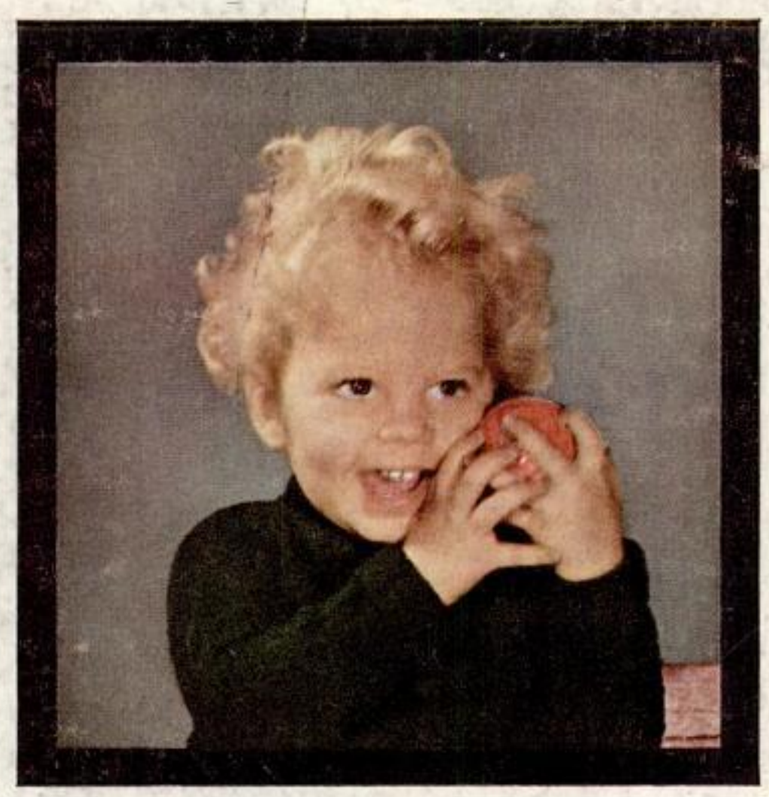
Separate whites and yolks of 3 eggs. Put yolks in large bowl, add 8 heaping teaspoons granulated sugar and beat until thick. Mix in one pint SCHENLEY Reserve and one-fourth pint Jamaica rum. Whip egg whites until stiff and fold in. *To serve:* Fill mugs two-thirds full of mixture. Fill with hot (*not* boiling) milk, stirring constantly. Grate nutmeg on top. Serves 8.

BLENDED WHISKEY 86 PROOF. 65% GRAIN NEUTRAL SPIRITS. SCHENLEY DISTILLERS CORP., N. Y. C.

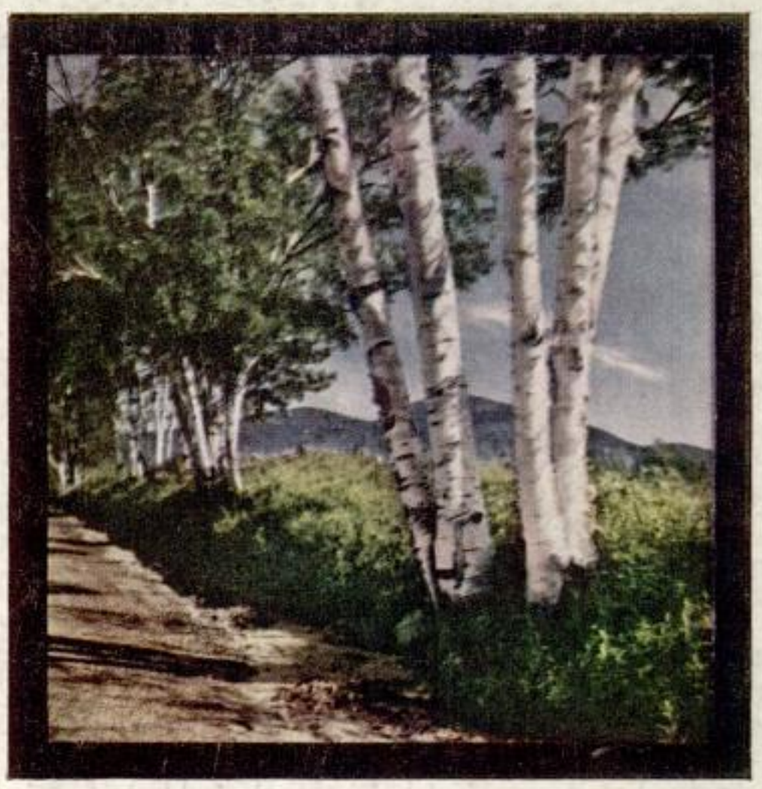
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January fun makes grand pictures . . . and *in color*, they sparkle! Ansco Color Film can be developed locally!



Indoors or out, Ansco Color Film makes beautiful color transparencies by daylight, flash, or with flood bulbs.



What could be lovelier than the first tender green of April, caught in all its delicate beauty on this great new film?

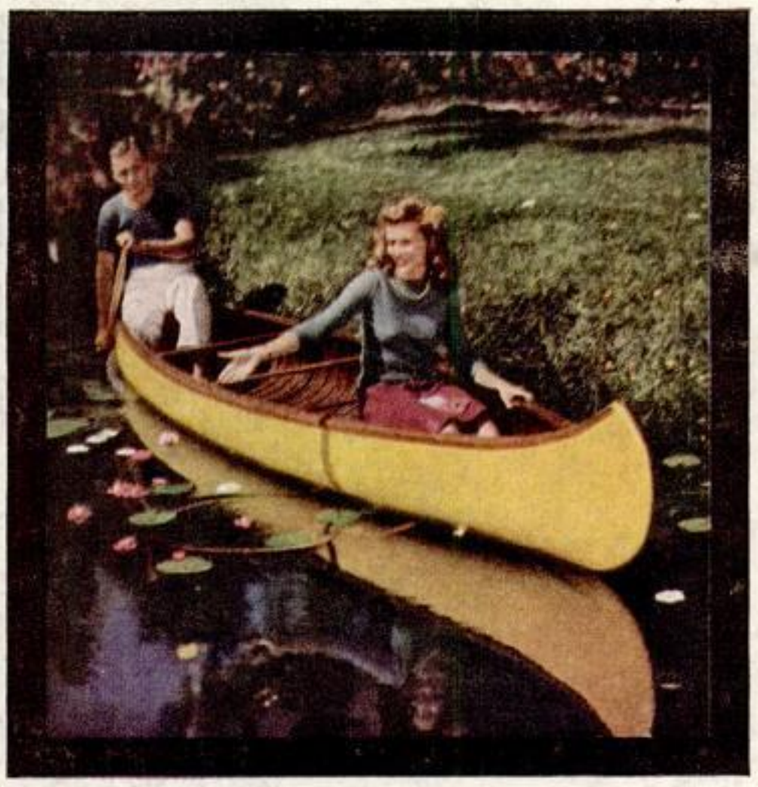
HAPPY 1946— *on Ansco Color Film!*

IT'S a great year that's coming! A year of peace . . . a year of things to do, of places to go, of things to buy! Of great *new* products for your enjoyment . . . products like the new Ansco Color Film!

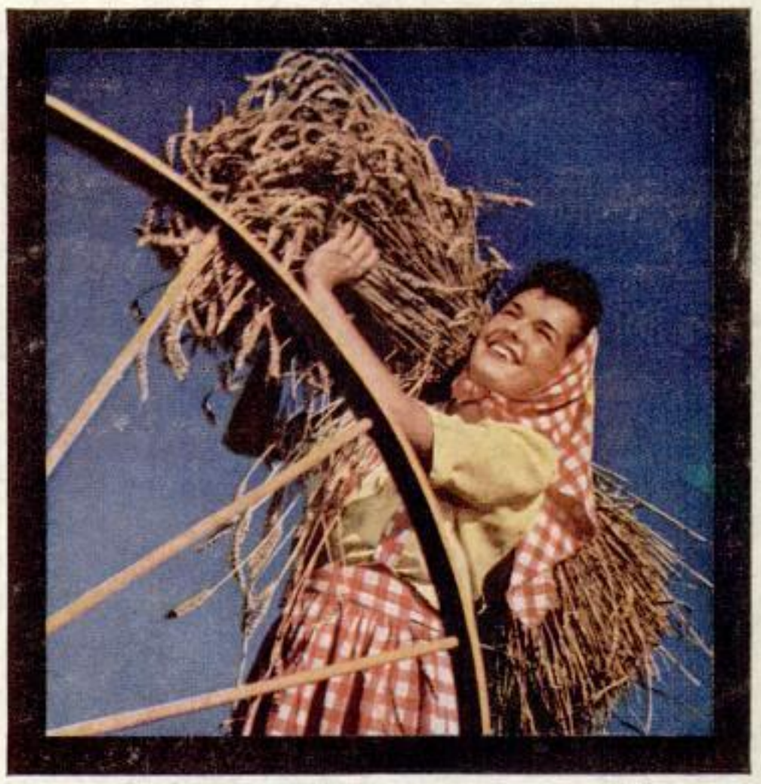
Keep 1946 with you always . . . *in color* . . . with Ansco Color Film. The pictures on this page will give you an idea of what can be done with this sensational new film. Ansco, Binghamton, N. Y. A Division of General Aniline & Film Corporation.



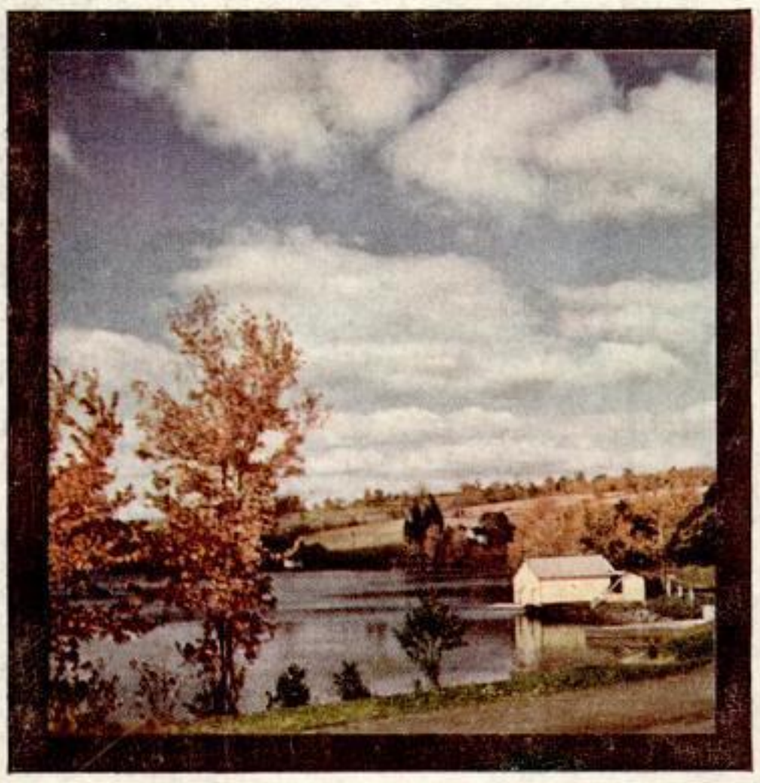
Right now, Ansco Color Film is available in some sizes . . . for professionals and advanced amateurs. But, during 1946—



—there'll be other sizes and types of this glorious new film . . . as well as Ansco *prints* from transparencies!



By Autumn you yourself may have taken many life-color pictures as beautiful as these, on Ansco Color Film.



To be announced are other new Ansco products that will bring new thrills and satisfaction to picture-taking.



Christmas, 1946? *More* new Ansco cameras, motion-picture material, and other gifts for photo fans! Happy 1946!



ask for Ansco Color film

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